

THE AUSTIN

CHRONICLE

VOLUME 29 ★ NUMBER 48
JULY 30, 2010

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BY MARGARET MOSER
P.50



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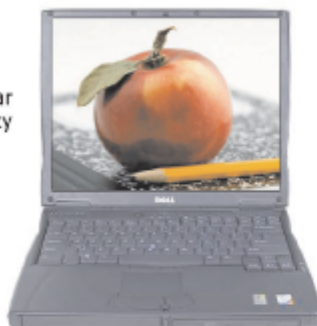
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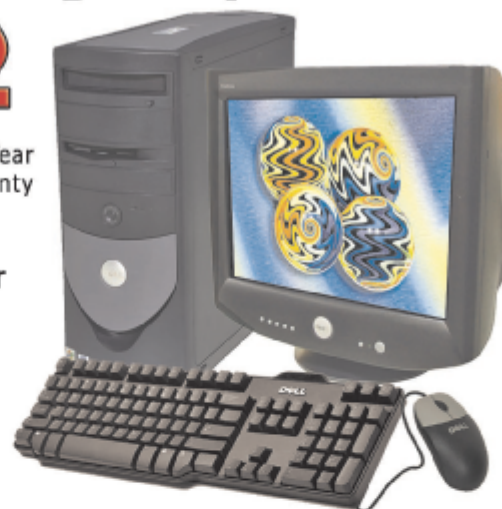


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DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
LITERA Ric Williams
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The Daily Hustle **HAILS THE RETURN OF CITY COUNCIL** at Newsdesk > **THESE SOUNDS MELT FACES** at Earache! > Picture in Picture caught an early look at **'ALICE CREED'** > Under the Covers **LIKES TO COZY UP TO THE RADIO, TOO** > At Gay Place, Andy Campbell is back from his leather-bound sojourn and **READY TO RUMBLE**

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By Vote or by Violence

How will naysayers and protesters 'take back the country'? And from whom?

BY LOUIS BLACK

Liberals to the left of Obama, radical groups, conspiracy theorists, working-class representatives, the tea party, and some Republicans, among others, cite as their main, unifying vision that of "disenfranchised citizens" (as defined by them) taking back control of our government.

This raises two basic questions:

- **From whom** are they taking this country back? I have a feeling that no matter how that "whom" is described, it will include me – not for any illicit connections or corrupt actions but because I don't talk about taking the government back and believe the whole concept is based on an ahistorical fantasy that at its core ignores the United States Constitution.

- **How?** This is the killer question. Groups are not people, and loose coalitions of people who believe they share the same ideology do not speak with a single voice. Still, it is safe to say that most of these groups trust very few elected officials. The tea party probably has several dozen elected officials that meet its approval; after all, they now have a congressional caucus supporting them.

Many conspiracy theorists not only seem to like far fewer elected officials than even the tea party does; they take the matter further by denouncing the whole electoral system as a fraud. Candidates and elections are meaningless, in this view, because they answer to the malevolent powers that are in control but choose to remain hidden.

Questions swarm here, ones for which either the only obvious answer seems way too simplistic to take seriously or there are no apparent answers at all.

If elections are not to be trusted, if they are fixed and corrupt, how is the power structure going to be changed? Are we supposed to believe that all senators and House members are purposely evil, knowingly corrupt whores who sell themselves to the highest bidder? Over the years, have only already corrupted people run for office, or have even those among them who started out principled been seduced by evil?

How will those groups that wish to do so take back the government? Will it be by vote (already seemingly discredited) or by violence or by massive acts of civil disobedience and protest?

If they get it back (whatever that may mean), how are they sure that it is going to wind up in their hands rather than controlled by yet other groups? How are they going to prevent future generations of elected officials from being corrupted? Is it because when running for office, they will mostly agree with their supporters while at the same time promising to stay honest?

Given that elected officials in this country are supposed to represent all their constituents, doesn't being a rigid ideologue of any stripe inherently contradict the idea of representing everyone?

A few of those involved in the tea party movement decided that the NAACP was being racist in asking them to disassociate themselves from racists. As stated above, the tea party is not a single entity: It is made up of many people and many organizations spread across the country. Still, the Tea Party Express' Mark Williams claimed that the NAACP makes "more money off of race than any slave trader, ever."

On his blog, he went even further, posting a "satiric" letter, supposedly from a slave to President Lincoln. It read, in part: "We Colored People have taken a vote and decided that we don't cotton to that whole emancipation thing. Freedom means having to work for real, think for ourselves, and take consequences along with the rewards. That is just far too much to ask of us Colored People and we demand that it stop!" This was followed by: "Perhaps the most racist point of all in the tea parties is their demand that government 'stop raising our taxes.' That is outrageous! How will we Colored People ever get a wide screen TV in every room if non-colored get to keep what they earn? Totally racist! The tea party expects coloreds to be productive members of society?"

On a news show, I heard Williams defend his post, saying it was done with the best of intentions as an attempt to invite reasoned discussion between the two organizations. He refused to apologize for it but pointed out that on some show he would be meeting with an NAACP representative, so it had done the job for which it was intended.

During an interview, Newt Gingrich, former congressman, Republican Party leader, and a man who would be president, stated: "I mean, we are faced with enormous problems. In 1860, Abraham Lincoln gave a two-hour speech at Cooper Union. In 1858, Lincoln and Douglas debated seven times for three hours each.

"We're faced with problems I think that are fully as great as those that faced Lincoln and Douglas in the 1850s, and yet we have reduced our political dialogue to a point where literally potential would-be leaders of the most powerful government in the world stand meekly in line waiting for somebody to pick a question, and the question can be anything."

Gingrich is a historian, so the comparison was no accident. The 1850s were among the most difficult and troubling times in American history. At the time, the country was deeply divid-

ed between the agrarian slave states of the South and the industrial free states of the north.

One of the most hotly contested political issues was whether territories that were granted statehood would come into the Union as slave or free states. Congress' responses to the problem included the 1820 Missouri Compromise and the Compromise of 1850. The compromises covered many issues, but some stand out. California would be admitted to the Union as a free state, but to offset this, the Fugitive Slave Act was included. This act made the U.S. government and citizens responsible for capturing fugitive slaves living outside the South and returning them to their owners. If one was grabbed as a fugitive slave, there was a process for negotiation, but it was very slow and heavily weighted toward slave owners. Fugitive slaves with established families, homes, and businesses in the North were grabbed by slave catchers in order to return them to bound servitude. Often, free blacks were also grabbed. By 1860, the population of Canada had grown by 20,000 new black immigrants from the United States.

The Kansas-Nebraska Act of 1854 changed the situation by creating the territories of Missouri and Kansas and giving both the right to hold plebiscites on slavery. The result was that both pro- and anti-slavery groups urged supporters to move to these new territories.

This resulted in a vicious, violent border war often referred to as "Bleeding Kansas." The end of this period was, of course, marked by secession and the terrible and bloody Civil War that followed.

Given that the decade found Americans as deeply and clearly divided as they have ever been, can Gingrich really be serious in comparing that situation to the country now? Specifically looking at a time of extreme polarization without any of the many other trappings of our contemporary problems – especially in regard to economics – is this not just cashing in on already flourishing American hysteria and divisiveness for political gain? At its core, the comparison seems to be a tactic for dividing, not uniting, Americans and offers little value in addressing the problems facing the country.

Alex Jones has stated that one-third of the American people love tyranny (are almost addicted to it) – or worse, are involved in perpetuating it in some way. At least another

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third are mindless sheeple just mindlessly going along with a tyrannical corrupt government. The last third is enlightened or becoming enlightened, which means thinking like Jones. Granted, Jones was making a point; certainly, he wasn't arguing demographic specifics, but even as a generalization to make a point, the argument denies certain controversies any means of resolution. Jones is not just an increasingly well-known spokesman but an established leader who is by no means alone in his thinking.

All of the rhetoric about taking back the government, the claim that some percentage of the American people are complicit in tyranny, and the charges and countercharges of racism rarely evidence any interest in specifics. Instead, it is all about blame and identifying the "bad guys." This range of controversial issues, as well as many similar allegations tainting the body politic (the claims of the birthers, that Obama is a socialist, that Congress is corrupt), all raise the same question.

Where in all this is a possible recipe for a return to a democratic, electoral, constitutional republic if this country is no longer one?

The core of the Constitution is the idea that all citizens are equal, with equal rights. Obviously, this is more idealistic than real, but even so, taking back the government – unless it has been secretly taken over by extraterrestrials – is usually about privileging one segment of the population over another. If, for instance, the tea party is taking back the government, the most obvious question is still "From whom?" The next question has to be "What kind of representation will those unseated have in this country?" This is not just about the many officials who might lose elections but all of their supporters, contributors, and like-minded travelers, as well.

Any reasonable answers to either of the questions raised would at least be interesting.

The alternative-press history and a related *Between the Lines* film review will run next issue (probably). ■

Postmarks

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CARSTARPHEN'S TWO BUDGETS

Dear Editor,

The headline to your July 23 [News] story "AISD: The First Carstarphen Budget" didn't tell the whole story. Although Meria Carstarphen did not officially become superintendent of the Austin Independent School District until July 1, 2009, she worked extremely hard, in a short period of time, to present a balanced 2009-2010 budget to the board of trustees for formal adoption on Aug. 24, 2009. To balance the budget, Dr. Carstarphen had to find nearly \$15 million in cuts and efficiencies. Under Carstarphen's leadership, development of the district's 2010-2011 budget began much earlier, and the community input has been much greater. If they haven't already, I commend to *Chronicle* readers Richard Whittaker's otherwise excellent story that compares and contrasts development of the two budgets and the financial issues that the district still faces. Additional information is available on the AISD website at www.austinisd.org.

Thank you,
Andy Welch
Communications director
Austin Independent School District

REMIND ME WHY

Dear Editor,

Remind me why Stephen Moser has a weekly column, "After a Fashion," which is mostly about himself, self-serving, and totally uninteresting!

Roger Joseph

TALE OF TWO TRAINS

Dear Editor,

Based on News items I've read in the *Chronicle* the past two weeks, I expected the MetroRail train to be empty when I rode it Downtown from Highland Station this morning (Friday). I was shocked when the train that pulled into the station was almost full. Every pair of seats on the train had either one or two riders. The photo of a totally empty train that you chose to run on July 16 was very misleading ["MetroRail in Search of Riders," News]. You also did not mention what I heard on the radio – ridership was actually up in June compared with May. Please be more accurate and objective when choosing photos to accompany News stories.

Thanks,
Paul Kevin Smith

[*Chronicle Capital Metro reporter Lee Nichols responds: A single train ride does not give a full portrayal of MetroRail's overall ridership. I could just as easily point to a couple of trips I took Downtown this summer on nearly deserted trains. I did not mention June ridership numbers in the July 16 article because, at the time I wrote it, those numbers had not been made public. June ridership was 837 boardings per day, up slightly from May's 775. Nonetheless, it does not invalidate my main point: Ridership is still less than half what Capital Metro predicted the Red Line would have by now.*]

SEE YA!

Dear Editor,

Adios, Austin. It's been a great 12 years, but it is time to say farewell. If I may rip off *Half Baked* a little (but in reverse): You're cool; you're cool; you're cool; fuck you; you're cool; I'm out!

Ryan Cook

LOVETT LONGTIME FOLEY FAN

Dear Editor,

Just a knowing comment about an error in one of your articles – a review of the new Blaze

Foley album ["Texas Platters," Music, July 16]. The statement that is incorrect is that Lyle Lovett came to Blaze's fold posthumously. True that Lyle did not record a Foley song until after his death, but "Big Cheeseburgers & Good French Fries" and "Election Day" were part of Lyle's performing repertoire long before his demise. Just sayin'.

Tony Gallucci

WHITTAKER'S DEM-SPEAK

Dear Editor,

In Richard Whittaker's Dem-speak article, "Greens Gain Ballot Access in Curious Fashion" [News, July 16], he closes his corporate, democratic committee-researched "journalism" by attempting to paint the Green Party of Texas in Bush/Cheney innuendo. The poor-pitiful-me, plaintive appeal of the well-heeled, unapologetically corporate-funded Democratic and Republican parties (logos positioned at the conventions like a NASCAR chassis, and under said chassis, there is very little resemblance to a vehicle on the street) get most of their traction with media sources advertising friendly to their paid-for political system. Running up court costs via a frivolous lawsuit is not only a tactic to block citizens' alternative voice but serves as financial harassment to Green Party officers who are volunteers. Paul Silver of Common Cause of Texas hit the nail in his postmarks letter ["Postmarks," July 9] calling for reform of a system that relies on Bush's Help America Vote Act election law (promoting, like our Travis County clerk, black-box voting machines where your vote is invisible, unaccountable, and unverifiable) instead of the subpoena-powered Voting Rights Act. And now that the Supreme Court has ruled that corporations have unlimited financial access to our elections, how will citizens have any voice toward taking back our elections by eliminating corporate access completely?

Our democracy is clearly a corporate pig trough as exemplified by how the bank bailout and single-payer (not) health care favor Wall Street not Main Street.

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Check out the July 16 radio broadcast of *Texas Politics Today* on KOOP 91.7FM. You can also read a reasoned description surrounding the Greens' ballot access in Elaine Wolff's article "The Empire Strikes Backhanded" in the *San Antonio Current*.

Power to the people,
Bill Stout

Green Party of Texas
Travis County co-chair

State Executive Committee, at-large

PLANNING PARTNERS A GOOD THING

Dear Editor,

Thank you for the excellent article by Katherine Gregor on the need for coordinated regional planning ["Best-Laid Plans," News, July 16]. One topic that was not addressed is the potential role for the state in facilitating coordination. For example, although the Capital Area Metropolitan Planning Organization can develop a plan that calls for clusters of development, it has no authority to require local jurisdictions to comply. Much of the coordination depends on good will among jurisdictions, and there need to be more requirements and incentives for cities to implement measures that promote a more sustainable future. In addition, state restrictions on the ability of counties to collect gas taxes and vehicle registration fees for transportation projects limit funding options for implementing regional transportation plans. The Texas Department of Transportation could help to facilitate regional plans if it was not so singly focused on roads, and the Texas Commission on Environmental Quality could play a real role in coordinating efforts that impact the environment (such as the two water treatment plants mentioned in the article and measures to

reduce greenhouse gases) if it were a functioning agency instead of one that must be browbeaten by the Environmental Protection Agency to do its job. Texas is far behind some other states in this regard, and the divide will continue to grow because of the lack of anything other than feeble efforts from the state Legislature and nothing at all from the Governor's Office. Our ability to have coordinated long-term planning and development affects our ability to grow sustainably, which will increasingly affect the competitiveness of the region.

Sincerely,
Susan Pantell

BEST CRAFTY ADDITIONS

Dear Editor,

I filled out my "Best of Austin" ballot online. I am glad there was a spot for Wild Card, and I voted "Best East Austin Superhero – the Really White Vigilante."

There were, however, a few local faves I just couldn't find a spot for on the ballot. Austin is crafty and has seen its share of DIY crafts, craft fairs, and the rise of Etsy. Renegade Craft Fair came to Austin for the first time, and Magda yarn-bombed the blue squares on South Lamar that no one likes.

Best Local Craft Entrepreneur – Jenny Hart, Sublime Stitching.

Best Group to Craft With – Arts and Drafts, 7pm, Thursdays, at Rio Rita.

Best Local Craft Supply/Education – for me, a tie: Helios Glass and the Knitting Nest.

Thank you for your consideration,
Shanti Deva

CONTINUED ON P.12

THIS MODERN WORLD

by TOM TOMORROW



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SUMMER RAIN A THING OF BEAUTY

Dear Editor,

Kudos to photographer Jana Birchum for the great shot of a man standing in the rain in Downtown Austin ["Naked City," News, July 9]. I did the same thing that day, because summer rain is a thing of beauty to behold (not to mention a relief from the heat). Nice to see such an inspirational slice-of-life photograph on the News page!

Misty Shaw

WHO IS DEAD AND WHO IS NOT DEAD

Dear Editor,

In "Letters at 3AM: Dead and Alive on the Fourth of July" [July 2], Michael Ventura pits well-known cultural figures and institutions against one another. Within pairings of his choosing he draws sharp distinctions between his selections and tags each with a "dead" or "not dead" label. It's clear enough that by "dead" he means "culturally irrelevant." What's less clear, and what I keep wondering is: dead to whom?

"Johann Sebastian Bach is dead," Ventura tells us, "Duke Ellington is not. The order Bach imposed upon sound is stunning, but it ain't the way the world works. Ellington's miscegenation of harmony, melody, and rhythm is the world we experience."

The order Duke Ellington imposed on sound is also pretty stunning, as is Bach's miscegenation of harmony, melody, and rhythm. Contrary to what may be the general present-day impression, the referencing and inter-

breeding of disparate musical sources did not begin with Ellington or with Bach. This referential quality may seem more apparent in Ellington than in Bach only because the 20th century master's references, which include Bach, are more completely our own. It's also worth noting that, though popular during his lifetime, Bach's music fell out of favor during the 19th century and was only revived during the later half of the 20th century.

To hear only the structural mastery in Bach, formidable as it is, is to miss entirely the complex emotional and psychological content of his music. The fugue may no longer be fashionable, and it may never be again, but pathos and ecstasy are timeless.

Check out the "Gavotte" from Bach's *Suite No. 6 for Solo Cello*, in the unsurpassed record-

ing by Pierre Fournier. Here is rhythmically, harmonically unorthodox music with folk roots foreign to Bach's Germany (the gavotte originated as a French folk dance) that also in places seems to look ahead to bluegrass. This spunky, defiantly liberated music is but one example of Bach's extraordinary depth and range.

In all due respect to Aristotle, art is more than an imitation. Though it almost invariably mimics "how the world works" – how can it not? – it cannot be bound to that. The most profound art is more than a reflection of the everyday reality Ventura prizes; it is an act of the human imagination. It is a vision which strives toward the greatest heights to which the human spirit is capable of soaring.

Michael Obershan

ON GUNS AND BIKES

Dear Editor,

Daniel Lea claims that handguns exist for the sole purpose of "killing" ["Postmarks," July 9]. Well, I've been shooting for more than 50 years, have fired about 200,000 rounds, and haven't hurt a soul. How could this be? Either Lea and other anti-gun types are just plain wrong, or I'm simply magical, which I don't think is the case.

On another issue, thank you, Tim Swanson, for stating the position of many, and I think most, cyclists ["Postmarks," July 9]. When I ride my bike, I expect no special consideration from the drivers of other vehicles, motorized or not. Just obey the traffic laws, I'll do the same, and I'll watch my own rear end in the process!

Keith Batcher



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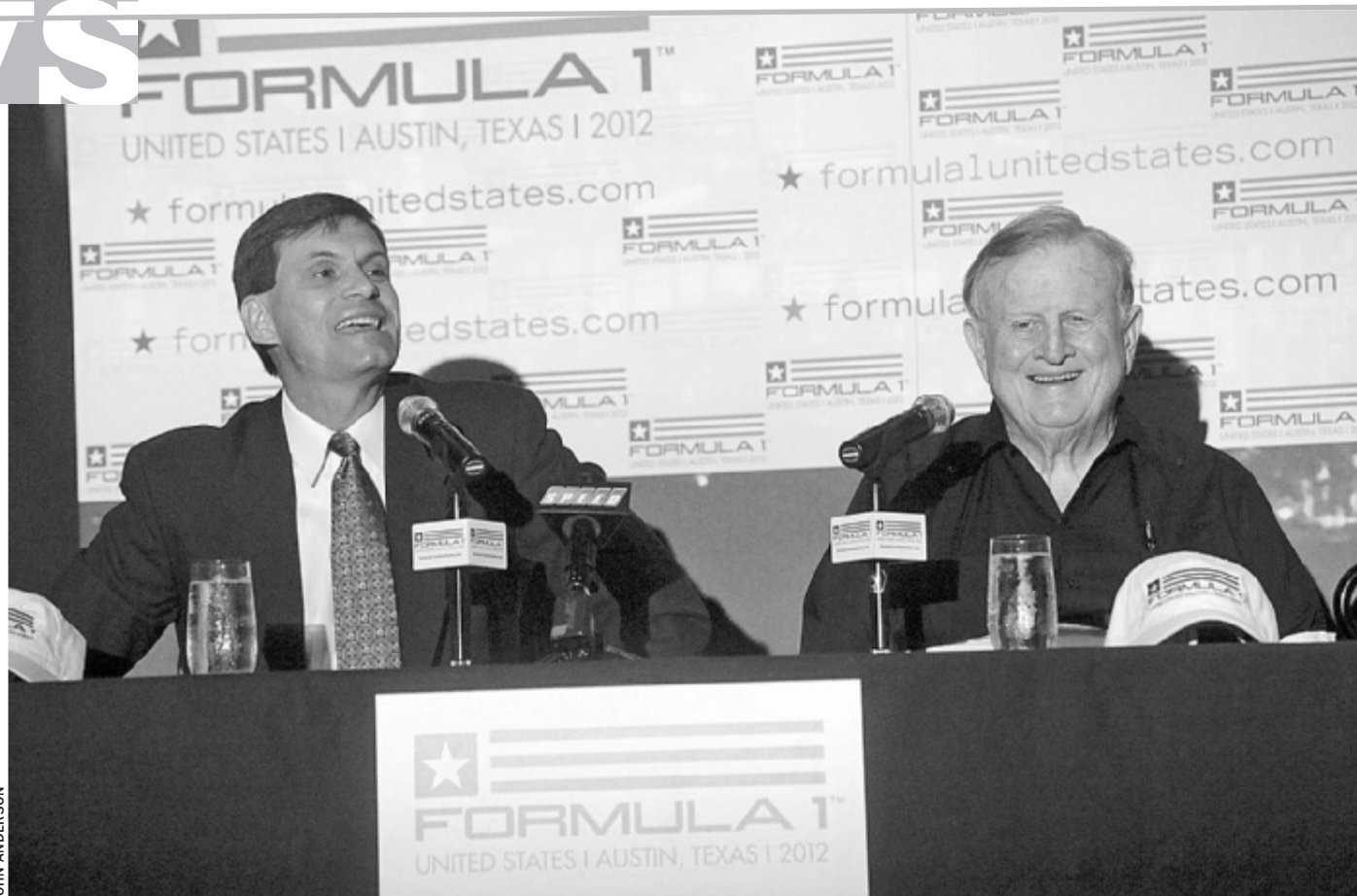
news

Headlines

- **City Council** returns from its summer break Thursday to face a weighty agenda, with items ranging from the new Water Treatment Plant No. 4 to the controversial legal settlement with the family of Nathaniel Sanders II. See "City Hall Hustle," p.16.
- Recession? What recession? Updated **budget projections** from the city of Austin and Travis County show higher-than-predicted property tax receipts, and a possible small tax increase could mean both entities may avoid layoffs and approve small pay raises.
- Texas billionaire and noted sporting philanthropist **Red McCombs** has stepped forward as the moneyman behind the new U.S. Grand Prix **Formula One** track to be built in Elroy, south of Austin-Bergstrom International Airport. See "Formula One Moves on to Step Two," p.20.
- The **Capital Metro** board Monday officially welcomed **Linda Watson** into her new role as CEO of a transit agency in need of a public image enhancement. See "Watson Takes Cap Metro Wheel," p.21.
- Capping off a 10-month search process, the city announced Friday its choice for **Austin Water's** new conservation division manager: current acting conservation division Manager **Drema Gross**. Gross has filled the position since it became vacant in September. Now she will continue to do so, minus the "acting" part.
- City Council on Thursday will commemorate the 20th anniversary of the **Americans With Disabilities Act** and honor several businesses that actually get the whole ADA thing. The top Austin Access Award winners this year are Austin Community College South Austin Campus, Barton Creek Square mall customer service, and Regal Westgate movie theatre.
- Pity the child who lives in Texas. The latest 2010 **Kids Count Data Book** shows Texas ranking 34th nationally in a study of children's well-being. While the state improved its overall rating in several categories, infant mortality numbers increased over previous years. For the complete study, see datacenter.kidscount.org/tx.
- Attorney General Greg Abbott is suing the **Environmental Protection Agency**, arguing that the EPA's termination of Texas' polluter-friendly flexible permits program violates states' rights.
- More omens for Gov. **Rick Perry**: *The Washington Post* has moved the Texas governor's race from "Lean Republican" to "Toss Up," crediting Democratic candidate **Bill White's** "effective campaign to capitalize on discontent directed at the incumbent."



JANA BIRCHUM



JOHN ANDERSON

Wealthy San Antonio car dealer Red McCombs (r), long a big wheel in the sports business, announced Tuesday he's laying money on bringing Formula One to Austin, with promoter Tavo Hellmund (l) of Full Throttle Productions. See "Formula One Moves on to Step Two," p.20.

Deciding What To Settle For

City Council poised to prolong the Sanders/Quintana agony

BY MICHAEL KING

It's been an axiom of this column that what's bad for the country (or city) is good for journalism. The City Council may be poised to reward that occupational cynicism today (Thursday) by rejecting the proposed settlement agreement in the Sanders case. For the life of me, I can't imagine what Austin's city beat reporters did to deserve this municipal largesse, but I also can't imagine who else will benefit from the council effectively reversing its own instructions to staff and city attorneys to reject an agreement that – whatever its merits, and whatever side one takes on the original incident – would serve to close the legal book on the Sanders/Quintana case and allow the community healing to begin.

Here's where things stand. The family of Nathaniel Sanders II sued the city and Officer Leonardo Quintana on civil rights grounds in federal court for the May 2009 fatal shooting of Sanders by Quintana. U.S. District Judge Sam Sparks subsequently dismissed the city from the lawsuit, leaving only the family and the officer (defended by the city); after mediation, proceeding with the knowledge of City

Council, the parties tentatively agreed to a settlement of \$750,000, pending council approval. (Although laid against most of our salaries that might seem a big number, it's less than the city has paid in similar past cases, and it would be rapidly dwarfed by the money spent on all sides if the case proceeds to trial.)

But the moment the proposal became public, fireworks began, and council members suddenly began crawling. As I write, I don't know where the vote stands, but Mayor Lee Leffingwell indicated last week he is "leaning against," and Mayor Pro Tem Mike Martinez issued a statement saying he opposes the settlement – oddly, before having formally discussed the question with his colleagues – preferring that the matter go to trial, he wrote, to "move the community toward hearing all of the facts and advance the goal of understanding how to prevent future occurrences." The other members have not publicly declared themselves, but those are two big

CONTINUED ON P.17

point
austin

QUOTE of the WEEK



"You know why most airline food tastes like chicken? The answer is, most airline food is chicken – so it's kinda the same thing here."

– Mayor and former pilot Lee Leffingwell, joking that public safety takes up a large chunk of the budget because of the high number of public safety employees

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Naked City

► **FIGHTING FOR ACCESS** The **Texas Civil Rights Project** and **ADAPT of Texas** have filed more than 20 lawsuits across the state seeking compliance with the federal **Americans With Disabilities Act**, passed 20 years ago this week. Among those suits is a case against Republican U.S. Rep. **Lamar Smith**, whose Austin office does not include a ramp for use by individuals with mobility impairments, and another against UT's **School of Architecture**, which fails to provide complete access throughout its Goldsmith Hall to people with decreased mobility. In each case TCRP attorney Joe Berra said that individuals alerted the institutions to the problems and were told they would be remedied. To date, that has not happened. (In the case of Smith's office, Berra said staff met with constituents with disabilities in the parking lot. "That's nice," he said, "but that's not access.") Also in Austin is a case filed against **University Medical Center Brackenridge** for failing to provide a deaf man with a sign language interpreter during the 11 days he was in the hospital recovering from an accident in which he'd been hit by a drunk driver. The TCRP has been successfully advocating for compliance with the federal civil rights statute since its passage in 1990, said Berra. The lawsuits "put people on notice that you can't blow people off when they come forward with a complaint," he said. "People with disabilities are suffering discrimination because of failures to comply with the law." — *Jordan Smith*

► **SBOE DRAWS BIPARTISAN FIRE** The only constitutionally mandated job for the **State Board of Education** is to look after the state's **Permanent School Fund**. It seems no one told them the fund is supposed to pay for public schools. On July 23 the board voted 7-6 to put \$100 million aside to pay for **charter school** facilities. The measure would allow the state to build new schools, then lease them out to charters. Eyebrows have been raised because the board rejected the same measure, which accounts for 0.5% of the 2010 allocation, in an initial vote the day before. The measure only passed on the second go-round because board member **Rick Agosto**, who previously voted no, was absent for the second vote. The decision has sparked sharp criticism from both ends of the political spectrum. Republican SBOE member Thomas Ratliff condemned the move as "social investing" rather than "financial investing," while Rep. Donna Howard, D-Austin, said the board "inexplicably flip-flopped" in spite of legal advice to the contrary and announced that she will refile her bill from last session to move the fund to a nonpartisan panel of financial experts. — *Richard Whittaker*

► **TEXAS FIGHTS EPA** In the continuing public health fight over polluted Texas air, Texas Attorney General **Greg Abbott** filed a lawsuit Monday seeking to prevent the **Environmental Protection Agency** from stepping in to enforce the federal Clean Air Act in Texas. In response, leading environmental groups called upon state leadership to help the EPA clean up the air. "Facilities operating under a flexible permit in Texas are breaking the law," said **Environmental Defense Fund** toxicologist Elena Craft. "As a result, Texas communities suffer with the increased risks for the health effects associated with air pollution, including increased mortality, higher cancer rates, asthma, and other life-threatening diseases." Abbott's legal challenge to the EPA's disapproval of Texas' **flexible permits program** was filed with the U.S. Court of Appeals for the 5th Circuit in New Orleans. Abbott earlier this year sued the EPA over its right to regulate greenhouse gas emissions in Texas. Keeping to his pattern in this election year, Gov. Rick Perry issued a statement fanning fears about the economy but failing to address underlying public health issues. "Governor Perry and Attorney General Abbott are trying to mislead Texans into believing that the sky is falling," responded EDF Energy Program Director Jim Marston, "when EPA merely asks that Texas follow the same law as the 49 other states." — *Katherine Gregor*

NEWS

SO HOW WAS YOUR VACATION?

Council comes home to the budget, the Sanders debate, and plenty more

BY WELLS DUNBAR

When it rains, it pours.
No, the Hustle isn't referring to any of the sudden summer deluges that threaten to turn his backyard into the 100-year floodplain at any moment, but the sudden rush of activity marking the week that City Council returns to the dais, following a month off.

Sure, council returns today (Thursday) to a dense 153-item agenda condensing several weeks' worth of meetings into one. But the real fun began yesterday, in a morning work session at which City Manager **Marc Ott** presented his **preliminary budget** for the upcoming fiscal year. (See "City Budget: Scrubbed and Squeaky Clean," p.18.) With a welcome rise in sales taxes and some budget-scrubbing, council can hold off from making some tough decisions this fiscal year.

That's not to say today's meeting will be a breeze, though. Aside from the sheer size of the agenda, contentious issues riddle it as well. Financewise, the yang to the budget's yin known as the \$90 million **transportation bond** election is up for a 10:30am presentation to council, including both the city manager's recommendations for the November package and the recos from the Transportation Bond Citizen Task Force, which approved the package with some reservations, including grousing over the \$14 million to \$17 million price tag on the **Boardwalk Trail at Lady Bird Lake** (see "City Hall Hustle," July 16). In what looks like a nod to concerns about the cost of the package (in advance of a larger bond election proposed for 2012), a separate "Bond Election Financial Analysis briefing" was inserted as an agenda addendum.

Another omnibus winds its way back to council, **Water Treatment Plant No. 4**. Relatively small potatoes to other WTP4 expenditures, Item 23 allocates some \$4 million to three firms for continued engineering work on the plant. However, it came out this week that one of the two proposed transmission lines from the plant to storage tanks – the Forest Ridge line, which runs through the **Balcones Canyonlands Preserve** – has been placed on hold while the utility redoubles its efforts on another route, the Jollyville transmission line, which has attracted complaints from neighbors regarding the size and scope of the project. (See "'Shoddy' and 'Rushed,'" July 9.) "The Forest Ridge line has been suspended for right now," says Austin Water public information specialist Jason Hill. "It's not a main line for us; it's a secondary line. We are making sure that all the areas that are a priority right now have the staffing and focus that's needed." Those areas include not only the Jollyville

line but the plant's raw water pumping station. But as questions and costs continue to mount, one wonders whether the will to proceed with the plant will still hold.

Political will, good or ill, will certainly be on display during whatever council decides to do regarding the proposed settlement with the family of **Nathaniel Sanders II**. The city is considering settling the civil case brought by Sanders' family against former Austin Police Officer **Leonardo Quintana**, who shot and killed Sanders last year. Opposition to the \$750,000 settlement (less than the money paid out in similar police shootings) isn't in short supply, with it being alternately coined a "surrender" by police union President **Wayne Vincent** or a continuation of the oblique fashion in which the city handled the case from the outset, as it was by Mayor Pro Tem **Mike Martinez** – the implication being that a public trial would result in some cathartic clarity. Cathartic like a scab being peeled off, in the Hustle's opinion, and a steep price to pay – both emotionally and financially – to avoid hurting the police union's feelings.

But so far, few council members and other public pontificators have noted the agreement is between the Sanders family and Quintana, as the city was dropped from the case a while back – so if council decides not to foot the bill, further legal wrangling may still be in order. If all that's not volatile enough, protests from the fledgling **Austin Police Accountability Coalition** are being called for Thursday, demanding subpoena power for the Office of the Police Monitor, public access to police misconduct files, and more meaningful reform that will never see the light of day until our current police contract – which, circling circuitously back to the budget, brought us the highest-paid police force in the state, if not the country – changes.

The rest of the agenda has gone to the dogs: An anti-puppy mill provision from Martinez banning the sale of dogs and cats in pet stores (a practice not currently happening in Austin) is up for adoption (Item 90), while another initiative from **Laura Morrison** lengthens the time citizens have to pick their pets up from the shelter to three business (non-weekend) days (Item 87). Additionally, the council-backed item requiring rest breaks at construction sites, an initiative of the **Workers Defense Project**, is ready to be inserted into city code (Item 47), and a \$100,000 grant from city volunteerism org **Cities of Service** is ready to be accepted to create Austin's chief service officer position.

Surveying everything that's happening, I say we could use a little help. ■

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FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.60.**

THURSDAY 29

ARIZONA IMMIGRATION LAW VIGIL Stand in solidarity with Arizona's immigrant community. 8:30pm. Texas Capitol, 1100 Congress. www.facebook.com/event.php?eid=103187189734389&ref=mf.

LIGHTS. CAMERA. HELP. This three-day film fest aims to spread the word about nonprofits and other cause-related organizations. 7-10pm. Mexican American Cultural Center, 600 River. \$12-30. www.lightscamerahelp.com.

METROACCESS MEETING Capital Metro wants input on proposed changes to services for Austinites with disabilities. 6-7:30pm. Conley-Guerrero Senior Activity Center, 808 Nile, 478-7695. Free. www.capmetro.org.

SLOW MONEY SALON Join this discussion about how to invest in local, sustainable food. 7pm. Ventana del Soul, 1834 E. Oltorf. www.slowmoneyaustin.org.

FRIDAY 30

GLOBAL GIVING GREEN CHALLENGE Friday is the deadline for helping Austin-based **Rainforest Partnership** win this challenge to protect the forests and indigenous communities of Pampa Hermosa, Peru. Donate at www.rainforestpartnership.org.

LIGHTS. CAMERA. HELP. (See Thursday, 7/29.) 7-10pm. Millennium Youth Entertainment Complex, 1156 Hargrave.

METROACCESS MEETING (See Thursday, 7/29.) Noon-1:30pm. City Hall, 301 W. Second.

SATURDAY 31

EAST 12TH COMMUNITY RESTORATION FORUM Join the discussion on how to give a voice to owners of historic houses on the Eastside. 3pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 789-7775. Free. theaustinwelcomemat.tripod.com.

ED BURNS The co-creator of *The Wire* keynotes the **ACLU of Texas'** annual meeting. This year's topic: Youth Rights in Texas – Sensible School Discipline. (See "Democracy Incorporated," p.24.) 8am-5pm. Omni Austin Hotel at Southpark, 4140 Governors Row. \$25. www.aclutx.org/annualmeeting.

LIGHTS. CAMERA. HELP. (See Thursday, 7/29.) 2-5pm; closing party, 7-10pm. Space 12, 3121 E. 12th.

YO MAMAS GRADUATION PARTY Meet the first graduating class of the **Cooperative Business Institute** and help the Yo Mamas Catering Cooperative travel to the U.S. Federation of Worker Cooperatives conference in San Francisco. 7pm-1am. 5604 Manor Rd., 321/948-3423. \$5-20 suggested donation. www.thirdcoastworkers.coop.

TUESDAY 03

STOP CIRCUS SUFFERING A documentary screening hosted by **Action for Animals Austin**. 7:30pm, dinner; 8:30pm, screening. Counter Culture, 120 E. North Loop. www.actionforanimalsaustin.org.

votes, and word on the wind midweek is that the decision could easily go either way.

Well, cut off my leg and call me Eileen, I frankly don't understand the council's hesitation.

Not the Chamber's Job

Set aside for the moment the factual arguments about the case – which are hardly cut-and-dried, or we wouldn't still be arguing over it – and consider the players and their roles. Whatever the APA's rhetorical position, the man in the dock is Quintana, and the tentative agreement could not have happened if Quintana and his attorney (Robert Icenhauer-Ramirez, hired by the city) had not joined in it. They did so with the consultation of the City Council – we're not privy to those executive session conversations, but Martinez and others have acknowledged that the council was briefed (more than once) and expressly authorized the settlement parameters. Now a couple of those members are balking, at least in part at the price tag – if (for whatever reason) they didn't want to go to \$750,000, the time to say that was before they authorized it.

Consider also APA President Wayne Vincent, who denounced any settlement as “surrender,” “irresponsible and alarming,” the equivalent of “hush money,” insisting that the city has a “duty to fight this in court.” That's all well and good for a union president playing to his membership (and the public), but Vincent will not be sitting in the courtroom having his every gesture and hesitation and mistake and lapse in judgment raked over in detail in a shooting that even Chief Art Acevedo (while declining to discipline Quintana beyond his failure to activate his squad recorder) acknowledged he would not have engaged in the same fashion. Any trial outcome is uncertain – but Vincent says he's willing to take the risk that Quintana will lose, and lose spectacularly. Bully for him.

Moreover, Vincent's direct appeal to the members of the Chamber of Commerce – not to brother unions, or political or

neighborhood organizations, or even to the citizens of Austin – to lobby the council for rejection says quite a bit about Vincent's allegiances as well as his perceptions of the real power in the city. If there are stacks of Chamber letters on the desks of council members this week, they should ask themselves when the voters elected the Chamber of Commerce to rule on sensitive matters of public safety and community reconciliation.

Headlines or Healing

These are all strategic questions, which the council should consider dispassionately to determine what's best for the city. The truth of the matter is that the proposed closure of the Sanders case is undeniably a legal and financial acknowledgment that the city – beginning at the point of Quintana's gun, through the contentious internal review, and ending in the disastrous handling of the KeyPoint investigative report – bungled the job from beginning to end. (In that much at least, I agree with Vincent when he says the settlement will reflect that the police and the city did some things wrong. One needn't be an “anti-police activist,” in Vincent's intemperate phrase, to come to that inescapable conclusion.)

And the only way to begin to move beyond the consequent public damage is to accept that acknowledgment, settle with the family, and return APD's and the city's attention to mending fences with Eastside neighborhoods, where far too many of these flash-point incidents take place.

If, on the other hand, the council instead decides to reject the settlement, return to federal court, and watch the city be further polarized by adversarial arguments, that will not explain what happened that night on Springdale Road – positions on all sides of the matter having long since hardened into stone. That decision would certainly be the gift that keeps on giving to hacks like me, for which I will be duly grateful – but in the short and long run, however the trial turns out, it will be mightily more expensive for the city of Austin and its citizens. ■

Whatever the APA's rhetorical position, the man in the dock is Quintana.

ANIMAL ISSUES FORUM Learn what local organizations are doing to help Austin's critters. 6:30pm. Terrazas Branch Library, 1105 E. Cesar Chavez, 472-7312. www.animalissuesforum.org.

RAINEY STREET POCKET PARK WORKSHOP Help the Parks and Rec folks plan this community space. 6pm. Mexican American Cultural Center, Auditorium, 600 River. www.cityofaustin.org/parks.

THURSDAY 05

MCMANSION ORDINANCE PUBLIC HEARING addresses a proposed expansion of the geographical boundaries of the ordinance that keeps architectural monstrosities at bay. 4pm. Council chambers at City Hall, 301 W. Second, 974-2000. www.cityofaustin.org/zoning/sf_regs.htm.

ONGOING

3C CHALLENGE: COMMIT, CALCULATE, CONSERVE Reduce your water usage by 10% with some help from Austin Water's new online calculator: www.cityofaustin.org/watercon.

CAN COMMUNITY COUNCIL The Community Action Network helps provide for the health, educational, and economic well-being of Central Texans in need and needs new members to serve three-year terms on its community council. Call Mary Dodd at 414-0326, or see www.caction.org.

HELP PREVENT WATER POLLUTION Join the city's volunteer program marking storm drains to remind people not to expose them to pollutants: www.cityofaustin.org/watershed/wq_stormdrain.htm.



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State Sen. Jeff Wentworth, who represents part of South Austin, ended the reporting period with zero dollars in his campaign coffers, suggesting his intention to leave office.



JOHN ANDERSON

Campaign Cash: Who's in the Money?

Money doesn't buy seats in the Legislature – well, not directly, anyway. On July 15, candidates for the Nov. 2 election had to file their semiannual campaign finance reports. As the first major financial disclosures of the post-primary season, these reports are often seen as an indicator of a candidate's ability to fund and organize a real campaign. With no Green Party of Texas legislative candidates on the Travis County ballot and the

Libertarian Party of Texas keeping its campaigns cash-free, the money race comes down to the Democrats and Republicans. So far, the five incumbent Democrats are leading their Republican challengers across the ballot. But with four months to go before election day and the Texas GOP gunning to reinforce its Texas House majority, these races could still see a flurry of late donations.

– Richard Whittaker

SENATE DISTRICT 14	CONTRIBUTIONS	EXPENDITURES	CASH ON HAND
Kirk Watson* (D)	\$452,912	\$218,605	\$1,609,741
Mary Lou Serafine (R)	\$23,868	\$3,343	\$14,682
Kent Phillips (L)	\$0	\$0	\$0

Serafine may be the only Senate candidate to be endorsed by the Bush-backed Hispanic Republicans of Texas, but even with the \$4,000 they gave and \$12,500 from oil man Ron Amini, she's still being left in the dust by the incumbent.

SD 25	CONTRIBUTIONS	EXPENDITURES	CASH ON HAND
Jeff Wentworth* (R)	\$79,078	\$120,069	\$0
Arthur Maxwell Thomas IV (L)	\$0	\$0	\$0

There's little doubt that Wentworth will stroll to victory, but emptying his coffers seems bold unless he is absolutely serious about his discussions to quit the Senate and take a paying position with Texas A&M University before the session starts.

HOUSE DISTRICT 25	CONTRIBUTIONS	EXPENDITURES	CASH ON HAND
Dawnna Dukes* (D)	\$9,900	\$19,612	\$13,110
George Emery (L)	\$0	\$51	\$30

With no Republican challenger, Dukes needn't be too concerned about raising too much cash. However, it's not her campaign finances she has to worry about: The House Appropriations Committee member is currently being sued for more than \$32,000 in fees and outstanding payments on two credit cards.

HD 47	CONTRIBUTIONS	EXPENDITURES	CASH ON HAND
Valinda Bolton* (D)	\$128,484	\$36,737	\$119,864
Paul Workman (R)	\$100,244	\$89,981	\$66,923
Kris Bailey (L)	\$50	\$50	\$0

Republicans have long regarded HD 47 as the most winnable House seat in Travis County. Workman is comfortably ahead of where Bolton's 2008 challenger Donna Keel stood at the same time, but he blew through a lot of cash in a run-off against Holly Turner, widely perceived as a weak candidate. By contrast, Bolton's fundraising so far is down less than \$400 since the same report in the last cycle, while her war chest is up \$33,000 from the last race.

HD 48	CONTRIBUTIONS	EXPENDITURES	CASH ON HAND
Donna Howard* (D)	\$120,708	\$29,110	\$212,974
Dan Neil (R)	\$40,694	\$26,699	\$10,978
Ben Easton (L)	\$0	\$0	\$0

Neil's campaign has tried to make cash an issue, falsely claiming that Howard was stopping him from working (in reality, his employers at ESPN Austin 104.9FM simply took him off the air for the duration of the election in order to comply with Federal Communications Commission regulations). On the fundraising front, Howard is beating him 3-to-1 and has 20 times his resources in the bank. The question now is how much Neil's newly formed PAC can raise.

HD 49	CONTRIBUTIONS	EXPENDITURES	CASH ON HAND
Elliott Naishtat* (D)	\$10,925	\$24,561	\$238,075
Nathan Kleffman (L)	\$0	\$0	\$0

With one of the safest seats in the state, the only surprising thing about Naishtat's numbers is that he spent anything at all. In fact, much of his expenditures are donations to other Democrats seeking election.

HD 50	CONTRIBUTIONS	EXPENDITURES	CASH ON HAND
Mark Strama* (D)	\$113,089	\$36,773	\$140,885
Patrick McGuinness (R)	\$21,257	\$11,188	\$10,075
Emily Cowan (L)	\$370	\$257	\$113

Take out Strama's longstanding \$45,000 loan, which he has paid down from \$175,000 in 2004, and his finances still look good; remove McGuinness' \$10,000 donation to his own campaign, and his fundraising effort seems troubled by comparison.

HD 51	CONTRIBUTIONS	EXPENDITURES	CASH ON HAND
Eddie Rodriguez* (D)	\$27,524	\$27,868	\$8,429
Marilyn Jackson (R)	\$7,967	\$5,272	\$965
Arthur DiBianca (L)	\$0	\$0	\$0

With Rodriguez facing his first-ever Republican opponent, it's not surprising that his fundraising machine may be a little rusty. However, with Jackson's campaign virtually flat broke, it will take a remarkable effort by her campaign to remove the incumbent.

* incumbent; Source: Texas Ethics Commission

City Budget: Scrubbed and Squeaky Clean

Thanks to stronger-than-expected sales-tax income and a pronounced scrubbing, City Manager Marc Ott's proposed budget is balanced. And for the first time since 2006, a property tax increase is coming in below the rollback rate, the highest increase allowed without a special election.

After coming in negative for the previous 16 months, sales tax rebounded in February and has experienced positive growth for the past six months, swinging from a projected 4% loss in the springtime financial forecast to a 3.7% gain for the year to date. The improved revenues brought in some \$10.7 million extra, enough to offset an anticipated \$7.1 million loss from not setting property taxes at the rollback rate. From the current rate of 42.09 cents per \$100 of assessed value, property taxes are expected to rise to 45.71 cents, bringing the month-

ly tab for a median-priced home from \$65.90 to \$70.27 a month. However, according to the Travis Central Appraisal District, the price of that median home has fallen from \$187,878 to \$184,484, as part of an overall contraction in assessed property values from \$80.2 billion to \$77.1 billion.

Savings were also realized from a scrub of city departments, creating \$8.7 million in reductions. Nearly 22 vacant positions were either eliminated or repurposed to meet other needs. Also, budget officer Ed Van Eenoo said the city sought to "true up" budgeted expenses with actual expenses and trim the overlap where necessary.

General fund revenues and expenses now balance at \$650.2 million; the figure includes the addition of \$3.9 million in unmet service demands on which the public voted in an online poll. They mainly encompass

public safety: 35 additional police officers over the 13 initially budgeted, bringing the total to 48; two new medical units; and accelerated conversion to four-person fire truck staffing. The additions also include two family advocates at the Center for Child Protection, funding for homeless services, two new branch library delivery units to address the rise in transfers, and more. (The library materials budget was also increased by \$500,000). Reductions, also put to a public vote, include the discontinuation of the Travis County Fire Training Academy and the LBJ Fire Academy, eliminating family health unit supervisor and Hepatitis C nurse positions (positions Eenoo characterized as having already been absorbed by existing staff); and eliminating approximately \$70,000 in unallocated funding in the city's HIV services contract. – Wells Dunbar

UPCOMING BUDGET DATES

Wed., Aug. 18: City Council work session on General Fund departments (including Public Safety, Parks and Recreation, and Austin Public Library)
Thu., Aug. 19: Council resolution setting the maximum tax rate; first public hearing on the budget
Wed., Aug. 25: Council work session on Austin Energy, Austin Water, Solid Waste Services, and Transportation
Thu., Aug. 26: Second public hearing on the budget
Mon.-Wed., Sept. 13-15: Budget adoption

**Workers Defense Project
Director Cristina Tzintzún**



JANA BIRCHUM

WDP, Labor Department Form Partnership for Workers

On July 15, the **Workers Defense Project** and the **U.S. Department of Labor** announced a “strategic alliance” intended to reinforce efforts to improve conditions for Texas workers, particularly in the construction industry. According to press releases issued by the WDP and the DOL (Wage and Hour Division and Occupational Safety & Health Administration), the primary purpose of the collaboration is to address issues like the recovery of unpaid wages and enforcing work-site safety regulations covered by federal law. “Through this alliance we will leverage our efforts to reach more workers and systematically impact the construction industry,” said WDP Director **Cristina Tzintzún**. “The goal is to make work in Texas safe and humane for the hardworking men and women who build our state.” WDP reports that the organization annually assists 2,500 workers in workplace injury or wage disputes, and that 85% of those cases arise in the construction industry. WDP hopes that the alliance with the DOL will help identify companies needing investigation and train workers about employment rights and their potential recourse with the DOL and OSHA.

Also involved in the alliance will be **Construction Safety and Health Inc.**, an Austin-based nonprofit that performs safety and federal law compliance reviews for industry. “OSHA welcomes the opportunity to join the Workers Defense Project and Construction Safety and Health in emphasizing awareness of hazardous working conditions in the construction industry,” said **William Burke**, OSHA’s acting regional administrator in Dallas, in a press statement. “All partners of this alliance will work diligently toward achieving a safe and healthy workplace as well as provide information on the hazards commonly encountered in the construction industry.”

Tzintzún said the Obama administration has shown more willingness than its predecessor in reaching out to community organizations and that the DOL specifically became interested in WDP’s work after the publication of its report on conditions in the Texas construction industry, “Building Austin, Building Injustice.” “Working directly with the DOL,” she said, “will allow us to amplify our support for workers in three ways: first, by providing information on how workers can file complaints about workplace conditions; second, by creating another way DOL and OSHA can receive cases; and third, by helping establish lists of those employers that should be targeted for DOL investigation.”

— Michael King

Ordinance Targets Demolitions Posing as ‘Remodels’

A new city **remodel ordinance** went into effect this month and is expected to prevent protracted neighbor vs. developer battles over construction projects that appear to be stretching the definition of a remodel. Cases such as the contested (and recently withdrawn) site permits for **1915 David** have angered neighbors, exhausted the resources of neighborhood associations, and needlessly sapped the time of city staff and officials. (For more on the David Street project, see “Showdown at David Street,” April 30.)

The new rules provide a more narrow and specific definition of a remodel while avoiding use of the “R” word. Rather, ordinance No. 20100624-149 defines when “modification and maintenance” actually constitutes demolition – in which case, all work must comply with current code. Now, no more than 50% of exterior walls can be removed or demolished in a remodel; previously, only one wall (or a portion of it) had to be left standing. Foundation work can’t change the house’s elevation by more than a foot. To prevent McMansionesque projects (in more restrictive zoning districts), homes with lots too small to comply can’t gain more than 20% in value through improvements. In addition, if a noncomplying portion of a structure

is demolished, it must be rebuilt according to current code. Other restrictions also apply.

“I think it’s going to be a great help,” said Council Member **Laura Morrison** of the ordinance. In discussing the process that led to the version adopted by council, she said, “It was a great collaborative effort that really crystallized what the problems were.” After a staff-led project proved unsatisfactory to neighborhood advocates, said Morrison, planning commissioners **Danette Chimenti** and **Clint Small** provided leadership for a group effort that focused on noncompliant residences – projects seeking grandfathered entitlements (such as more square feet and occupants) beyond what’s granted in current code. The process included city staff, home builders and remodelers, and the **American Institute of Architects Austin**, said Morrison. “It was a true group effort.” Planning and Development Review Director **Greg Guernsey** has said he also advocated for the new ordinance as a solution.

The **Austin Neighborhoods Council** supported the ordinance, which was passed by City Council on June 24 and became law July 5. “At least in its wording and intent, it should solve the worst remodel abuses,” said ANC President **Cory Walton**.

— Katherine Gregor

Who to Blame for Faulty Fire Science?

Members of the state’s **Forensic Science Commission** have concluded that fire investigators relied on flawed and outdated science when they fingered arson as the cause of the 1991 fire that destroyed **Cameron Todd Willingham’s** home and killed his three young children. Still, members of the commission concluded that reliance on bad science did not mean the investigators were negligent.

Willingham was executed in 2004 for the alleged arson murders. In 2006, the New York-based **Innocence Project** asked the nascent FSC to review the work of arson investigators in the convictions of both Willingham and **Ernest Willis**, whose conviction for arson in a separate case was ultimately overturned. Willis was released from death row just eight months after Willingham was executed. Multiple fire-science experts have said that the investigations in those cases were flawed, included **Craig Beyler**, who wrote in a report requested by the commission that the science used in Willingham’s case was wrong.

At the commission’s July 23 meeting, Innocence Project Co-Director **Barry Scheck** got into a heated exchange with Williamson County District Attorney **John Bradley**, who chairs the commission. Scheck protested that the commission should be focusing on whether the **State Fire Marshal’s Office** had been negligent both in relying on science it knew was flawed and in not telling Willingham’s prose-

cutors about the flawed techniques used to conclude that the fire at his home was arson. Scheck argued that the fire marshal’s office, which ultimately adopted new fire standards, had an “obligation to go back and notify prosecutors” in individual cases that their experts could “no longer stand behind” their original testimony in the cases. (Always the charmer, Bradley retorted that Scheck was simply interested in being on camera and creating “drama.”) The question of negligence is exactly what Innocence Project board member Sen. **Rodney Ellis**, D-Houston, said the commission should be considering. “The Commission is off track in terms of what it should be investigating,” he said in a statement. “It was painfully apparent that many FSC members believe that flawed science was used in the Willingham conviction, but the FSC does not seem interested in looking at the bigger picture: When did the State Fire Marshal start using modern arson science and did the State Fire Marshal commit professional negligence or misconduct when it failed to inform the courts, prosecutors, the Board of Pardons and Parole, and the Governor that flawed arson science had been used to convict hundreds of defendants?”

The commission said it will accept public comment until Aug. 12 (for information on how to contact the FSC, check www.fsc.state.tx.us). The commission will then draft a final report for consideration at a meeting slated for October.

— Jordan Smith



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Formula One Moves on to Step Two

With the first **U.S. Grand Prix** in Austin penciled in for June 2012, Austinites already knew the when – now they know the where and the who. On July 27, **Full Throttle Promotions** formally announced that the new dedicated **Formula One** track will be built in Southeast Austin and introduced its big backer – **Billy Joe “Red” McCombs**.

Probably best known locally as the donor behind UT’s **McCombs School of Business**,

McCombs started his career in auto sales but made his real fortune in oil and as co-founder of Clear Channel Communications. His sporting links go beyond having his name on the Darrell K. Royal-Texas Memorial Stadium’s **Red McCombs Red Zone Food Court**; McCombs is also a former owner of the San Antonio Spurs, the Denver Nuggets, and the Minnesota Vikings. The move into F1 is arguably a sideways step. At the recent announcement, fresh off a phone call with Formula One Management President **Bernie Ecclestone**, McCombs said that he had set his fellow billionaire’s mind at rest about the challenge of building a race-ready track within two years. McCombs said he told him, “Remember, you’re talking about doing this in Texas.”

Full Throttle managing partner and former professional race car driver **Tavo Hellmund** called McCombs his dream partner. “What makes it especially sweet,” he said, is that “21 years ago, one of Mr. McCombs’ car dealerships was my very first sponsor.”

As for the location, Hellmund revealed that the group had secured a tract of land in Elroy, just east of State Highway 130 and south of **Austin-Bergstrom International Airport**. Stressing that there will be strong connections with the state universities, both men emphasized their hope that the facility will attract other sporting and nonsporting



Tavo Hellmund and Red McCombs at Tuesday's press announcement

events – “I’ve already named it Speed City,” McCombs joked – and become a technology center. Hellmund said: “In 10 to 12 years, people will not drive past this place and say, ‘That’s where the U.S. Grand Prix is held.’ They’ll say, ‘There’s that incredible research and development facility, and, oh, by the way, it’s also home to the Formula One U.S. Grand Prix.’”

The state comptroller’s office also provided clarification about potential state investment. Next year, the project and the city of Austin

are scheduled to apply to the comptroller’s office for access to the **Major Events Trust Fund**. The figure currently being discussed is \$25 million; of this, \$21 million will go to pay for the hosting fee paid to F1 and \$4 million will go to the city of Austin to cover its costs, including public safety and infrastructure. The state calculates that the cost will be covered by increased sales taxes and that \$25 million will be recycled through the fund every year until it is paid back in full through sales taxes in 2021.

– Richard Whittaker

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Watson Takes Cap Metro Wheel

The **Linda Watson** era has officially begun. Watson, the CEO of Lynx, the Orlando transportation authority, signed a contract Monday to take the same position with **Capital Metro**.

"I'm coming from a community that is the number one destination for tourists in the country, and I'm coming to a community that is number one in terms of places to live," said Watson to the Capital Metro board, employees, and public after putting her signature to paper. "Across the country, people talk about the fabulous things you have. ... I want Capital Metro to be on that list, too."

Watson will be paid a base salary of \$228,000 in the first year of her five-year contract and eligible to receive annual raises of up to 4%. She also will receive deferred compensation of \$25,000 per year (which she cannot start collecting until completion of two years' service), reimbursement for relocation costs up to \$65,000, a temporary housing allowance of \$3,000 per month for up to six months and possibly a year, and possible annual performance bonuses of up to 12.5% of base salary. If the board fires Watson, she will be entitled to severance pay relative to how many years she has served (up to 12 months' salary if she is terminated in the first year). She begins work Aug. 16.

Before signing, Watson got a taste of the challenge she'll have turning around the transit authority's public image. **Jay Wyatt**, head of the drivers and mechanics union, was uncharacteristically cordial in welcoming Watson, but activists from the disability community repeated charges that Lynx's paratransit service has not been fully in compliance with **Americans With Disabilities Act** regulations.

"I hope that she will be willing to work to neutralize ... the current way that Capital

Metro has been dealing with the disability community," said Diane Bomar-Aleman, the chair of Cap Metro's Access Advisory Committee and a harsh critic of the agency's paratransit policies. "I also really, really hope that Ms. Watson will try — unlike what she said in the customer forum — to actually use the bus, not just MetroRail, but the bus, so that she can understand that all of us have busy lives and in order to understand and really appreciate what it's like for the rest of us, especially those of us with disabilities who are expected to ride the bus for every one of our daily activities." In a May forum for CEO candidates, Watson admitted she did not regularly use Lynx buses.

"I want to make sure we have a discussion and clear up some of the misconceptions that Orlando is violating ADA," said Watson, adding that the Federal Transit Administration audited Lynx and gave it good marks and that the Florida Commission for the Transportation Disadvantaged gave Lynx an award for efficiency and cost-effectiveness.

As for riding the bus, "I signed a lease this morning on a place to live, and I'm right on three bus routes," Watson said. "In fact, I did not ask for a car allowance. I told the board I want to use the bus as much as possible, and I plan to do that."

In other actions Monday, the board approved a policy that will ban smoking at MetroRail stations beginning in September and other Capital Metro facilities (park and ride stations and transit centers) starting in January 2011, with a goal of eventually also banning it at all bus stops by 2012, and the board also approved a new two-year contract for University of Texas shuttle service that the agency hopes will lower costs and increase revenue. The revised contract must now be approved by the UT board of regents Aug. 11. — Lee Nichols



Linda Watson

So Long, Austin CarShare

Saddled with substantial debt and facing declining ridership, **Austin CarShare** informed its members on Tuesday that it has permanently ceased operations. The nonprofit's insurance company suspended its coverage July 22 when ACS was unable to pay its bill. ACS does not intend to declare bankruptcy, said board members **Thomas Butler** and **Brian Donovan**; the organization instead plans to sell its vehicles to settle bank loans and other debts. **Car2Go**'s entrance in the Austin market "was definitely a factor" in the program's demise, Butler said, but ACS nonetheless worked closely with Car2Go — which has a far larger fleet, the ability to rent to students ages 18-20 (forbidden by ACS's insurance), and the backing of deep corporate pockets at Daimler — to advance the larger goal of promoting car-sharing as a transportation option. Car2go is now offering free, expedited memberships to all ACS members. "I think car-sharing is going to become more and more important as a supportive partner for transit going forward," said Butler. "Obviously we're very disappointed right now, but we don't see this as a failed endeavor." During its 3½-year run, said Butler, ACS helped reduce local smog and greenhouse gas emissions. A letter sent to ACS members on Tuesday noted that during a six-month pilot project with the city in 2009, "use of ACS vehicles saved 2,000 gallons of gasoline and kept 40,000 pounds of greenhouse gas emissions out of the air."

— Katherine Gregor

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Henri Matisse, *Seated Nude, Viewed from Behind*, 1913, Crayon transfer
lithograph, Image: 16 1/2 x 9 1/2 in., Sheet: 19 1/2 x 13 in., Pierre and Tana
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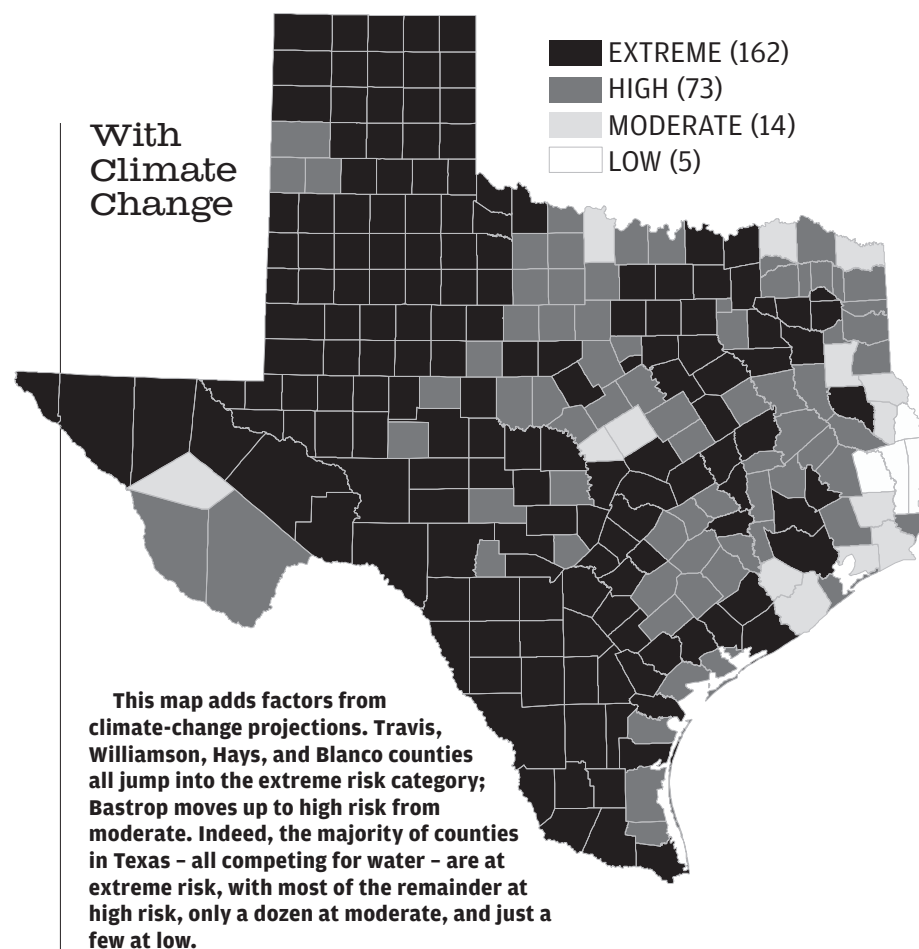
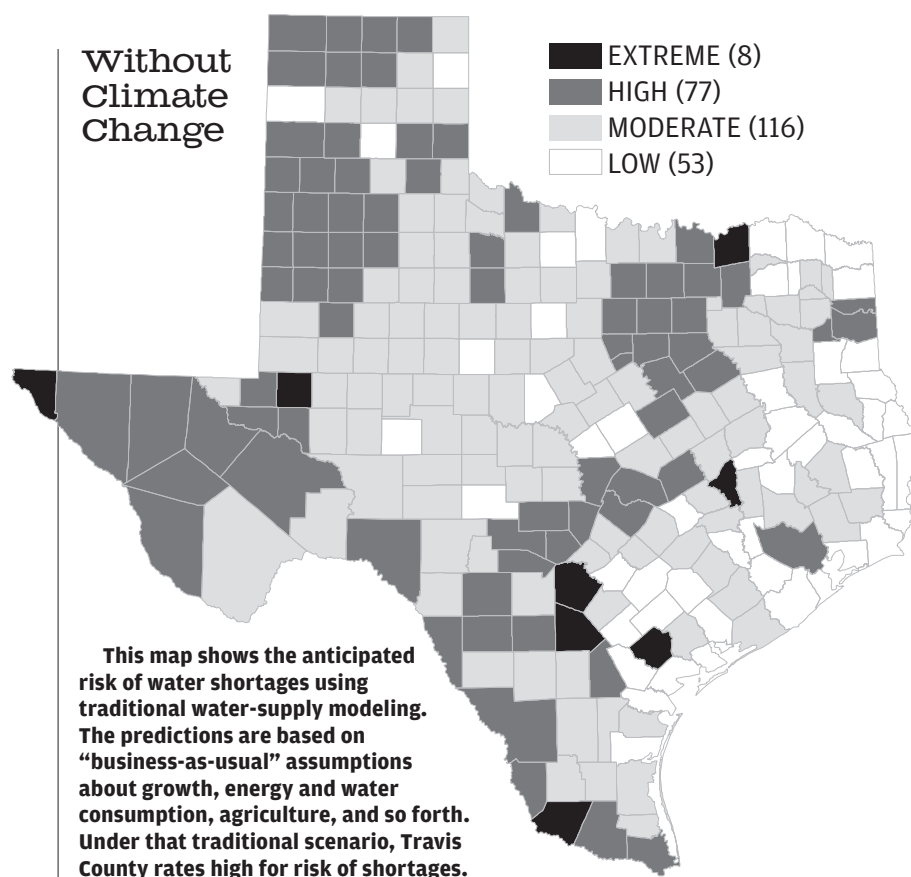
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Water Supply Sustainability Index (2050)



Climate Change Crosses County Lines

The global-warming perils for polar bears can seem pretty remote, but a new study released last week by the **Natural Resources Defense Council** brings the problems created by climate change directly home to Austin. Based on the most up-to-date data, the NRDC study projects an “extreme” risk of water shortages by 2050 in Travis County. Texas emerged as one of 14 states at the most severe risk of additional water shortages and problems caused by climate change.

“The report confirms what we already know to be true in Central Texas,” said **James Kowis**, water supply strategist for **Lower Colorado River Authority**. “Our water supply will decrease – and part of that will be due to climate change issues.” Kowis said LCRA has incorporated similar climate-change projections in its water modeling: “Our research tells us that we’ll have higher highs – and lower lows – for both temperature and precipitation. So we need to factor that variability into our planning.” While there’s strong scientific consensus on the rate at which temperatures will rise – useful in predicting an increase in demand – he said that projections for rainfall shifts due to global warming in the coming decades vary widely, making forecasting difficult on the supply side. For our watershed, he said, “We saw several models that we’d get more rain; others said we’d get less. We have to develop strategies that deal with either extreme.”

Nationally, more than 1,100 counties – about a third of those in the continental U.S. – will face higher risks of water shortages by the middle of this century as the result of global warming, the NRDC-commissioned study found. (See the report online at www.nrdc.org/globalwarming/watersustainability.) For the first time, it offers the public a graphic, county-by-county look at the entire nation, showing where water shortages are most likely to occur. The report explores how the temperature and rainfall variations caused by greenhouse gas emissions will exacerbate the risks.

What’s the difference for Travis County between “extreme” and “high” risk? The study’s Water Sustainability Index uses five criteria to rate risk. A county that meets three criteria has a high risk; meeting four or five of those criteria reflects an extreme risk. In short, the region will be using or losing more water than it gains by one additional factor. (The study details in particular the water-shortage risks for agriculture.) NRDC, a national nonprofit organization, commissioned the study from international consulting firm **Tetra Tech**, which used data from **Intergovernmental Panel on Climate Change** research and U.S. federal agencies.

“There is no way to truly manage the risks exposed by this report other than taking the steps necessary to slow down and reverse the warming trend.”

–NRDC Report

“While water management and climate change adaptation plans will be essential to lessen the impacts, they cannot be expected to counter the effects of a warming climate,” warns the report. “[T]he changes may simply outrun the potential for alternatives such as modifying withdrawals, increasing water use efficiency, increased water recycling, enhancing groundwater recharge, rainwater harvesting and inter-basin or inter-county transfers to make up for water deficits. The widespread nature of the risk of water shortages may also limit the effectiveness of local solutions – such as acquiring more water from a neighboring county or basin – since many other localities will be trying to get control of the same resource.

“Further, the pressure on water supplies will not cease in 2050,” the report states. “If climate warming continues to increase, we can expect the risks of water shortages to increase with it. There is no way to truly manage the risks exposed by this report other than taking the steps necessary to slow down and reverse the warming trend. Doing so requires Congressional action and global leadership.”

What’s the average Central Texan to do – besides writing your Congressional representa-

tive to support climate action legislation? “A responsible plan for living with hotter and drier weather is to invest in efficient use of water,” said **Colin Clark** of the **Save Our Springs Alliance**, which believes **Austin Water** should invest in repairing its leaking pipes before it builds **Water Treatment Plant No. 4**. “A future with more drought means summers with lower water sales as lawn-watering goes from twice a week to once a week.” A true commitment to conserving water could push Austin Water into an economic crisis similar to that faced by Austin Energy, he said, leading to significant rate increases.

Greg Meszaros, director of Austin Water, suggested a good response to the climate-change study is to take the utility’s **3C Challenge** to commit to a 10% reduction in water use (with some help from the city’s water-use calculator at www.waterwiseaustin.org). “Conservation needs to be an everyday value, not just something you do during a drought,” he said. “We need that culture change.” Earlier this year, City Council set a citywide goal of reducing the average person’s daily water use from 170 gallons to 140 gallons by 2020.

Kowis at LCRA agreed: “Folks, we live in a part of the country where water supplies are limited, so we need to think about being more diligent in the ways we use water, as a public. Conservation, conservation, conservation!”

– Katherine Gregor

the hightower report

BY JIM HIGHTOWER

SURPRISE! THE PEOPLE SPEAK.

Michael Duke is the Big Wally of **Wal-Mart**. As CEO of the low-wage behemoth, he siphons almost \$20 million a year in personal pay from the global retailer, according to estimates from executive compensation research firm Equilar.

How much is \$20 million? Let's break it down in terms that Duke's own workforce can appreciate. While Big Wally's workers average about \$11 an hour, Duke's pay comes to about \$9,615 an hour. So he pockets almost as much in two hours as Wal-Mart workers make in a whole year! But Wal-Mart doesn't give a damn about such gross pay gaps between privileged elites and the rest of us. As a spokesman scoffed, "I don't think Mike Duke ... needs me to defend his compensation package."

Really? If not you, who?

Those who think that the hoi polloi don't notice – much less care about – America's growing **income disparity** should take a peek at a recent opinion survey run by the right-wing, corporate-funded **Peter G. Peterson Foundation**. This outfit intended to show that the general public backs the teabag-agenda slashing of government spending, including balancing the federal budget by putting Social Security and Medicare on the chopping block.

But – woopsie-daisy – the survey of thousands of Americans went badly wrong for the Peterson ideologues. For example, far from wanting to gut **Social Security** payments, 85% of the people favored extending the program by making the rich pay into the fund, like all the rest of us do.

And – hey, Mike – this one's for you: Nearly six out of 10 of the folks involved in the foundation's **America Speaks** survey want a new, higher tax bracket to make millionaires pay their fair share of providing for the common good.

The foundation tried to bury these surprisingly progressive results, but you can see a good analysis of them at the **Center for Economic Policy and Research**: www.cepr.net.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

SUPERBUGS GO AGRO

Not so long ago, the "miracle cure" of **antibiotics** prompted doctors to prescribe them for illnesses as minor as colds and upset tummies. But then people began to die. In droves.

Why? Overuse of antibiotics led to the rapid evolution of savvy bacteria resistant to the miracle drugs. These superbugs cannot be killed, so they swarm infected patients and kill them. It has become an epidemic – about 100,000 people a year are killed by unstoppable bacterial infections that they get in hospitals, plus many others die from superbug infections they get elsewhere.

To add absurdity to this horror, the real culprits in the overuse of antibiotics are not our doctors but giant meat processors. In the massive factory operations of such conglomerates as **Tyson Foods**, millions of chickens, hogs, and cattle are routinely dosed each year with antibiotics. The **Union of Concerned Scientists** estimates that 84% of all antibiotics go not to us humans but to the animals in these industrial facilities.

Why? For one thing, because the facilities are filthy, making the animals sick. But second – and worse – the agribusiness profiteers use antibiotics simply to force the chickens, hogs, and cows to grow faster, thus reducing corporate costs. Never mind the potential cost in human health. This is so senseless that it makes your brain hurt.

At last, however, federal regulators are taking tentative steps to – oh, progress! – stop meat processors from using antibiotics to bulk up animals. Of course, the corporate powers are swarming Congress like – well, like bacteria, in an all-out effort to kill any reform.

In the past, special interest money of agribusiness has been able to clobber common sense, but this time the momentum is on our side. To help give it a push, contact the Union of Concerned Scientists at www.ucsusa.org.

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Democracy Incorporated

Writer Ed Burns on education, totalitarianism, and the possibility of community

BY WELLS DUNBAR

Ed Burns hasn't had what you would call a traditional career path. Working for the Baltimore Police Department, then as a public school teacher, he eventually partnered with David Simon in creating *The Wire*, one of the most acclaimed dramatic series in television history. His acute, jaundiced eye was trained upon Charm City's institutional failings as a metaphor for America's and arguably was at its sharpest during season four, which delved into the dysfunction of the school system. It's due to his take on education that the Texas chapter of the American Civil Liberties Union invited Burns to speak at its annual meeting this weekend, themed Youth Rights in Texas: Sensible School Discipline. The *Chronicle* recently spoke with Burns about education in the 21st century, the unabated rise of the surveillance state, and more.

Austin Chronicle: Knowing some of your background in police surveillance before you went on to teaching, I'm wondering if you had any preliminary thoughts about this recent Washington Post report, "Top Secret America," about how we're redoubling our efforts in surveillance essentially to the point of overkill. I was wondering if you thought any of this was surprising.

Ed Burns: I think there was a book out, *Spies Among Us*, a few years ago, which said basically that the intelligence process is 80 percent outsourced to private industry. So if you take away whatever's left of our constitutional safeguards, these guys can get pretty much whatever they want, you know?

AC: Yeah, I think that's probably what freaks people out the most is the confluence of private and public information and the real unaccountability with where that goes and how it's used.

EB: We talk about "private" and "public," but if you watch these guys, today he's wearing a government hat, and tomorrow he's wearing a private hat, and then the day after that he's back with his public hat. There's no barrier. It's a complete follow-up of what's been going on in Iraq. It's the perfection of the use of intelligence, gathered along with the police tactics, to sort of try to control the population. You could imagine what would happen if they turned that loose here in this country.

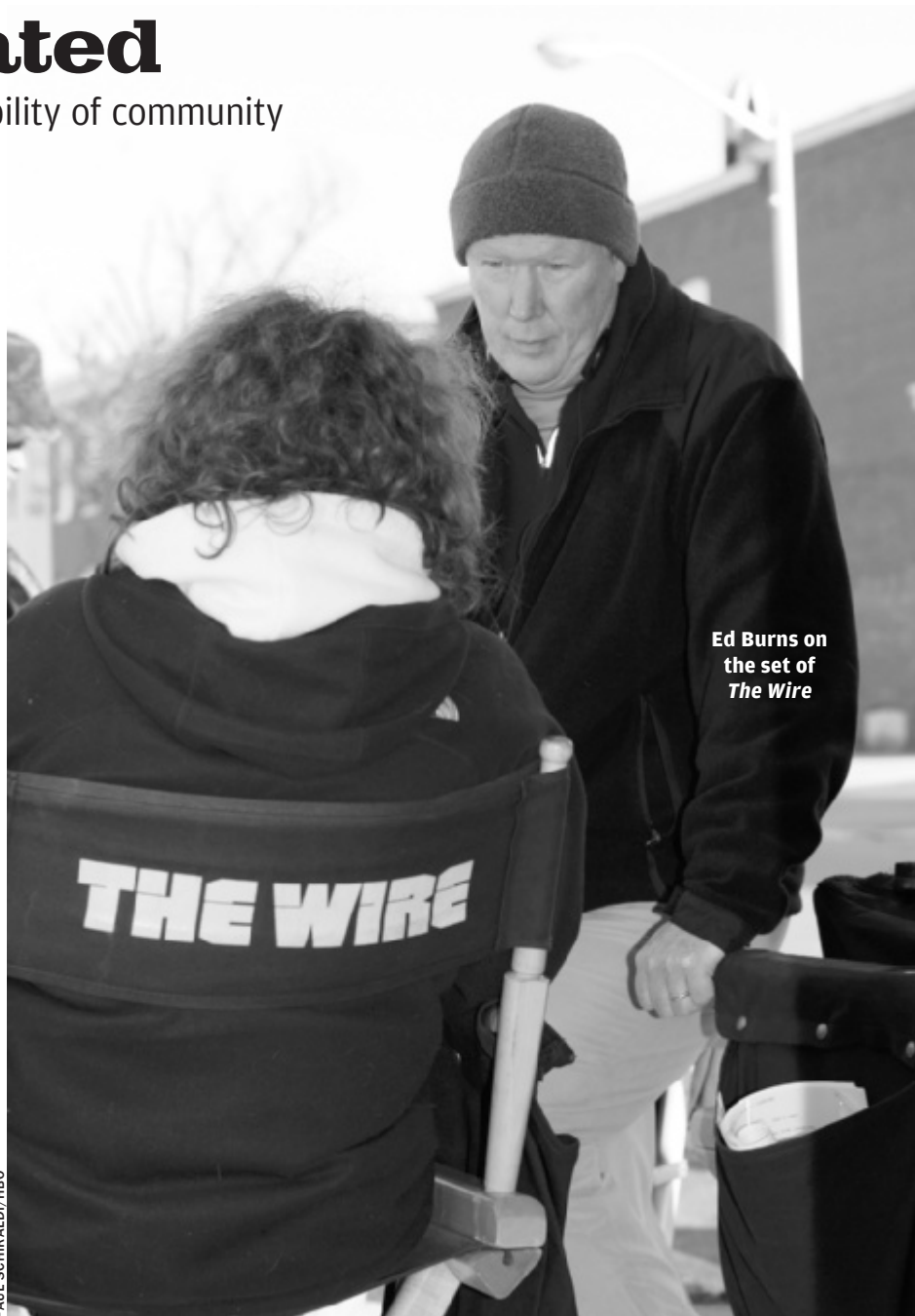
AC: A through line through all five seasons of *The Wire* is a sense of the difficulty of institutional change; season four dealt with schools and delivered a relatively bleak update on those prospects. Do you think our educational system can be reformed in its present state?

EB: If we look at reform – with the small "r" or a large "R" – as we have it, I don't think we can reform education. And that's just the way we teach. But if you think about its history, why do we have public education? What's the purpose of it? This grew out of the birth of the industrial age, where people like Rockefeller and Carnegie had incredible influence. And

these guys were basically wanting a docile labor force. And this public school system, it doesn't really create energized, powerful citizens. Nor does it create, except for the top 20 percent or so, a world where people can really think, can really process. I guess if you're sitting on the assembly line, they don't want you angry. So, in that sense, if we change the approach to something more like an open-source school system, where the kid has more control over his education, if the burden fell on him and not the numbness of this testing, then in the short term, I think you could get some relative progress. But if you're looking for true reform – and now, I'm speaking more for kids who are coming from these really stressed neighborhoods – the damage had started for them before they even got out of the cradle. It is such a powerful drag on them that there's no catching up. They talk about the resilience of these kids, but, if you think about what they've gone through, the resilience doesn't always last. If you look at the numbers ... the third grade's doing really well, the second grade's doing really well, but, you know, middle school kids aren't doing well – and not doing well because there's a difference between schooling and education, and that's sort of where the twain parts. And the kids just are no longer captivated by the classroom.

AC: Yeah. That almost reminds me of one of the subplots in season four, where Bunny Colvin creates a school within a school for the corner kids and tries to engage them in learning and socializing in a capacity that hits home for them.

EB: If you want the product to be a creative, powerful citizen, paying attention to what the hell's going on in this country today, then you have to empower a childhood classroom. The classroom then ceases to become four walls, and teachers become facilitators, not just this industrial-age, line 'em up in rows, talk down to them, have them regurgitate, and then



Ed Burns on the set of *The Wire*

beat them to death with tests kinda thing. The testing system tests nothing, if you think about it. None of this is valuable to anybody but maybe 5 percent of kids who are gonna go off into some kind of academic world. So it sounds good.

You know, it's like that image of the family farm: the cow, the mom and pop, the kid, the cows and the sheep, all that kind of stuff. But the family farm is this big industrial corporation, you know what I mean? And we're not helping the family farmer. We're killing ourselves with the people who spray all the pesticides across the Midwest, with these megafarms. It's sold to us. And because we are no longer critical and because we are so enamored with the sound bites, that is not explored. And one of the big faults in the failure of democracy is the failure of the media. Once you lose that fourth estate, that ability to pry it open, look under the rock, and say, "Oh

my God" – once you've given that up, then it's propaganda. So, when you talk about kids and schools and zero tolerance and all this, you and I could be having the same conversation in the 1980s. In the 1990s. We could have it 50 years from now, if there is 50 years from now. That's the thing – we're not paying attention to process.

AC: I'm wondering about your opinion of Arne Duncan, who Obama brought on as secretary of education. He was pretty controversial back in Chicago for propagating stuff like pay-for-performance, shutting down low-performing schools, and possibly paving the way for charter schools. It doesn't really feel like a refutation of *No Child Left Behind*; it seems more of a tweaking or continuance of a lot of that stuff we saw under Bush.

EB: I agree with you 100 percent. I think that at least *No Child Left Behind*, as a slogan, suggested we were going to make an effort. But *Race to the Top* is something that's counter to

"The difference between Obama and Franklin Roosevelt is Roosevelt had people in the street, and he could turn to the rich men and say, 'You'd better give them a little something, or they'll take it all.' And Obama doesn't have that."



Superintendent
Meria Carstarphen
visits an AISD
classroom.

RICHARD WHITTAKER

“I think that at least No Child Left Behind, as a slogan, suggested we were going to make an effort. But Race to the Top is something that’s counter to how the good schools teach.”

how the good schools teach. You go to these really fancy schools where the parents are shelling out \$25,000 for kindergarten – there it’s all cooperative, they can interact, and this is the way it’s done in the cutting-edge businesses; this is teamwork. Race to the Top suggests, “I’m going over top of you; you’re going over top of me; we’ll crawl our way to the top.” And Duncan basically has no experience in education that I know of; he’s out of the [former Chicago Mayor Richard] Daley machine, and he’s someone who has that Milton Friedman idea of “Let’s privatize.” And again, the charter school is like the idea of the family farm. You know, if you had a neighborhood charter school where teachers and parents were all involved, okay. But are charter schools that way? You know, a lot of them are corporations. ... Again, in the aggregate, it’s this whole idea of privatization. When you have \$500 billion sitting out there to be exploited, people are going to make an effort to take that money.

AC: Aside from these sort of faux-populist movements like the tea party, it doesn’t seem like there’s any true populist, public outrage at this stuff. I don’t know if that’s just something endemic to America and the whole concept that it’s unpatriotic to hate on the big guy, but you’d think with things being the way they are now, if this wouldn’t inspire revolt in the street, then what would?

EB: Well, if the purpose of the school system is to increase anxiety and put failure squarely on your shoulders, then the difference between the 1930s and this first decade of the 21st century is the real impact of a group of people who are being hosed down and yet not in the street. And the difference between Obama and Franklin Roosevelt is Roosevelt had people in the street, and he could turn to the rich men and say, “You’d better give them a little something, or they’ll take it all.” And Obama doesn’t have that. Not that I’m a big fan of his, but he doesn’t have that energy that’s pulsating and pushing him, so he’s staying pretty much right of center. And if things were different and people were throwing bricks, then maybe with the reforms we’re seeing that are so watered down, so biased toward the lobbyists and the powerhouses, maybe that would change.

AC: Yeah, but without that groundswell, it’s really hard to create that pressure to make that possible.

EB: And what it opens itself up for is fascism. Do you know Sheldon Wolin, the writer? The philosopher? He sort of followed up on Hannah Arendt, who did the classic book on totalitarianism. His book is called *Democracy Inc.* He talks about this idea of inverted totalitarianism. So all the mistakes of classical totalitarianism – the leadership of the individual, these types of things – that’s gone now. It’s now a corporate state. We have a myth of democracy, but it’s only a myth. No matter who you elect, it seems to be the same guy. And nothing seems to change. If you look at health care and what happened to that, if you look at the Wall Street reform and what happened to that, you’re looking at a plutocracy, where a very few people have absolute control, and since they’re wedded with the military, I don’t think they’re gonna give it up very easily.

AC: Invariably, it’s the old “half-loaf, whole-loaf” question: Should we be thankful for what’s been accomplished under the circumstances, or should we take a step back and say, “Wow, this is so incredibly minuscule in response to the problems that we’re facing?”

EB: True. We haven’t got to the worst times yet, but if we ever do, it’ll be the only hope for this country. When people are so disenchanted with the rhetoric and so frustrated that they sort of throw off the yoke, then maybe we’ll see some kind of meaningful reform. But until that happens, then we’ll be playing these games, and the media will put its two talking heads together, and they will talk back and forth in a very narrow parameter, and nothing will mean anything, and the two candidates we’ll look at will be lock, stock, and barrel members of the corporate state. Nothing will change. Where I see hope is in turning in to the community. Turning back to community, to children, very young children, and creating a process. And in so doing not only help to create the environment where the children can heal but create an environment where we ourselves can get out of the white noise of what’s happening and find some kind of rejuvenative strength. ■

The ACLU of Texas Annual Meeting and Youth Rights Conference occurs Saturday, July 31, at the Omni Austin Hotel at Southpark. For more information, visit www.aclutx.org.

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For All Reasons

BY MICHAEL VENTURA

There used to be a sign that marked the West Texas border line on U.S. 84. You would have just passed through Clovis, N.M., where Lubbock-born Buddy Holly recorded. An hour before that, you'd have seen what little there is of Fort Sumner, where Billy the Kid has not one but two graves. A while before that, maybe you ate at the Sun 'n Sand Motel and Restaurant in Santa Rosa – terrific enchiladas. Maybe you stayed there overnight. The last time I did, there were two severe dents in my room's bathroom door, each the size of a fist. I noticed a strange darkness on the lower mattress, pushed the upper mattress over, and discovered a blood stain, very dark, an irregular blob about a yard across and a yard up and down. It looked like too much blood to lose and live. Somebody was maybe killed on that mattress. My companion doesn't get easily shook up, so she and I just pulled the top mattress back in place and slept the sleep of the fortunate. Anyway, that sign just over the Texas state line stated simply and mysteriously:

VISIT LUBBOCK – FOR ALL REASONS.

Typical Lubbock-style wit. You hear it from farmers, cooks, cowboys, and especially from the town's artists – musicians such as Terry and Jo Harvey Allen, Butch Hancock, Jo Carol Pierce, Joe Ely, Jimmie Dale Gilmore, Spider Johnson, John Reed, Tommy X. and Charlene Hancock and their gifted family; or Lubbock's visual conjurer-artists (as I call them), such as Deborah Milosevich and Steve Teeters; or writers such as Ginger Varney and (from down the road in Odessa) James "BigBoy" Medlin. That sign makes perfect sense to what you might call the Lubbock mind because it's a little screwy, ambiguous, even sort of scary. A town that dares invite all reasons – who knows what will show up? "All" covers a lot of ground.

A lot of ground is what's most plentiful on these Great High Plains. Lubbock has no obvious reason for being where it is, on land no different from the thousands of square miles all around it. A century and more ago, it was an act of no small audacity to look from flat, treeless horizon to flat, treeless horizon, far from any river, and say: "Well, now. Let's stay here."

To Lubbock's artists, "for all reasons" is an inner land that scares the hell out of most people but is the conceptually wild natural habitat to those for whom neither comedy nor tragedy, metaphysics nor irony, politics nor religion, suffice to describe or explain the dirt, glory, and flat-out strangeness of our human experience, in which all reasons are present but none are final.

Lubbock's pioneers built churches as soon as lumber was hauled in by wagon, to fasten the god of the wind down to the ground where he might be of some help. Lubbock boasts more churches per capita than any city in the world. But churches suffer a paradox described by Medlin: "The builders of every church create a roof between man and the heavens. Is it possible to use an assemblage of souls to lure God into a structure and trap It there for our own amusement?"

That question expresses the great divide, tangible but not visible, that cuts through Lubbock and the entire Bible Belt (of which Lubbock is the buckle): the divide between the many who stay under that church roof and those who don't. When the question is raised as to how a multitude of extraordinary artists came out of one small city, the answer has something to do with how hard they had to fight for their uniqueness in an environment permeated with fundamentalism yet wild as its weather – an environment these artists have loved and resisted with equal fierceness.



JASON STOUT

That particular struggle creates what Jazmin Aminian Jordan calls the "Machu Picchu funkiness" that marks their art – a kind of mysticism that shows up even in the most resolutely existential, as in a song co-authored by Jimmie Dale Gilmore and Butch Hancock called "Yesterday Was Judgment Day": "Did you lay down in heaven? Did you wake up in hell? I'll bet you never guessed that it would be so hard to tell." The chorus poses a question that contains a kind of answer: "Did you hear the riddle/of a road without a middle/or an end?"

"Softly, softly walk between your dynamite and the thing it knows." Ginger Varney told me that. (I stole it, put it in a novel.) That's what my Lubbockians had to do. Raised in the

most conservative of conservative towns, they had to discover their dynamite, fight for it, and not get blown up by it – or by the town and its Bible Belt double bind, which I first heard expressed by Terry Allen: "Jesus loves you, and he'll send you straight to hell. Sex is filthy, wrong, disgusting, and you save it for the one you love."

They kicked against the pricks (as St. Paul famously put it) and came up with extraordinary outcomes.

Jo Carol Pierce, in her classic *Bad Girls Upset by the Truth*, addresses the Virgin Mary frankly: "Does God have us by the twat or what?" Jesus leads her in so many contradictory directions that she exclaims: "Only a deity could be this mean." In

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her vision, the Virgin Mary and Mary Magdalene merge and manifest in a Lubbock supermarket wearing gorgeous shoes and causing Jesus to be reborn as the prettiest infant girl. One way of saying: Time to start over.

All through Terry Allen's music and art he asks: "Whatever happened to Jesus?/Where did that good old boy go?/Did you leave him behind back in Texas/or did he just hide/in the devil's disguise/somewhere in your soul?" Driving a Panhandle highway at night he sees Jesus, halo and all, hitching a ride. Naturally he stops, kicking the beer cans under the seat, but Jesus assures him he's got "nothin' to fear about drinkin' a beer/if you share it with the son of God." As for heaven, this Jesus teaches "it ain't somewhere up in the air/It's sittin' right here inside with you.

"Then from the middle of that perfect smile/from his robes he pulled a gun/an' stuck it up beside my head and said/'How's this for Kingdom Come?'/... I heard him say/as he left me beneath the stars/'The Lord moves in mysterious ways/And tonight, my son, he's gonna use your car.'"

Again and again, they seem to say: We can't help but love Jesus, but we'd best not trust him. Got to fend for ourselves in the end.

"Salvation" is a furious Terry Allen song ("Hold on to the Good Book/but don't hold your breath"). Suddenly the song calms down, and a duck talks to the sky. In Donald Duck-ish lisps, it addresses "angels of the mystery," telling us: "Heaven is just an adjustment/that moves on down the road."

Several possibilities. Terry Allen hides behind a duck's voice to say what he really believes. Or: We don't live our religion, but ducks live theirs so ducks get the last word on how, after death, the road still leads somewhere. Or: In a duck's voice, Terry Allen says stuff many of us believe because he thinks such stuff could be believed only by ducks.

Does that make me, metaphysically, a duck? OK. I'm a duck.

Ducks aren't geese, but Terry Allen's duck brings to mind how it's not only Lubbock's artists who exhibit Machu Picchu funkiness. One New Year's Eve just before midnight, in the playa lake across the street from my Lubbock apartment, about 2,000 geese started a terrific racket of squawks, louder than I'd ever heard from these particular geese. They then did something very Lubbockian. They all took to the air, just at midnight – I promise this really happened – and they circled several times, spiraling higher and higher, squawking ever louder, creating an image that was mythic in its grandeur. Then those geese disappeared into the darkness, not to return. New Year's Day was bright and cold and geeseless, for all reasons. ■

The University of Texas Press recently published Terry Allen, which includes texts by Dave Hickey and essays by Marcia Tucker and Michael Ventura. Echoes of Ventura's essay appear in this column.

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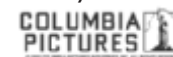
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August 6

THE AUSTIN CHRONICLE

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the arts

'EARLY GIRL'

A stage of their own

No question that in our culture, the deck is still stacked against women. A woman still doesn't get paid as much as a man for doing the same work. A woman just won the Oscar for Best Director for the first time in Academy Awards history (better than 80 years, people!). A woman has never been elected president. Hell, a woman can barely get elected senator. And look at the covers of magazines: Women paint their faces, blatantly expose their bosoms and legs, inject their lips with collagen, and insert implants into their breasts, all ostensibly to be more attractive to men. Certainly, we're all objectified – can anybody say “wage slave?” – but women are most certainly objectified more than men. For crying out loud, a woman gets nominated for vice president and inspires a porn movie! (Someone please point me to a porn movie starring a Joe Biden or Dick Cheney look-alike. On second thought, don't.)

The deck is no less stacked against women in theatre. Most plays are by men and about men, and plays by women have a harder time getting produced. Charles P. Stites is trying to help change that. To follow his newly formed Paladin Theatre Company's debut production of David Mamet's *Sexual Perversity in Chicago* (which Stites directed and acted in), he's staging a play by a woman, Caroline Kava's *Early Girl*, with an all-female cast of seven. “I would like to do a lot of female-dominated plays,” says Stites. “Whenever you put a casting call out for five men, you're lucky to get seven auditioners, and only four of them will be good actors. So for that fifth part, you'll use somebody you really wouldn't have cast normally. But you put out a call for five women and you'll get 30 or 40 actresses, and you'll always have to turn away somebody who's terrific.”



Early Girl runs July 29-Aug. 22, Thursdays-Saturdays, 8pm; Sundays, 5:30pm, at Salvage Vanguard Theater, 2803 Manor Rd. For more information, call 474-8497 or visit www.paladintheatrecompany.com.

Now, chances are you've never heard of *Early Girl* (although it did serve as Demi Moore's Broadway debut). Stites hadn't. “This is one of the few times in my life that I've hunted for good luck and found it. When I was looking for spaces for this season, I had to plan

around theatres that were available, and it happened that I was going to have to do back-to-back shows. This is the first play I've directed that I haven't acted in as well, and a friend of mine told me that if I tried to do all of that back-to-back, I would kill myself. So I had to choose a play that I couldn't possibly act in. I spent hours over several weeks looking for plays, and I read the synopsis online and went ahead and ordered it.” Stites was impressed with the individuality of the characters, but he was most impressed that the play, even though it's set in a brothel, isn't about sex. Rather, it's about relationships, the corruption of competition, and breaking free.

A play about prostitutes that isn't about sex? This I gotta see. Maybe you do, too. — Barry Pineo

THE DIONYSIUM

The 75th monthiversary brings the paeon

Uh-oh: Here comes trouble.

It's gonna be a night of clashing titans, albeit sans kraken, as L.B. “Laughing Boy” Deyo takes on Kurt “The Perfesser” Hildebrand in a no-holds-barred Texas Death Match Debate at the 75th presentation of the monthly Dionysium!

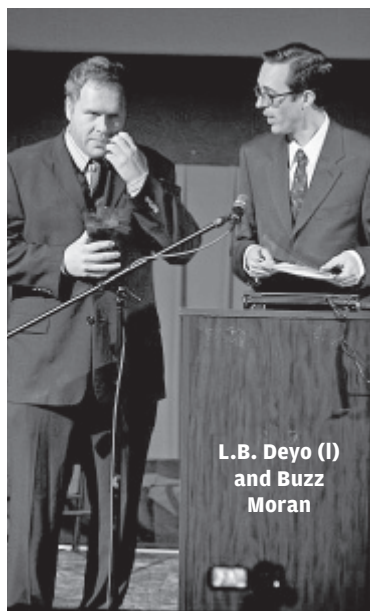
Well, no, it's not an actual to-the-death match, and the only thing really Texas-y about the event (aside from its Alamo Drafthouse South location) is the large amount of wine-imbibing that will attend the spectacle. But, oh, it *will* be a spectacle, brain-fans, as these two mental giants argue it out to decide, once and for all, if “ideas exist, independent of things.” We mean, that was a great idea, Plato, and we're gonna let you finish, but

But that's not all! As with the past 6½ years' worth of Dionysiums, this night's heady antics will be hosted by that same (possibly triumphant, potentially devastated) Deyo and the ever-witty Buzz “Foleyvision” Moran and will include a lecture, a screened animation presented by Lance “Fever” Myers, the keyboard stylings of maestro Graham Reynolds, and more.

They say that knowledge is power; they say that the truth shall set you free. We say, “Drink up, citizen, and raise a toast to Dionysus as the intellectual donnybrook rumbles on!”

— Wayne Alan Brenner

The Dionysium will be held Wednesday, Aug. 4, 7pm, at the Alamo Drafthouse South, 1120 S. Lamar. For more information, visit www.dionysium.com.



L.B. Deyo (l) and Buzz Moran

AUSTIN CHAMBER MUSIC FESTIVAL 2010

Making that social connection

By the time the 2010 Austin Chamber Music Festival wraps up, its audiences will have encountered a chamber opera, a live film score, a jazz trio, a piano trio, a ragtag sextet of virtuoso tango enthusiasts, a group of budding musicians paired with Austin's songbird, and four string quartets. Woven like a fine golden thread through the four-week festival, the piano talent of festival Artistic Director Michelle Schumann serves as the inspirational anchor to such diverse and exciting performances.

So what then is chamber music, exactly? When posed to Schumann, the question hangs in the air for a moment before the answer comes: “Chamber music is somewhere at the crossroads of the art form and the environment. It is fundamentally about proximity, both of musician to the audience and musician to musician. Making chamber music is really a social connection. In my life, I've found there's no better way to get to know someone you've just met than to play music with them.”

Essential to the growth of the festival from year to year are the relationships built with the musicians who take up residence in Austin. The festival is a vital part of an ongoing cycle of citywide investment in Austin's growing status as an artistic destination.

Together, the budgets for the festival and the regular season for the producing organization Austin Chamber Music Center amount to around \$400,000. When you consider the breadth of performance and educational opportunities it offers for that amount, the center comes off as an amazingly lithe organization and an efficient endeavor by any account. ACMC is earning cultural capital for an emerging cultural capital.

It's one thing to include Austin as a stop on a tour that includes Tanglewood, Aspen, or Spoleto. It's quite another to see our city pop up on the list of cities lauded in the bios of the world's finest chamber groups. It's starting to happen, and this is a testament to the hard work of many arts organizations, the Austin Chamber Music Center a leader among them.



Featured at the festival during this final week: **Escher String Quartet, Friday, July 30, First Unitarian Universalist Church:** Fresh from a residency at Lincoln Center, the Escher String Quartet has been in Austin throughout this year's festival as artists-in-residence, teaching students, performing around Austin, and meeting the public. For its official festival concert, the quartet will perform Haydn, Beethoven, and Bartók.

Festival Finale With Kelly Willis and Austin Chamber Music Summer Workshop Students, Saturday, July 31, Brentwood Christian School: To remind festivalgoers that the ACMC is as much about the future of chamber music as about the best of today's performers, the students of the center's summer workshop will team up with singer-songwriter Kelly Willis on a selection of songs that they have been rehearsing over their two weeks of instruction. — Michael Kellerman

Everybody's Talking at You

Austin's reading series scene is booking good

BY WAYNE ALAN BRENNER

If print is dead, as has been suggested by the usual boys and girls who cry wolf every time a leaf drops, then there's a fierce plethora of literary zombies shambling through the Austin nightscape these days. Used to be, you couldn't walk two yards in this town without tripping over some unemployed bass player; now, the situation with reading series seems intent on reaching similar proportions.

Reading series: Where people take a microphone and *read* a thing, or – stretching the parameters just a skoshie – *tell* a thing, spin a tale, relate a narrative that's so well-spoken it might as well be committed to the pages of a literary anthology or an alt-weekly or some superlative pulp-fiction throwback.

Reading series: You have in your mind's eye, what, some image of a clutch of geezerly writer manqués stinking up a popcorn-ceilinged community-center rec room, taking turns intoning flaccid prose between changes of their colostomy bags?

Eighty-six that notion, good citizen, and put your hands together for Teleportal Readings. For Five Things. For Utter Reading. For Whiskey Rebellion. For the Encyclopedia Show. For the Awesome! and Great! Reading Show. For the Bat Cave's Story Department. For local instances of national phenomena Mortified and the Moth. Put your hands together for your friends and neighbors who know that print isn't only *not* dead but that it gains greater life than ever when shared within a context of camaraderie and, sometimes, music and, perhaps especially, booze.

A few geezers may well be in attendance, yes, for some of them (as ever) know what's up, but they stick out like palsied thumbs in these crowds of twentysomething scenesters and postgrad reprobates and younger working-class wordsmiths tangling with their *first* marriages and mortgages and experiments in flash fiction. These crowds, gathered together, in bars and clubs and theatres and wherever there's room to wet a whistle and prick up an ear, to hear people read.

Teleportal Readings

"Teleportal is sort of like a monthly *Reading Rainbow* for adults," says Jess Sauer, who runs the series under the aegis of Monofonus Press. (See "When Creative Types Combine Powers," June 13, 2008, for more on Monofonus.) "We usually have two live readers, and we have a lot of literary content from media outlets around the country. And, where the title comes from, we produce a 'teleportal' reading – which is where we have an author reading in front of a green screen, and we have video artists mess with it, adding effects and animated text or whatever. We had one author who wanted to be made into a cartoon, so we did that. Last week we went to New York and taped like nine different writers. And, for the audience, people are used to relaxing while watching movies and TV, and I think that aspect of the series makes it a really good experience even for people who bristle at the mention of poetry or find the literary world pretentious."

Teleportal is held in the courtyard of the Hotel San José, the show's lively atmosphere enhanced by the gorgeous minimalist architecture – and the full bar – there. The show's been well-attended from the beginning (January of this year), drawing Eastside artists and citywide literati and SoCo regulars looking for something new to spike their highballs with. "Having gone to graduate school and been included in that whole academic sphere of readings," says Sauer, "I wanted something that was really *not* academic and not exclusive-feeling or in-crowdy or in-joke. It's real easy to become all niche-y, and we wanted to be something that was a little more generally user-friendly."

"Monofonus' Morgan Coy and I came up with the idea for the series," she says. "We



Jess Sauer

Teleportal Readings

Location: Hotel San José courtyard, 1316 S. Congress
Next event: October, at the Texas Book Festival
Website: www.monofonuspress.com

wanted it to be multimedia. I think Morgan came up with the green screen idea; I came up with the name Teleportal. And, of course, we also have local, nonteleported readers. But, even there, we try to have interaction – a PowerPoint thing, or a group discussion. And we make sure not to feature writers who, you know, who just blow at reading. Because there are people who are excellent *writers* but who, for whatever reason, they're really bad at reading? That's not what I'm interested in."



Stacy Muszynski (l) and Amelia Gray

Five Things

"I moved to Austin from San Marcos in 2007, and there weren't a ton of reading series," says Five Things originator Amelia Gray. "And that was before I hooked up with Featherproof Books out of Chicago, but then I was talking to those guys more, and Zach Dodson suggested that I start a show here. So we went together to read in Houston, and on that road trip he convinced me to start the series. He told me about the series up there, called the Dollar Store, and lied to me and said it was really easy to do. So here we are."

"We" includes Stacy Muszynski, who's been helping run the series since attending the first show in September 2008. Five Things takes place at the United States Art Authority next to Spider House, and it almost didn't get going that early. "I was wavering back and forth on actually starting the show," says Gray. "But my birthday is September 17th, and my boyfriend bought me the FiveThingsAustin.com domain name, and it was like, okay, now I *have* to start it."

And what sets this monthly series apart from the others?

"Well, it's every other month," says Gray.

"And we take summers off," adds Muszynski.

"The next one's in September," says Gray.

"And I like the structure of having a theme, and it helps add continuity to the series. I really like short readings and short-short stories, so the five minutes is appealing."

"It's five minutes, five performers, one thing," says Muszynski. "We choose performers, assign them a topic, off they go."

The first show involved stories based on objects purchased from a Dollar General store; the second revolved around signature shots of *some-*

thing: tequila, maple syrup, Peruvian Pisco; the third, women talking about their men. And so on, to – from all accounts – much laughter and applause.

"And we usually have an acoustic music thing before the reading and one band after it," says Gray.

"And Warren McKinney works with us," says Muszynski, "and he's helping us incorporate an audiovisual aspect into the shows, with slide shows and projection screens."

Five Things

Location: United States Art Authority,
510 W. 29th
Next event: September
Website: www.fivethingsaustin.com

"People don't know they enjoy readings until they attend one. Nobody's going to *browse* the what-to-do-today and go, 'Oh, some jerk-off I've never heard of is reading today, lemme go see what he's up to.' But if you put a band that people want to hear, with a five-dollar cover, then they'll show up and hear *funny* stories or *captivating* stories, and then they'll read more."

– P. Tyson Midkiff, Whiskey Rebellion

CONTINUED ON P.32

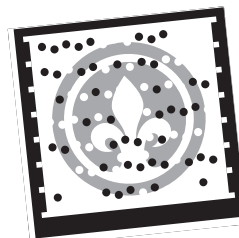


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The Story Department

"I'm the co-founder and board president of Austin Bat Cave," says S. Kirk Walsh, who's been in Austin and involved in its literary scenes since '87. "We're a writing and tutoring center that was inspired by 826 Valencia, which was founded by Dave Eggers in 2002." (See "A Generation Gets to Talking," Feb. 19, 2010, for more about the Bat Cave.) "We provide free workshops and school writing support and tutoring for kids, and we're always looking for money in order to support that mission, and Elena came up with the idea of a reading series."

"I was in New York around last year at this time," says Elena Eidelberg, "and I went to the Moth. I was surprised by the amount of interest – the line was around the block with people who wanted to participate in the storytelling. It was put-your-name-in-the-hat, and if you got called you stood up and told your story, and it was competitive and just an amazing quality of storytelling. And I called Kirk and said, 'I want to do this in Austin,' and she said, 'Can we do it as a benefit for the Bat Cave?' And a month later we had it up and running, so it's been going on monthly since October of last year. We've held it different places, but I think we've settled on the Austin Art + Music Partnership space at 411 Monroe."

The unusual thing about this series: Nothing is written down.

"The format," says Eidelberg, "is no notes, five minutes, and it has to be true. Our permanent host is Bernadette Noll, and she's amazing."

"We have anywhere from five to seven storytellers," says Walsh, "and there's a theme each time, so there's some unifying thread. It's this coming together of people



Elena Eidelberg (l) and S. Kirk Walsh

PHOTOS BY JOHN ANDERSON

who want to tell stories. And the thing that's interesting to me as a fiction writer is how *telling* a story is so much different from writing and *reading* a story, and seeing which people are more adept at the storytelling, who are more natural at it. ... It's not all writers: It's actors or designers or people from totally different professions."

"We want people to know that anyone can come down and tell a story themselves," says Eidelberg, "but they should know that the Story Department is for *adults* only. Even though it benefits the Bat Cave, it's not a child-friendly event, so people can feel free to tell a story that might be a little bit, uh –"

"Racy," says Walsh. "And sometimes we'll have a keg that's been donated."

The Story Department

Location: AAMP Art Space, 411 W. Monroe

Next event: Sept. 9

Website: www.austinbatcave.org



Elizabeth Crane

The Awesome! and Great! Reading Show!

"The concept for the Awesome! and Great! show is that you have two writers and one musician," says former Chicagoan Elizabeth Crane, who named the series after a short story from her collection *You Must Be This Happy To Enter* and has presented four of the shows at Momo's, the jazz club above Katz's.

"And the writers will read an original story that they wrote for the show, loosely inspired by a song that I give them. And then the musician does a song that's loosely inspired by a story. I try to draw from a broad range of music, something that suits what I know of the writers' work, but sometimes I'll just give them some weird, random thing. So we'll have a reader, then a song, then a reader. At the

end of the series, I brought on Southpaw Jones to be our regular musical guest, and he's great. But now we're on hiatus for the summer, so we'll have to see if he's able to come back."

Crane herself, though, will definitely return to host the every-other-month series?

"Right now I don't have a plan for our return," admits the busy author. "My husband and I are going away until the beginning of September, so I probably won't have a show before October at the earliest. And, when I bring it back, I have a feeling it's going to be more quarterly, maybe, or whenever I have a particular group of people I want to put a show together for. A little more irregular."

CONTINUED ON P.34

The Awesome! and Great! Reading Show!

Location: Momo's, 618 W. Sixth

Next event: Possibly October

Website: www.elizabethcrane.com/blog

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9/24 BJ THOMAS	12/10 SINBAD
9/30 NIKKI YANOFSKY	12/17 JOSE FELICIANO
10/1 SUZANNE VEGA	12/19 DAVID BROZA
10/13 BILLY COBHAM	1/29/11 DAVE MASON
10/17 MY MOTHER'S ITALIAN, MY FATHER'S JEWISH & I'M STILL IN THERAPY	2/3/11 LADYSMITH BLACK MAMBAZO
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Utter Reading Series and Whiskey Rebellion

"With Whiskey Rebellion," says P. Tyson Midkiff, who runs that quarterly series, "we're trying to shine literary lights on stuff that normally doesn't get much light. Normally it's poetry and literary fiction – which I have nothing against, because that's what I do. ... We want to get a mix of visual artists, music, and readers, make it a fun thing. I'm basically ripping off Five Things, too, because they do a theme every time, and I'm going to find four themes, and do one of them each season. So, during the spring, it'd be memoirs; then summer would be pulp fiction, Doc Savage kind of stuff; and, for the winter, we want to do a play, an original one-act from a local playwright. And, ah, who knows what the fall will hold? But we'll open with a band or two, have the readers in the middle, and then bring on the headlining band to close out the night."

Sounds like only *plans*, mostly, but then the Rebellion has just one show under its writerly belt so far and didn't start until March of this year. But Midkiff's other reading endeavor goes way back.

"I want to say the Utter series was started in '96 or '97 by a few Michener fellows who ran it for a while. Then S. Kirk Walsh, who runs Austin Bat Cave now, ran it for a while. Then David Meeker and Mike Agresta took it over, and they gave it to me last year. And then it kind of went defunct ... but I recently brought it back: We had a good show at House Wine on July 7. Utter is *just* readings. I give each reader 10 to 15 minutes, because 15 minutes is about the maximum that people will sit still for one reader."

And the next one? "There'll be another Utter when I can guarantee an out-of-town reader," says Midkiff, "but the Whiskey Rebellion, we're doing a show on August 26. We're having a reading at 501 Studios, at the ND, because we're going to have some bands and we're focusing on sci-fi and the kind of stuff that usually doesn't get read."

Whiskey Rebellion

Location: ND at 501 Studios, 501 N. I-35
Next event: Aug. 26
Website: none available
Contact: whiskeyreadings@gmail.com

Ralph Hardesty (I)
and Mike Graupmann

The Encyclopedia Show

Mike Graupmann and Ralph Hardesty, two literary movers and shakers recently transplanted from Chicago, have exploded on the Austin reading scene. Well, "exploded," except that what they're doing, besides running the Encyclopedia Show, is bringing things *together*.

"We've sort of made it our job to get to know all these people," says Hardesty, "because, when we moved here and started our show, there was *no* communication among the series. So Graupmann actually started talking to all the people in town, because, for example, when we went to the Utter Reading series a few weeks ago, it was on the same night at the Dionysium. And the Dionysium's not exactly a *reading* series, but they're trying to reach out to the exact same demographic. So it's, ah, silly that nobody's pooling resources or talking about scheduling things. So we're trying to get everybody together to share ideas on what's working – since everybody has a different angle on how their show works – and to provide access to

different writers and performers. Like, we have ties to stand-up comedy and slam poetry, and Amelia [Gray, of Five Things] has ties to the San Marcos MFA lit program, and everybody knows somebody else, is involved with some other cultural scene in town."

"For the Encyclopedia Show," says Graupmann, "we're following the same basic format that our friends Robb Telfer and Shannon Maney started in Chicago, where there's a mythology behind it, this mysterious Institute of Human Knowledge and Research that says we're allowed to talk about feelings and have these readings."

"We're in a bar at the [ND at] 501," says Hardesty, "where people can come and just hang out for a little bit. And at 8 o'clock, we introduce

"We're trying to get [all the reading series] together to share ideas on what's working. ... [E]verybody knows somebody else, is involved with some other cultural scene in town."

**– Mike Graupmann,
the Encyclopedia Show**

The Encyclopedia Show

Location: ND at 501 Studios, 501 N. I-35

Next event: Aug. 19

Website: www.encyclopediahowaustin.com

the show and explain the concept, and then we bring on one of our regulars to present the research question, and then we start with our contributors, the people we've invited to perform on whatever topics we give them."

"We have five regular cast members besides ourselves who are onstage," says Graupmann, "and they each do a five-minute bit. But we also have like six contributors who each have five minutes to cover a subtopic under the main category. The last topic was vice presidents, and we assigned each person a different VP, so they could do the research and come up with whatever they wanted to do based on the information they discovered. Ralph and I came out as George Washington and John Adams, and Ralph sang 'Wind Beneath My Wings,' the Bette Midler song from *Beaches*."

"And we had a musician, an author, a poet – we try to draw from as many different people as we have access to," says Hardesty, "so there's some variety. So you're not sitting there and listening to, you know, three people, and they're each reading a chapter from their new book. *That* is hard to listen to."

"The topics we've done so far," says Graupmann, "are bears, the moon, the visible spectrum of colors, explosives, the future, and vice presidents. And the season finale in August is going to be mythological beasts. And when we start up again in October, the topic will be dinosaurs. And, after that, serial killers." ■

Revelers at the Encyclopedia
Show's Vice Presidents event

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The Chronicle's Raoul Hernandez joins
Joe and Katherine every Monday on Good Day Austin.

after a fashion

BY STEPHEN MACMILLAN MOSER

IN BLOOM This year's **Bloom** felt like an **Octopus Club's ArtErotica** (similar fixtures and basic concept). It also had some of the vibrancy of ArtErotica. Blooms past were typically more garden party events – lovely, low-key evenings of fundraising and socializing. This Bloom was distinctly edgier, sexier (though without penises poking you in the eye like at ArtErotica), and much more creative. The performance art room was a magical space with performers who can bend in places I've only dreamed of. The art was a pleasingly diverse and eclectic selection, the crowd was abuzz with what they were seeing, money was raised, and **aGLIFF** did a terrific job in going a new direction.

OH HENRY! My old friend **Henry Tarin** from the legendary **Big Bertha's Bargain Basement** (1050 S. Lamar, 444-5908) wrote me on **Facebook** telling me he had gotten in something "hysterical" that I *had* to have and asking if he could mail it to me. Well, of course he could mail it to me. A couple of days later it arrived, and I gasped. Historically, I've chosen **Versace** and **faux Versace** for my evenings out – glittery, over-the-top affairs that could practically glow in the dark. Well, *this* was indeed a faux Versace of the lowest order. It wasn't even *real* faux Versace; it was more like "inspired by someone who tried on a Versace once." Poly satin (no silk for this baby), it has

a white background with a crudely drawn bullfight scene on the back and is festooned with red and black roses. It could have been pretty in some other universe, but not this one. I slipped it on anyway and was so overpowered by the garish print that I knew I'd probably have to wear a very large wig to balance it out. Nobody, but *nobody* in Austin could pull off such a loud print ... except for me, of course, but even I am hesitating on this one. Maybe I'll save it in case someone wants to dress up as me for Halloween. And thanks for the kind thoughts from Henry, whose store does *indeed* carry fabulous vintage. See for yourself.

MON DIEU! Last week I mentioned that **Thad Rosenfeld** was director of community relations at **KVUE**. The operative word is "was." Some time ago. Thad is now director of community services for the **Red Cross of Central Texas**. How silly of me to rely on the Internet when I could have just asked him myself! Apologies to Thad. I wouldn't speak to me again, either.

WOUND-UP WEDNESDAYS I hadn't heard from my old friend **John Gomi** (www.gomiaustin.com and www.beatimprint.com) in quite a while and am pleased to report that he and his partners in **(In)Fused Wednesdays** are spinning up a storm every Wednesday night at **Townhouse** (303 W. Fifth) playing downbeat and dubstep. There's plenty of time (9pm-1am) to try some of



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Townhouse's 30-plus infused cocktails... Also every Wednesday, 7-10pm, **Jeff Strange** from **Downstairs Apparel** presents **Wine.Down Wednesday** in association with **Aviary Lounge** (both are located at 2110 S. Lamar) with music, wine specials, and tasty treats. Hosting a variety of DJs, Wine.Down Wednesday sounds like just the prescription for midweek blues.

GOING STAG Since its opening last winter, **Stag** (1423 S. Congress, 373-7824, www.stagaustin.com)

on the SoCo strip has revved up to full speed. This menswear and lifestyle store is distinctly all-American with the feel of a traditional general store. Stylish, midrange casual wear and accessories are mixed with a few vintage pieces (including furniture) to offer an attractive variety of goods for the modern male.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

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All too often, when ambitious, idealistic restaurants open with a mission of serving premium quality organic, local, and seasonal food for reasonable (not “fine dining”) prices, they are crushed by the competition. Not because they're unworthy, but because they simply can't be as inexpensive as places that are using the cheap, factory-farmed ingredients.

So when a little place like Somnio's breaks the two-year barrier, having developed a loyal following and a consistent Saturday night wait, it is a meaningful victory. I think it also indicates a tipping point has been passed: There are enough people in Austin who are willing to pay the extra money to get food made from premium ingredients – not just on special occasions but routinely.

Somnio's list of suppliers is positively utopian: produce from area organic farms including **Hairston Creek** and **Green Gate**, grass-fed pork from **Richardson Farms**, pastured chicken from **Dewberry Hills Farms**, Fair Trade coffee from **Fair Bean**, teas from **Sesa Tea**, **Thunderheart bison**, **Brazos Valley Cheese**, **Texas Olive Ranch** olive oil, **Vital Farms** eggs, pasta from **Pasta & Co.**, bread from **Moonlight Bakery**, and even the hand soap in the bathrooms is from **So.A.P.** “Our local sourcing is one of the things I am most proud of,” says owner/chef **Jay Guidry**. “It is central to our philosophy.”

The restaurant itself occupies a non-descript house on South First Street. Remodeling was initially kept to a minimum, and the ambience is best described as “funky.” The dining room is tiny (28 seats, most of which give you a pretty good view of the two-man kitchen). It's clean and cheerful but not fancy.

The cuisine vacillates between home-style and chef-inspired. For lunch, sandwiches and wraps are served with a choice of soup or salad, and the options are defi-



JOHN ANDERSON

nately in the homestyle camp: **chicken salad** (\$8), **hummus** (\$7), **meat loaf** (\$8), **egg salad** (\$7), and **cheesesteak** (\$8). The **salads**, however, are squarely in the chef-inspired camp. The Bud (\$4/7), is made with sliced golden beets, garbanzo beans, and red onions, topped with cilantro, pecans, and chipotle vinaigrette, all on a bed of organic baby greens. It is original and fabulous, a wonderful blend of flavors seldom encountered in one dish. The Sissy salad (\$4/7) is equally inspired: avocado, mint, pecans, and mild jalapeños, served atop a bed of greens with a creamy garlic vinaigrette. The vinaigrette dressings are impressive, boldly flavorful yet without vinegary sharpness.

One of the most popular appetizers is called simply **Seasonal Fries** (\$6), made by batter-frying a fresh local vegetable and serving it with a red pepper and tahini sauce. I've had the green bean “fries” in the past, and they were so good, it made me wish that green beans were perpetually in season. This visit, the fries were sweet potato, and the enormous pile we were served was perfectly cooked, hot, crispy, and studded with sea salt. The **pan-fried shiitake dumplings** (\$8) were savory and filling, and the **hummus** appetizer (\$5), served with feta cheese, ample pita bread, and brined green olives, was garlicky and satisfying.

Somnio's homemade tacos have won accolades in both the national and local press. **Nynavae's Tacos** (\$8) contain panko-crusted mushroom fritters and crunchy slaw and were named one of the 25 best bites in Austin by the *Austin American-Statesman*. The **orange pork tacos** (\$8), organic carnitas served up with baby spinach and queso fresco, are one of Somnio's bestselling dishes and merited a mention in *Bon Appétit*.

The entrées are a little more expensive (\$11-13), and the execution can be more erratic than with the salads, tacos, and appetizers. Because the emphasis is on seasonal, the blackboard specials tend to supersede the menu entrées, sometimes rendering the written entrée menu obsolete. The **Crazy Crispy Medallions** (\$13) are usually available, however: organic Richardson Farms pork breaded with panko and served with buckwheat noodles over fresh greens. The medallions thrilled me with hearty, rich flavor, but may be a bit heavy for some.

Somnio's is open for **Sunday brunch** as well, with a concise menu of migas (\$7), French toast (\$6), oatmeal (\$6), omelets (\$9), buckwheat pancakes (\$6), and topped egg or tofu scrambles (\$7). To the joy of the regular clientele, Somnio's is always BYOB, with a wonderfully low corkage fee of \$2 per person (waived if you buy \$5 worth of setups).
 – Kate Thornberry

food-o-file

BY VIRGINIA B. WOOD

Turns out we missed three stops on our local natural tart frozen yogurt odyssey earlier this summer. The two newest entries are **Yo So Cool** (1201 Barbara Jordan Blvd. #1290, 748-3648, www.yosocool.com), a local independent shop in the Mueller shopping center, and **Menchie's** (4001 N. Lamar #550, 452-9866, www.menchies.com), a chain outlet near the original Central Market. Both stores offer natural, sugar-free, and fun flavors of yogurt in the soft-serve, sold-by-the-ounce format. We also omitted Austin's last remaining **TCBY** (303 W. MLK, 320-8229), a campus-area mainstay for nearly 20 years. The traditional scoop shop offers many flavors of ice-cream-like frozen yogurt in your choice of cups, waffle cones, sundaes, banana splits, shakes, and smoothies, and it has recently added a few soft-serve machines specifically for natural tart frozen yogurt, as well... Kudos to **Jimmy Mitchell** for the Green Business Award recently presented to his company by the *Austin Business Journal*. Mitchell's **Restaurant Recyclers** (466-0575, www.restaurantrecyclers.com) helps area restaurants recycle cardboard, tin, and glass and compost food waste... In keeping with the current trend toward customizing menus for guests with food allergies, locally owned Pan-Asian chain **Mama Fu's Asian House** (multiple locations, www.mamafus.com) has developed several gluten-free menu items to make restaurant dining more accessible for celiac sufferers. Most entrées can be made with its new gluten-free sauce, and Mama Fu's also offers gluten-free appetizers, sides, salads, and kids' entrées. National chain **P.F. Chang's China Bistro** (201 San Jacinto, 457-8300; 10114 Jollyville, 231-0208; www.pfchangs.com) has incorporated a substantial number of gluten-free items into its regular menu, as well... The East Austin Trailer Park and Eatery, or E.A.T. (2324 E. Cesar Chavez), includes some new vendors. Look for vegetarian and vegan cuisine at **Iggi's Texatarian**, very smoky barbecue and burgers at the **Old School BBQ & Grill**, and wash it all down with coffee drinks from **Phoebe's Mud**... The retail store at **Fête Accompli** (917 W. 12th, 480-8787, www.feteaustin.com) will be closed for summer vacation Aug. 2-15, but a small crew will maintain its booth at the Downtown Farmers' Market as well as catering obligations. When the store reopens, it will be serving breakfast on weekdays from 8 to 11am and lunch from 11am to 4pm... Check out the Tuesday menu specials at **M Two** (208 W. Fourth, 478-7222, www.m2atx.com), where you can get about \$35 worth of food for \$10 on Tuesday from 7 to 9pm... Chefs Ned and Jodi Elliott at **Foreign & Domestic** (401 E. 53rd, 459-1010, www.foodanddrinkaustin.com) have added a daily Blue Hour (Tuesdays-Fridays, 5-6:30pm; Saturdays, 5-6:30pm and 9-10:30pm) with specially priced menu items and drinks to enjoy on the way home from work... Business partners Rickey Jones, Homer Hill, and Donnie Little welcomed a capacity crowd of local luminaries and former University of Texas athletes to the VIP opening party of their **11th Street Station Restaurant & Bar** (1050 E. 11th #100, www.11thstreetstation.com) last week. The new Southern cuisine eatery opens this week in the space formerly occupied by Ms. B's.

Event Menu July 29–Aug. 3

► Want to know more about understanding and investing in a sustainable local food system? Attend a free **slow money primer** hosted by **Slow Money Austin** at the Ventana del Soul Cafe (1834 E. Oltorf). For more details, go to www.slowmoneyaustin.org. Thursday, July 29, 7pm.

► After nearly 80 years of serving Tex-Mex cuisine to generations of Austinites, **Jaime's Spanish Village** (802 Red River, 476-5149) is closing. Make donations to the **Jaime's Spanish Village Employee Fund**, 12319 N. MoPac, Austin, TX 78758-2403. Friday, July 30, 11am-12mid.

► Messina Hof Vineyards & Resort (4545 Old Reliance Rd., Bryan, www.messinahof.com) celebrates the annual harvest with **murder mystery dinners** (July 30, Aug. 7 & 14) and **vintner dinners** (July 31, Aug. 14). For complete info, pricing, and reservations, call 800/736-9463 x234. Fridays and Saturdays, 6:30pm.

► Frequent *Chronicle* contributor **Claudia Alarcón** presents a cooking demonstration on preserving the bounty of the summer garden harvest at the SFC Farmers' Market at Sunset Valley (3200 Jones). Saturday, July 31, 9:30-10:30am.

► Drawing inspiration from **Miles Davis' Sketches of Spain**, chef **James Holmes** presents a six-course Spanish dinner at Olivia (2043 S. Lamar, 804-2700, www.olivia-austin.com). \$80 per person with wine pairings and live jazz on the patio; reservations necessary. Monday, Aug. 2, 7pm.

► **Mirabelle** (8127 Mesa, 346-7900, www.mirabellerestaurant.com) continues its wine dinner series with a visit from **Swanson Vineyards** winemaker **Chris Phelps**. \$65 per person, all inclusive. Reservations necessary. Tuesday, Aug. 3, 7pm.

► Volunteer to participate in the harvest of vintage 2010 at the award-winning **Flat Creek Estate** (24912 E. Singleton Bend Rd., Marble Falls, 512/267-6310) by contacting events@flatcreekestate.com. Weekends in August, dawn-11am.
 – V.B.W.



The vineyards of Alto Adige

Have Pen, Will Travel

A tale of two cities, Italian-style

BY WES MARSHALL

Bolzano and Verona. The two cities are just 80 miles apart, about the distance from Austin to San Antonio. Culturally, they might as well be on opposite sides of Europe. Bolzano is hip and casual, ranked as one of Europe's most livable cities. It's also a curious border town, where 27% of the inhabitants speak German and 73% speak Italian. Yet, wherever we went, Germans seemed to be in charge. Somehow, the German speakers and Italian speakers get along. So well, in fact, that the Dalai Lama has visited several times hoping for a solution to the Tibet/China problem.

Bolzano was a toy tossed around like a political hot potato by Hitler and Mussolini, forcing the residents into a fascist guessing game. Hitler offered repatriation to the fatherland; Mussolini offered the option to stay if they learned the Italian language and adopted Italian customs. Today, it's one of Italy's most favored cities, and its agricultural area, called Alto Adige, is rich with a natural climate and perfect soils. The grapevines and fruit trees in this area explode out of the ground with intense flavors, making their fruit prized throughout this part of Europe.

Verona is more grounded in history and is even more important to the region. Since Roman times, Verona has been a crossroads for trade and politics. It's also a gorgeous location, though missing the stunning alpine surroundings that the Dolomites give to Bolzano. And though it too was a toy for opposing fas-

cist groups, the city has always been very much Italian. Recently, Verona has been a favored destination for immigrants from Romania, Sri Lanka, and other countries, to the point that 20% of the children being born have at least one foreign parent. Romantic Verona is also the fictional home to Shakespeare's young lovers, Romeo and Juliet.

I was lucky enough to be able to attend two wine shows in Italy a few weeks ago. The Bozner Weinkost Mostra Vini di Bolzano (Bolzano Wine Tasting Festival) is a five-day party where hundreds of very attractive people and a few old wine lovers drink too much local wine and dance until daylight. The educational element of the festival includes serious, learned presentations by experts in the field, as well as organized tours to wineries.

The other program was a definitive look into one of the greatest (and most expensive) of Italian wines. The Amarone Antepima is a yearly affair where the local governmental wine agency rolls out the latest vintage so the world's wine press can give their evaluation. Amarone takes a long time to be released and even longer to be ready to drink. This Antepima's vintage was 2006, considered a fine, problem-free year. Hundreds of journalists from all over the world attended the Antepima; it was humbling to be among so many famous masters of wine and world-renowned journalists in the middle of what was obviously an important moment in Italian wine.

Cuisines a World Apart

While there is some crossover, you can always count on finding polenta in Bolzano and rice in Verona. Both are proud of their meats. The folks from Alto Adige adore *speck*, a gently smoked cut of pork, rich with fat and thin-sliced or cubed to be served at the table. Oddly enough, the pigs that make speck are raised in Denmark; the people of Alto Adige think the feed lots stink, so they simply buy Danish pigs. Over in Verona, the common meats are the cured *sopressata*, a type of salami, and the raw beef carpaccio. And as with most agricultural areas in Italy, natives are always proud of their local version of prosciutto.

Risotto reigns in the Verona area, where versions with white truffles and the delicious indigenous mushrooms and asparagus rule the table. The local rice – Riso Nano Vialone Veronese – makes the best risotto I've had, with a light, creamy texture that's totally addictive.

Alto Adige restaurants had more corn-based starches and featured dozens of dishes made from the spectacular local apples. The fact that there are more than 8,000 apple farmers in Alto Adige gives you an idea of the European demand for the area's apples. Gala, Granny Smith, and Golden Delicious predominate. The German influence yields the yummy *apfelküchel*, a crispy apple fritter. The standout dish of the region is the lowly bread dumpling. There are as many recipes as there are imaginations, but

the classic is the *canederli* which is flavored with speck, just slightly crispy on the outside and like a down pillow inside, all swimming in *strangolapreti* (a melted butter sauce).

One Area of Strong Unity

Italians are transfixed with wine. No matter the area of the country, the local people have a set of grapes that creates wines that are perfect with the regional cuisine. Unlike most of the rest of the world, Italian winemakers have largely resisted the temptation to rip out all of their own best grapes so they can replace them with wines Americans can pronounce. Zinfandel? Nope. Shiraz? None of that either. Chardonnay, Merlot, Cabernet? Well, yes. To some degree, these grapes lend some structure and familiarity that a few of Italy's finest winemakers seek. For their cheaper wines especially, it's hard to resist the temptation of English-speaking markets.

In Italy, we drank wines made from grapes such as Corvina, Rondinella, Molinara, Garganega, Lagrein, and Weissburgunder. These wines are distinctive and their makers are intent on keeping them that way. The idiosyncratic flavors come from growing methods and vinification choices that have been developed over centuries, sometimes millennia. During that time, both gastronomy and wine have advanced symbiotically, and, like the people who tenaciously hold on to their customs, winemakers are intent on holding on to what it is that makes their wines special. They create wines for the dining table. Oh, and one other area of total unity – Italians like corks. It's futile to search through an Italian store for screw tops or bag-in-a-box wines. Something about tradition honoring tradition at home. They will export them, though.

The Wines of Alto Adige

Most of the wines imported into Central Texas from Alto Adige are dry, white, and named by the grape. Given the region's German background, most labels will show the name of the wine in both German and Italian, if different. So Pinot Nero (or Pinot Noir) will also be listed as Blauburgunder,



while Pinot Bianco is also Weissburgunder. Northeastern Italy (Alto Adige and Friuli) is one of the few areas in Europe where wine-makers use the name of the grape on the label. (Most places where they do are Germanic, like Alsace in France or Austria.) While it's comforting for Americans to be able to ask for a Riesling or Pinot Grigio, pleasing Americans has nothing to do with the practice. It's simply tradition.

Alto Adige's white wines have long been renowned around Europe, but for some unknown reason, U.S. consumers haven't really caught on yet. Wine grapes such as Gewürztraminer, Moscato, Müller-Thurgau, Pinot Bianco, Pinot Grigio, Sauvignon, and Silvaner all grow abundantly and to almost uniform high quality. Their spectacular red wines are all but unknown outside the area. The local Lagrein produces gentle red wines, perfect palate cleansers for a rich dinner of dumplings in butter. The main grape of Alto Adige is the Schiava (aka Vernatsch), which, in general, tastes vegetal. As far as I could tell, its only reason to exist is to provide plenty of wine for the hordes of bargain-hunting German tourists. Oddly, the same grape makes lovely Rosé.

Pinot Noir does very well in Alto Adige. In fact, the best Pinot Noir I've had outside Burgundy was Tiefenbrunner's Reserve Blauburgunder Linticlarus. Despite its standout quality and ridiculously high quality-cost ratio, the Tiefenbrunner family only sends 25 cases for the whole U.S. market, partly because they only make a small amount, but more because there isn't much of an American market for Italian Pinot Noirs. Some farmers in Alto Adige have decided to spend more effort on such international varietals as Merlot and Cabernet Sauvignon, though a substantial number of hardy individualists still insist on sticking with the indigenous grapes.

Unfortunately, much of Alto Adige's export to the U.S. is its most uninteresting wine, Pinot Grigio. It's especially sad because local grapes, like the fragrant Gewürztraminer and the powerful Lagrein, are so delicious. After tasting hundreds of wines over five days, the consistent winner among Alto Adige's wines was the floral Pinot Bianco/Weissburgunder, a much better wine than the more popular Pinot Grigio. The best examples had creamy texture and mouthwatering peach and apple aromas, with only a few cresting the \$20 mark. It was hard to find even a mediocre version, let alone a bad one. Alto Adige + Pinot Bianco = a wine worth buying.

Sauvignon Blanc lovers should be on the lookout for versions from Alto Adige called simply Sauvignon. The alpine *terroir* results in wines that are mineral-rich and avoid the sometimes heavy grapefruit and pineapple aromas found in their counterparts from New Zealand and the U.S. These wines go beautifully with mildly sauced pork dishes and rich dumplings. My favorite food-wine

CONTINUED ON P.42



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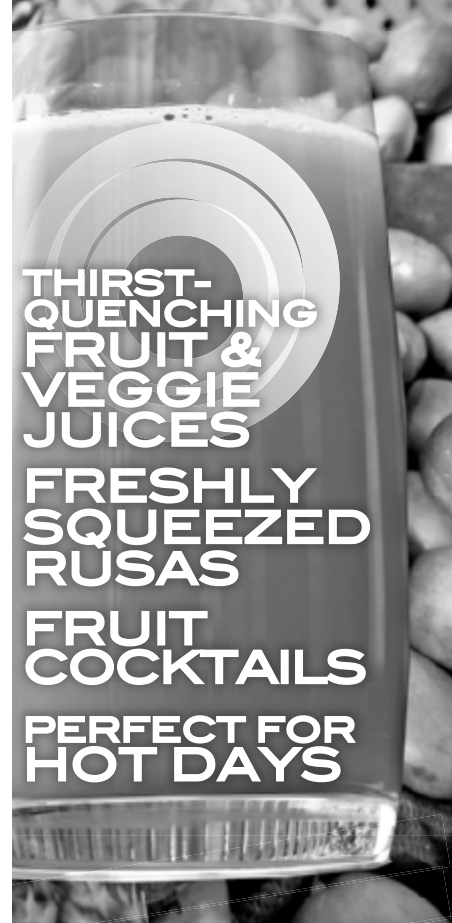
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PHOTOS BY WES MARSHALL

The best wines from St. Michael-Eppan

Picks From Alto Adige

Tiefenbrunner: Pinot Grigio, Chardonnay, Sauvignon, Castel Turmhof Gewürztraminer
Alois Lageder: This winery seems incapable of making a bad wine. It produces 35 different wines, many available locally.
St. Michael-Eppan: Pinot Bianco, Sanct Valentin Pinot Bianco, Sanct Valentin Comtess Passito. Comtess is its best, but you have to get it at the winery; it sells out as soon as it's made.
Manincor: Sophie, Cassiano, Réserve de la Conte, Kalterersee



My Selections From the Amarone Antepima

(In order of preference; the first three are astonishing bottles of wine.)
Tenuta Sant'Antonio Campo dei Gigli: All Amarones are expensive, and this brand usually runs about \$75, but it beats many of the brands that run more than \$300. This wine targets fans of the powerful, concentrated style of Amarone.

Corte Campagnola Gli Archi: Chocolate and cherry aromas along with huge extraction. This is not for food but perfect for a cigar.

Latium Morini: Perfectly balanced with rich mouthfeel and long finish. Ready now, but in a few years, wow!

Monte del Frà: Imagine dark cherries preserved in a sweet vodka.

Antolini Pierpaolo e Stefano Morópio

Roccolo Grassi

Guerrieri Rizzardi Calcarole

Tezza Brolo delle Giare

Zenato

Buglioni

combination of the trip was a Sauvignon with beet dumplings. While we can occasionally find the Alto Adige version of Pinot Noir here in Central Texas, it's usually pricey for the quality. That being said, if you have a wine merchant you know and trust, they might be able to point you to one of the better value Blauburgunders.

Amarone, One of the World's Great Wines

The Amarone Antepima was one of the great wine experiences of my life. First of all, we were invited to taste the majority of Italy's Amarones, a heady experience when you consider the normal cost per bottle (\$75-750). Second, these powerful wines generally run about 16% alcohol. Finally, I was surrounded by many of Europe's best wine journalists. When an American Viticultural Area puts on a press conference, they're lucky to get a few folks. Here, more than 150 Italian journalists joined more than 50 foreign journalists (though just two from the U.S.). There were TV crews, distinguished authors, and reporters from newspapers and magazines, all hanging on to every word of the Italian speakers. Then they pared down the numbers to a few

of us who were led into the tasting room for the scoring part of the Antepima. Let me start by stating that there is nothing to cure – or at least take your mind off of – raging jet lag like the burro kick to the head of a parade of 72 16% alcohol wines.

These wines are classic concoctions (made since before Christ) in which the winemaker separates out some of the grapes (the native Corvina, Corvinone, and Rondinella), places them on racks, and allows them to slowly dry. As they lose water, the sugar content as a percentage of the whole rises. More sugar ultimately equals more alcohol, and the grapes' exposure to oxygen imparts a bit of a raisin character. The result is a powerful wine made in one of two styles: Amarone della Valpolicella, which is bone-dry and has a high natural alcohol content, and Recioto della Valpolicella, a wine made since Roman times that sacrifices some of the alcohol to retain a wallop of sugar. We tasted the first variety.

Attended by a cadre of master sommeliers, we slowly worked our way through the wines. Amarones are generally meant to be drunk when mature. Ten years or so from vintage is a good starting point, though 20 or 30 is not out of the question. The winemakers release

them at various ages. One of my favorites said they don't release their wines until age 15 or 16. The reason is that young Amarones can be bitter, tough, and hot. We tasted 4-year-old wine. The tasting is restricted to professionals on the theory that we should be able to taste past the wines' youthful tribulations and predict the flavors the wines will have when released. The winemakers would like to get the bottles out as early as possible. Buyers hope that by following a recommendation from a favorite writer, they'll be able to snag a few bottles before the wine is sold out.

About halfway through the tasting, I turned to my left and asked the newspaper writer from Milan what foods Italians usually served with Amarone. "In Italy, Amarone is usually only consumed in restaurants," he said, "and then, only in Verona or somewhere in Valpolicella. Most people other than the people from Valpolicella find it too difficult to match with food and very expensive." Indeed. Imagine a wine with a thicker texture than a Sonoma Zinfandel, completely dry, with a touch of bitterness. The best natural pairing would be something like grilled game or Cuban cigars.

By the time we finished, my palate was wiped out, but I had learned a lot about the



Tiziano Castagnedi of Tenuta Sant'Antonio

wines. Over the next three days, we visited nine wineries, walked in the vineyards, and tried many of the other wines from the area. Though we were there specifically to work with the Amarones, most wineries showed us other wines as well. Many of our particular crew decided that, though we loved the intense experience of Amarone, it was too big for nightly consumption. A three-star Michelin restaurant offers a wonderful experience, but not one you would choose to have nightly – ditto for the intense pleasures of an Amarone.

Amarone's younger brothers Valpolicella Classico and Valpolicella Ripasso are easier on the pocketbook and the palate (see sidebar for several recommended winemakers). They carry some of Amarone's dynamism but in a lighter and more food-friendly package. We also discovered a number of delicious white wines made from the Garganega and Sauvignon grapes. Still, we were there for Amarone. On our last night, the whole group was having dinner and a Norwegian journalist asked one from Rome, "After tasting all of these wines, which Amarone do you think is best?" She leaned into him, gave him a seductive smile, and said: "It's like a boyfriend. It depends on your mood." ■



Some of Valpolicella's Best Wines

Villabella: Villa Cordevigo Bianco and Fiordilej Passito del Veneto. Neither wine is available in the U.S. currently, though you can find several other Villabella wines. It's a shame, because both are world-class white wines that will stun the few pundits who still think Italian whites are characterless and boring.

Grotta del Ninfeo: Valpolicella Ripasso

Zeni: Cruino. The single best wine I tried in Valpolicella, it's made from the difficult Corvina Grosso grape.

Tenuta Sant'Antonio: Scaia Bianca, Monti Garbi Valpolicella Superiore Ripasso, La Bandina Valpolicella Superiore

Besides the wines above, here are a few very famous Amarone wineries. Great Amarone makers usually make great, less expensive wines, so look for Valpolicella, Valpolicella Classico, or Valpolicella Ripasso from any of the following winemakers: Allegrini, Ca'La Bionda, Dal Forno Romano, Masi, Quintarelli, and the locally imported L'Arco.

restaurant roulette

EAST

BAKERY/COFFEEHOUSE: HOT MAMA'S ESPRESSO BAR Grab a satisfying coffee drink, some homemade pastries, and a breakfast taco, and enjoy the lovely, tree-shaded patio. Weekly food specials are complemented by live music. **2401 E. Sixth Ste. B-1, 476-MAMA. www.hotmamaaustin.com. \$**

BARBECUE: FRANKLIN BARBECUE This cute trailer tucked behind Owl Tree Roasting vends slow-flamed pulled pork and brisket. The espresso barbecue sauce is a tasty nod to its neighbor. Try the home-made banana pudding. A "meltingly porky" lunch, indeed. **3421 N. I-35, 653-1187. www.franklinbarbecue.com. \$**

DELI/SANDWICH SHOP: RIO RITA Go during the day for sandwiches, empanadas, East Side Pies slices, and a full complement of your day's veggies in the Bloody Mary, 2009's "Best of Austin" Critics Pick. **1308 E. Sixth, 524-0384. www.riorita.net. \$**

FRENCH: JUSTINE'S BRASSERIE serves French bistro fare, accompanied by killer cocktails, in a 1930s cottage. You can play a little pétanque outside while you wait for the steak frites. **4710 E. Fifth, 385-2900. www.justines1937.com. \$\$**

INTERIOR MEXICAN: TAKOBA may possibly have the only dedicated sand futevolei (a volleyball/soccer combo) court in town. After a rousing game, you can start with ceviche and head into the rest of the menu. **1411 E. Seventh, 628-4466. www.takobarestaurant.com. \$\$**

PIZZA: PIZZERIA LA BOCA Named for the Buenos Aires suburb of La Boca, this pizzeria serves gourmet calzones, pizzas, pastas, gnocchi, and homemade sausages. **5706-E Manor Rd., 933-9400. www.labocapizza.com. \$**

SEAFOOD: SHUCK SHACK Everybody loves shuckin' at the Shack. There's plenty of Pearl and Lone Star to go around, so pull yourself away from the washer-toss long enough for some fresh oysters and shrimp. **1808 E. Cesar Chavez, 472-4242. www.shuckshack.com. \$\$**

TEX-MEX: ANGIE'S MEXICAN RESTAURANT This bustling restaurant serves up Tex-Mex breakfasts and huge \$6.25 lunch specials. The incredible, homemade El Paso-style corn tortillas are one of Angie's many claims to fame. **1307 E. Seventh, 476-5413. \$\$**

TEX-MEX: LA MORENITA MEXICAN RESTAURANT By the smells wafting around the bright brick-and-tile interior, you can guess what's on the menu, and that's just fine with the regulars. **2944-A E. 12th, 472-4841. \$**

TEX-MEX: NUEVO LEÓN This cavernous, friendly restaurant offers cheap combination plates and potent margaritas. **1501 E. Sixth, 479-0097. www.nuevoleoninaustin.com. \$\$**

DOWNTOWN

AMERICAN CAFE: ANNIES CAFE & BAR The bistro burger and fries are the best bet here in the daytime, and from 3pm until closing, enjoy generous portions of comfort food with cocktails. **319 Congress, 472-1884. www.anniescafebar.com. \$\$**

AMERICAN CAFE: RANCH 616 Frog legs? Chicken-fried quail? We'll just start with the Don Combo: a platter of half fried oysters and half calamari. **616 Nueces, 479-7616. www.theranch616.com. \$**

DELI/SANDWICH SHOP: LAVACA STREET DELI This should be a favorite stop for anyone Downtown at lunchtime. Big, freshly prepared sandwiches and fresh fruit are complemented by a small selection of salads. **1403 Lavaca, 477-6233. \$**

FINE DINING, FRENCH: BESS BISTRO ON PECAN This gem offers a varied menu of international comfort food served in a relaxed bistro atmosphere. A great selection of beer and spirits and a well-thought-out wine list complement the experience. **500 W. Sixth, 477-BESS. www.bessbistro.com. \$\$\$**

FINE DINING, ITALIAN: TAVERNA Find a variety of Italian staples such as bruschetta, pasta, risotto, and pizza. Brunch is served on Saturday and Sunday, and indoor and sidewalk tables are available. **258 W. Second, 477-1001. www.tavernabylombardi.com. \$\$**

FINE DINING: SHORELINE GRILL Pan-fusion food of the first order in the upper-moderate range. Don't miss the arctic char with a poached duck egg on top and seared scallops with hazelnut brown butter. Watch out for the stampedie at lunch. **98 San Jacinto, 477-3300. www.shorelinegrill.com. \$\$\$**

JAPANESE: MAIKO provides Japanese and fusion cuisine in a modern and swanky yet relaxed setting. Find standard sushi offerings, including *edomae* - Tokyo-style sushi - and some signature rolls. **311 W. Sixth, 236-9888. www.maikoalustin.com. \$\$\$**

MEDITERRANEAN: MARAKESH CAFE & GRILL Bright, expansive murals and an evening belly dancer set the tone for modestly priced Middle Eastern fare, including spanakopita and other basics. **906 Congress, 476-7735. \$\$**

PIZZA: Z PIZZA This operation serves thin pizzas with toppings from the standard pepperoni and cheese to curried chicken, yams, and mango chutney. Plenty of vegetarian options. **452 W. Second, 472-9800. www.zpizza.com. \$\$**

PUB GRUB, TEX-MEX: LUSTRE PEARL has plenty of dude food like nachos, Philly cheesesteaks, burritos, and fried pickles to counterbalance the full bar. **97 Rainey, 469-0400. www.lustrepearlaustin.com. \$\$**

SEAFOOD: MCCORMICK & SCHMICK'S This Portland, Ore.-based chain offers daily menus drawn from a fresh list of seafood flown in from around the globe. Check out the popular happy hour menu with sliders and oysters for less than \$5. **401 Congress, 236-9600. www.mccormickandschmicks.com. \$\$\$**

TEX-MEX: COPA BAR & GRILL This popular Latin dance club features drinks, eats, and live salsa and merengue on Fridays, as well as a Saturday DJ. **217 Congress, 479-5002. www.copabaraandgrill.com. \$**

WINE BAR: MAX'S WINE DIVE Spicy comfort food is just half the story at this Downtown wine bar. The list is affordable and varied for those dining in, and the retail area offers great specials. **207 San Jacinto, 904-0111. www.maxswinedive.com. \$\$**

NORTH

CHINESE: HO HO CHINESE BBQ Moist and succulent char siu pork, nongreasy roast duck, the best juicy marinated chicken, crispy-skinned Peking duck, and delightful little quails in special salt. **13000 N. I-35, Bldg. 6, 339-9088. www.hohochinesebbq.com. \$\$**

FINE DINING: MAIN STREET GRILL An elegant oasis whose warm wood and interior columns refer to its former life as a small-town bank, complete with a wine cellar in the intact vault. **118 E. Main St., Round Rock, 512/244-7525. www.rmainstreetgrill.net. \$\$\$**

FINE DINING: ROARING FORK The rustic decor - stone, metal, leather, and antlers - and hearty Western entrées with robust side dishes welcome carnivores. **10850 Stonelake, 342-2700. www.roaringfork.com. \$\$\$**

GERMAN: NUERNBERG BRAUHAUS Who knew that great family-style German fare was right up the highway? You'll find the requisite schnitzel and potato pancakes with apple sauce, but don't miss the goulash. **1202 FM 685 Ste. B-5, Pflugerville, 512/990-5544. www.nbg-brauhaus.com. \$\$**

INDIAN: TEJI'S It's small, it's funky, it's inexpensive, and it's delicious. You'll find Northern Indian specialties here with loads of vegetarian options, and some of the best tandoori breads in these parts. **1205 Round Rock Ave. #115, Round Rock, 512/244-3351. www.tejifoods.com. \$**

INTERIOR MEXICAN, SEAFOOD: MARISCOS TAMPICO BAR & GRILL Crazy traffic from the nearby flea market notwithstanding, this is a great place to sample ceviche tostada or tilapia tacos with chile-accented mayonnaise while watching Mexican soap operas on the big TV. **10601 N. Lamar, 795-4147. www.mariscostampicoreastaurant.com. \$\$**

ITALIAN: IT'S ITALIAN Find a full menu of classic Italian meals, as well as week-end specials that include grilled rib-eye steak. **14735 Bratton, 252-1444. \$\$**

SOUTH AMERICAN: CAFE MANGÜ CARIBBEAN BISTRO Muy autentico from Dominica, Cuba, and Puerto Rico served lovingly in a bright yellow house. Enjoy *lechon* pork that melts in your mouth, a killer Cubano sandwich, or *ropa vieja* by the pound. **15200 FM 1825, Pflugerville, 512/990-3121. \$\$**

SOUTH AMERICAN: COSTA DEL SOL Go here for wonderful El Salvadoran cuisine as well as Tex-Mex favorites. The tamales are lighter than air. **7901 Cameron #4, 832-5331. \$\$**

STEAK HOUSE: COOL RIVER CAFE Elegant steak house and grill with a ski-lodge atmosphere and a full bar. Menu items have a Southwestern flair, with surf, turf, and venison. **4001 W. Parmer, 835-0010. www.coolrivercafe.com. \$\$\$**

LAKE

BARBECUE: OPIE'S BARBECUE Get there in a hurry, because the pork chops go fast. The usual sides of coleslaw, beans, and potato salad keep them company. **9504 Hwy. 71 E., Spicewood, 830/693-8660. www.opiesbarbecue.nv.switchboard.com. \$**

FINE DINING: THE EMERALD RESTAURANT For more than 20 years, this cozy, candlelit cottage has been known for voluptuous European meals with ample cuts of meat, fish, and fowl and a lengthy, expensive wine list to match. **13614 Hwy. 71 W., 263-2147. www.irishemeraldrestaurant.com. \$\$\$\$**

JAPANESE, STEAK HOUSE: MIZU PRIME STEAK & SUSHI offers surf and turf with a Japanese twist. The Fenix roll is a combo of crispy texture, rich mouthfeel, and tart finish, and the Niman Ranch rib is a generous portion of intensely flavored beef accompanied by a delicious wedge of sweet cornbread. **3001 RR 620 S., 263-2801. www.mizuaustin.com. \$\$\$**

NORTH CENTRAL

CHINESE, VIETNAMESE: KIM PHUNG CHINESE & VIETNAMESE RESTAURANT Most folks go for the bowls of pho or the *bun*, but you should give the diners a try. The hot-and-sour soup rocks, and the lunch specials are delicious, big, and cheap. **7601-I N. Lamar, 451-2464. www.kplamar.com. \$**

DELI/SANDWICH SHOP: NEWORLEDEL This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. **4101 Guadalupe, 451-7170. www.neworleddeli.com. \$**

FINE DINING, ITALIAN: ASTI For varied Italian regional cuisines and an extensive wine list of mostly Italian and California selections, try this Hyde Park corner spot. **408-C E. 43rd, 451-1218. www.astiaustin.com. \$\$\$**

INTERIOR MEXICAN, TEX-MEX: SAGO MODERN MEXICAN RESTAURANT Find a unique approach to both Tex-Mex and Interior Mexican cuisine, including *achiote* - grilled shrimp with avocado and pumpkin seeds, as well as a fantastic brunch. **4600 W. Guadalupe Ste. B-5, 452-0300. www.sagomodernmexican.com. \$\$**

KOREAN: SHILLA RESTAURANT offers loads of hearty, homestyle Korean dishes and a broad selection of sushi. **6406 N. I-35 #2343, 453-4111. www.shillarestaurant08.blogspot.com. \$\$**

PIZZA: HOUSE PIZZERIA has a dedicated crowd of regulars who can't get enough of the Neapolitan-style pies, cold draft beer, and an early-Nineties indie rock jukebox. **5111 Airport, 600-4999. www.housepizzeria.com. \$**

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TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite. Chicken is available in enchilada, chalupa, and fajita forms. If you're up early, the hearty breakfast tacos are a good choice to go. **4230 Duval St., 452-1040. www.juliosaustin.com. \$**

VEGETARIAN/VEGAN: MOTHER'S CAFE & GARDEN A welcoming vegetarian refuge since 1979, the meatless menu is a mix of Southern and Tex-Mex and includes a selection of soups, salads, and heartier fare. **4215 Duval St., 451-3994. www.motherscafeatustin.com. \$\$**

SOUTH

AMERICAN CAFE: THE HIGHBALL With a dynamite view of Downtown, this eclectic pleasure palace from the masterminds of the Alamo Drathouse offers appetizers, comfort food entrées, and desserts for dinner and late-night dining. Plus, how can you go wrong with bowling, karaoke, and Skee-ball? **1120 S. Lamar, 383-8309. www.thehighball.com. \$\$**

CAJUN/CREOLE, SOUTHERN/DOWN-HOME, TEX-MEX: RED'S PORCH The slogan promises "half Cajun, half Tex-Mex, half Southern." Enjoy your ambivalence in the form of dinner. **3508 S. Lamar, 440-REDS. www.redsporch.com. \$\$**

INTERIOR MEXICAN: JANITZIO MEXICAN RESTAURANT Grab a couple of *cocas en botellas* from the icebox, and choose from among the Michoacan-style steak dinners, seafood platters, sopas, gorditas, tacos, and tortas. **1422 Town Creek, 442-6275. \$**

JUICE BAR, VEGETARIAN/VEGAN: DAILY JUICE Friendly and popular juice bar near Barton Springs, offering fresh juices, smoothies, froths, and nondairy ice cream. You'll feel better on the way out than you did going in. **1625 Barton Springs Rd., 480-9501. www.dailyjuice.org. \$**

TEX-MEX: CASA MARIA One of the best-kept secrets in town, who knew? It's been open for 13 years, serving succulent, tender pork; fabulous soup; and all of your other Tex-Mex favorites. **4327 S. First, 444-8861. \$\$**

TEX-MEX: TORCHY'S TACOS The crowds gathering at all hours attest to the loyal following Torch's has developed. Try the Little Nookies: deep-fried chocolate chip cookies. **2809 S. First, 444-0300. www.torchystacos.com. \$**

UT

AMERICAN CAFE: SPIDER HOUSE PATIO BAR & CAFE This cozy North Campus bungalow provides coffees, juice, and a full bar as well as an eclectic, vegetarian-friendly menu in a comfortably shabby atmosphere. The giant patio fills up surprisingly quickly during finals. **2908 Fruth, 480-9562. www.spiderhousecafe.com. \$**

BURGER JOINT: DIRTY MARTIN'S KUMBAK PLACE Open since 1926, the hamburgers are still done right there on the griddle. Chicken-fried steaks and the best hand-battered onion rings in town make this place a regular stop. **2808 Guadalupe, 477-3173. www.dirtymartins.com. \$\$**

DELI/SANDWICH SHOP, DELIVERY: FOODHEADS Morning fare consists of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. **616 W. 34th, 420-8400. www.foodheads.com. \$**

FINE DINING: MANSION AT JUDGES' HILL The cooking is creative but simple, relying on quality, fresh ingredients. **1900 Rio Grande, 495-1857. www.mansionatjudgeshill.com. \$\$\$**

ITALIAN, PIZZA: MILTO'S This longtime UT-area institution serves both Italian and Greek specialties. The weekday lunch specials are both filling and cheap. **2909 Guadalupe, 476-1021. www.miltosmediterraneancafe.com. \$\$**

MEDITERRANEAN: EL GRECO Chef Jake Konstantinidis uses family recipes to create authentic Greek cuisine. Check out the vegan and gluten-free items. **3016 Guadalupe Ste. C-200, 477-GREEK. www.elgrecoatustin.com. \$\$**

MIDDLE EASTERN: KISMET CAFE serves Mediterranean-American cuisine, Philly subs, gyros, and salads. A quick campus-area halal option. **411 W. 24th, 236-1811. www.kismetcafe.net. \$**

MIDDLE EASTERN: TOM'S TABOOLEY The kitchen offers tabbouleh, dolmas, baklava, gourmet coffee, and lots of surprising tidbits for lunch and dinner. Pick up some brined grape leaves to try DIY dolmas at home. **2928 Guadalupe #102, 479-7337. www.tomstabooley.com. \$**

TEX-MEX: TRUDY'S TEXAS STAR offers a wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and the menu also offers chicken-fried steaks. **409 W. 30th, 477-2935. www.trudys.com. \$\$**

THAI: THAI NOODLES ETC. HOUSE The menu includes Thai noodle soups, dry noodle bowls, and stir-fried noodles. You can sit out on the patio with your food. **2602 Guadalupe, 494-1011. \$**

WEST

AMERICAN CAFE: COUNTER CAFE The crowd is attracted by the simple menu based on locally sourced, naturally raised, and often organic ingredients, paired with down-home friendliness. **626 N. Lamar, 708-8800. www.thecountercafe.com. \$**

BAKERY/COFFEEHOUSE: CAFFE MEDICI This coffeehouse is about perfectly prepared coffee. Period. **1101 West Lynn, 524-5049. www.caffemedici.com. \$**

BARBECUE: POK-E-JO'S SMOKEHOUSE We swear by the moist and delicious pork loin and slices of smoked turkey breast, and the homemade hot sausage wraps are both cheap and addictive. So-so cobbler but very good banana pudding. **9828 Great Hills Trail, 338-1990. www.pokejos.com. \$**

CHINESE: SUZI'S CHINA GRILL Count on Suzi's for good Chinese food and sushi, reasonable prices, friendly service, and proven skills from years of keeping Austin diners happy. **2745 Bee Caves Rd., 347-7077. www.suzisbeecave.com. \$\$**

INTERNATIONAL: FABI + ROSI Here diners are treated to European classics such as escargots in garlic butter, *moules marinières*, steak frites, and paella, all at shamefully reasonable prices. **509 Hearn, 236-0642. www.fabiandrosi.com. \$\$\$\$**

JAPANESE: ICHIBAN Find Korean fare as well as all of the traditional Japanese items and, of course, sushi, with a focus on taste as well as presentation. You can text in orders for delivery or pickup. **7310 Burnet Rd., 458-3700. www.austininichiban.com. \$\$**

PIZZA: REALE'S PIZZA & CAFE The drive up Research may be tedious, but Reale's is much closer than the East Coast pizzerias that it accurately approximates. **13450 Hwy. 183 N., 335-5115. www.realespizzaandcafe.com. \$\$**

SOUTHWESTERN: TACOS AND TEQUILA This casual eatery serves a small menu with an emphasis on marinated grilled meats with a variety of sauces and sides by chef Alma Alcocer-Thomas. The bar, serving more than 100 tequilas, is a great happy-hour spot. **507 Pressler, 436-8226. www.tntgrill.com. \$\$**

TEX-MEX: ANTONIO'S MEXICAN RESTAURANT Staples such as fajitas, burritos, enchiladas, and carne guisada are adequate, and the margaritas flow freely. **12602 Research, 336-TXMX. www.antoniostmex.com. \$\$**

TEX-MEX: EL NUEVO MEXICO TEX-MEX Friendly service, generous portions at affordable prices, and solid renditions of traditional Tex-Mex favorites are sure to make this place a hit. **911 W. Anderson, 458-5454. \$**



FREE DINNER!

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TOP 20

FAVORITE RESTAURANTS

—Austin Chronicle READERS POLL 2010

MOUTH-WATERING FOOD


Sure, we're known for our award-winning Louisiana specialties such as Crawfish Etouffée, Gumbo, Red Beans & Rice and Jambalaya, but there's so much more including fabulous salads, savory pastas, a killer Chicken Fried Steak and an amazing Roast Beef Pboy. And make sure you try the Crawfish Eggrolls – handmade daily and still the best!

SOUTH AUSTIN FEEL

Relaxing atmosphere, tasty cocktails, over 20 beers to choose from, international,affordable wines, Happy Hour 7 days a week, all in a casual, laid-back setting.

100% GUARANTEE

We stand behind our food and service 100%. If something's not right, we'll make it right, guaranteed.



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CAPITAL AREA FOOD BANK
OF TEXAS PRESENTS

20th Annual AUSTIN CHRONICLE HOT SAUCE FESTIVAL SUNDAY, AUGUST 29th

11am-5:30pm

Waterloo Park 12TH & TRINITY

FEATURING EMCEE-FOR-LIFE KGSR'S BRYAN BECK AND LIVE MUSIC ON THE PLANET K STAGE



**DAVID
GARZA**
4-5:15PM



**UNCLE
LUCIUS**
2:30-3:30PM

EL TULE
1-2PM



**DISTANT
LIGHTS**
NOON-12:30PM

AFTERMATH
11AM-11:30AM



Food vendors will provide a wide array of foods. This year the following restaurants will be on hand serving up their specialty dishes:

ASTER'S ETHIOPIAN RESTAURANT,
BUFFALO BILLIARDS,
CURRA'S GRILL,
MATT'S FAMOUS EL RANCHO,
SANTA RITA TEX MEX CANTINA,
SUN GARDEN SHAVED ICE,
AND TORCHY'S TACOS

FREE

with the donation
of three nonperishable
food items for the
Capital Area Food Bank
of Texas.

HOT SAUCE MAKERS:

One of the most popular features of the *Austin Chronicle* Hot Sauce Festival is the giant tasting tent, in the middle of Waterloo Park, full of tasty sauces, free for the sampling! In order to have as many different kinds of sauces as possible under that tent, we need your help! *The Austin Chronicle* is working in conjunction with Just Add Chef to allow individual hot sauce makers to make their sauces in a commercial kitchen so that our volunteers can then put them out for the general public to sample.

On Friday, Aug. 27, and Saturday, Aug. 28 Just Add Chef's commercial kitchen will be available for FREE so that you can make your salsa. YOU MUST BRING ALL OF YOUR OWN INGREDIENTS, and please plan to make 1 quart of sauce. Once you are finished, you will receive a receipt verifying that your salsa was made in a commercial kitchen. Please BRING THIS RECEIPT WITH YOU when you check in on the morning of the event. ALL HOT SAUCE ENTRIES WILL BE JUDGED BY OUR PANEL OF JUDGES regardless of where they were made.

Just Add Chef is located at 3505 N. I-35. Hours of availability: Friday, Aug. 27, 2-8pm; Saturday, Aug. 28, 9am-6pm. Call Herb at 708-1125 to schedule your appointment.

PROCEEDS FROM THE DAYLONG RAFFLE TO BENEFIT CAPITAL AREA FOOD BANK OF TEXAS

FREE PARKING AVAILABLE IN THE CAPITOL VISITORS GARAGE, GARAGE A AND GARAGE F.

20TH ANNUAL AUSTIN CHRONICLE HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, please mail this form with a check or money order to *Austin Chronicle*, Attn.: Hot Sauce Festival, PO Box 49066, Austin, TX 78765 by Wednesday, Aug. 25. You may also register the morning of the event. Check in at Waterloo Park between 10:30 and 11:30 am on Sunday, Aug. 29. Please bring 1 pint if your sauce is made at home or 1 quart if it is made in a commercial kitchen in a sturdy disposable container. Entry into the contest entitles entrant to one T-shirt regardless of number of salsas entered.

NAME: _____
ADDRESS: _____
CITY/STATE/ZIP: _____
PHONE: _____
E-MAIL: _____

INDIVIDUALS:
\$20 PER ENTRY, 1 PINT
☐ RED
☐ GREEN
☐ SPECIAL VARIETY

RESTAURANTS:
\$25 PER ENTRY, 1 QUART
☐ RED (LIMIT TWO)
☐ GREEN (LIMIT TWO)
☐ SPECIAL VARIETY (LIMIT TWO)

Commercial bottlers MUST PURCHASE A BOOTH TO PARTICIPATE IN THE JUDGED AND PEOPLE'S CHOICE AWARDS. Chain restaurants may not enter as individual locations and may enter only two sauces per category.



Chips for the tasting tent will be donated by H-E-B.



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SPECIAL THANKS TO



screens

BRINGING THE FUNNY



The Austin Film Festival's annual Funniest Filmmaker in Austin finalist screening took place Monday, July 26, at Cap City Comedy Club, with Bradley Jackson and Luke Korem's "Your Future Husband" taking top prize. The short, starring local comic Mike Faerber, will screen again at AFF, which runs Oct. 21-28. Check out the Picture in Picture blog at austinchronicle.com/pip for the latest news on AFF, including the Film Pass Frenzy contest, which ends Aug. 2.

AURAL EDUCATION

John Pierson's Master Class airs on KUT

Back in April, Spike Jonze spent a couple of hours in the *Austin City Limits* studios on the UT campus. He was the guest of honor at John Pierson's Master Class, in town on a super-hush-hush film shoot with Arcade Fire (who release a new album on Aug. 3; maybe the collaboration with Jonze isn't far behind?). Jonze weathered Pierson's amiable grilling with grace and aplomb, fielding questions on his commercial work, music videos, and feature films (*Where the Wild Things Are*, *Adaptation.*). It was a night to remember for the lucky few who got in the door – there was a line snaking around the building an hour before showtime – but now that lucky few expands to anyone in the KUT listenership.

Starting this Sunday – okay, technically, Monday morning – and as part of the late-night, free-form *O'Dark 30* show, edited versions of Pierson's Master Class interviews will air in 30-minute chunks. In addition to Jonze, other hot-seaters include producing powerhouse and Austin institution Elizabeth Avellán (*Spy Kids*); Timur Bekmambetov, the Kazakhstan native and director of 2008's patently (but stylishly!) preposterous Angelina Jolie actioner, *Wanted*; and the lightly spiky twofer of Richard Linklater, who revitalized Austin as a film town in the early Nineties, and Alison Macor, who wrote the book on that history in *Chainsaws, Slackers, and Spy Kids*.

– Kimberley Jones

O'Dark 30 airs from 12mid to 3am on Monday mornings on KUT 90.5FM.

Spike Jonze
in the *Austin City Limits*
soundstage



COURTESY OF MIKE ANDRICK

The Only Son & There Was a Father: Two Films by Yasujiro Ozu

Criterion, \$39.95

The Only Son, Ozu's first sound film, is both a departure from his silent "college" comedies and a harbinger of things to come for the former teacher and onetime lover of Occidental film conventions. The director's atypical, sometimes discordant stylistics, which ultimately amounted to an abnegation of generally assumed cinematic tropes – pans, dollies, the 180-degree rule – are nowhere in evidence in this gloomy melodrama that prefigures the emergence of Japan's loved/loathed "salarymen" of postwar renown. This is Ozu in transition and very much a product and reflection of the equally transitional, prewar Japan. He's not yet the fully formed and celebrated filmmaker who would direct 1953's emotionally incendiary *Tokyo Story* nor the quietly contemplative man behind the seasonal meditations *Early Spring*, *Late Autumn*, and others. (*The Only Son* was a critical favorite at the time of its release but, tellingly, tanked spectacularly at the box office.) Still, proto-Ozu is awash in the themes of parentage, familial disappointment, and the socially inconvenient grind of modern life on the traditions of prior generations.

It's 1923 and middle-aged widow Tsune Nonomiya (Choko Iida) spends her days toiling behind a monstrously lovely automated loom in a rural Japanese silk factory, a sweatshop shot in exacting detail (columns of steam pour from the workers' machinated stations like floating columns of regret) by director of photography Shojiro Sugimoto. Her adolescent son, Ryosuke (Masao Hayama), has been recommended by his professor as a likely candidate for advanced studies, a fact which, as ever, thrills his mother, who dutifully scrapes up what little tuition she can afford by selling her house and packs the boy off to Tokyo. Thirteen years later, she visits the now-grown Ryosuke (Ozu regular Shinichi Himori) and discovers not only that was her sacrifice in vain – he's lost his profitable job with the city and become, of all things, a lowly teacher (echoing Ozu's early years) – but also that her son has married a stranger and fathered a child, all of it occurring in what amounts to a ramshackle Tokyo slum. The mother's dreams of a better life for her offspring are not only deferred but ultimately completely obliterated via Ryosuke's doleful march into mediocrity. Ozu's grim realism ends on an even glummer note as the mother returns to her job at the dank, depressing silk factory, which by this point feels like something David Lynch left on *Eraserhead*'s cutting room floor, and proceeds to weave a blanket of maternal prevarications about her boy's (nonexistent) success. All is woe.

1942's *There Was a Father* is marginally less bleak, but only just. Widowed teacher Shuhe (Chishu Ryu) is father to young Ryohei (Haruhiko Tsugawa). Shuhe's life is briefly turned upside down when a student in his care drowns during a class outing (Ozu's depiction of the death and its repercussions is a template for the director's later aesthetic serenity). Familial sacrifice again enters the story when Shuhe forsakes his teaching career for a job in Tokyo, the better to send Ryohei to the best schools. Deviating from *The Only Son*'s downward trajectory, the boy graduates and appears to be on his way to becoming a success, though university life necessitates a parting of the traditional family ways. Ozu's camera is often stationary here, focusing on emotionally pregnant silences or still lifes that eloquently comment on the action (or lack thereof). It's vintage Ozu, and it clearly prefigures the director's later ambivalence toward the Western film playbook. Duty and sacrifice are the order of the day, all of it shot in crisp, unflinching compositions by Yuharu Atsuta, who would go on to lens most of Ozu's most affecting postwar films.



dvd
watch

Into the Valley of Death, and Back Out Again

Filmmaker and war photographer Tim Hetherington talks about his yearlong embed in Afghanistan

BY MARC SAVLOV

When Sebastian Junger and Tim Hetherington's remarkably immersive and gritty-intimate Afghan war documentary *Restrepo* won a Grand Jury Prize at the Sundance Film Festival this year, it was as much a victory for the extraordinarily ordinary fighting men of Battle Company, with whom the filmmakers spent the better part of a year's time atop the blighted, craggy peaks of the Korengal Valley in Kunar Province in eastern Afghanistan, aka "the valley of death."

Battle Company is no longer in the Korengal, the U.S. military having ceded that virtually intractable, improbably beautiful hellscape to its former Taliban-controlled devices, but as *Restrepo* makes abundantly, painfully clear, the Korengal will forever be with the men of Battle Company. (The film's title is an homage to PFC Juan "Doc" Restrepo, who was killed in action early on in Battle Company's grueling efforts to secure a lonely outpost in the middle of, literally, nowhere.)

We are at war, and therefore we are often confronted with films – narrative, documentary, raw footage uploaded to military blogs and YouTube – by our side, their side, and every side in between. What's missing from so much of this media onslaught of slaughter, and what *Restrepo* eloquently and importantly provides, is a firsthand, ricochet-close portrait of the individual men – volunteers all – who lost the cosmic crapshoot and ended up posted in, as CNN put it, "the most dangerous place on earth."

If *Restrepo* recalls anything of past war-time reportage, it just might be Pulitzer Prize-winning World War II cartoonist Bill Mauldin's war-weary but wholly human dog-face GIs Willie and Joe, who, like the men of Battle Company, were far from home and even further afield from their commanders and the obscure strategic rationale of their mission. Reading Mauldin's single-panel, pen-and-ink snapshots of GI life slogging through shell-shocked Sicily brought home the boots-on-the-ground (and in the mud) humanity of individuals caught up in those most inhuman of circumstances.

Almost seven decades later, *Restrepo* – harrowing, intense, but not without its moments of caustic combat humor and awash in testosterone-fueled, cordite-born camaraderie – offers another much-needed and achingly intimate look at new boots treading across a new battleground. But ultimately it seems, for the men doing the fighting and dying, it's always the same old war.

The Austin Chronicle spoke to co-director and longtime *Vanity Fair* contributor/conflict cameraman Tim Hetherington about his experiences in the Korengal and his life and work documenting the worst humanity has to offer.

Austin Chronicle: What were your first impressions of the Korengal Valley?

Tim Hetherington: When we got there we were absolutely astounded. People didn't really know that the Afghan war had kind of spiraled out as we now know to be true. Sebastian arrived in June of 2007, I arrived in September, and by the end of October there was something like a fifth of all fighting in that country was taking place in that valley. Seventy percent of all U.S. bombs were being dropped in that area of operation, and Battle Company was sustaining a killed or wounded rate of 25 percent. It was immediately clear that this was an incredible story. **AC:** Obviously both Sebastian Junger and yourself are seasoned conflict journalists, but did you have any second thoughts once you arrived in the Korengal and realized just how deadly the situation had become?

TH: No, completely the opposite. We went to the valley because we wanted to be with the soldiers who were taking the brunt of the fighting. We're reporters, and that kind of fighting is indicative of what's really going on in the war as a whole.

AC: How did your experiences in the Korengal Valley differ from the other conflicts you've covered as a cameraman for *The Devil Came on Horseback* (about Darfur) and *Liberia: An Uncivil War*?

TH: A lot of my reporting over the years has focused on the civilian cost of war. I come from a kind of liberal-leaning journalistic tradition, and in fact, there was some guy complaining on the website the other day that I hadn't done enough to cover the civilian deaths that were part of the Afghan war. Which was odd because we definitely show that in [*Restrepo*].

I'm quick to remind people that in, for example, in *The Devil Came on Horseback*, I was there filming civilian massacres by the Janjaweed on the border of southern Darfur. In Liberia, I photographed civilians who had been executed with their hands tied behind their backs, you know? This has been in the heart of my reporting. Mainly because I've actually



Tim Hetherington (r) with *Restrepo* co-director Sebastian Junger

been on the ground and recorded these things, I also understand how the challenges are to bring the material back home, to get people to engage and *think* about these things and relate to them. That's the big thing.

For me, moral outrage really is a personal motivation. It's not something I'm interested in ramming down people's throats. I think if we asked everybody, "Should there be war in the world?" then everyone would put up their hand and say, "No, there shouldn't be," you know? We get that. The question is, how do we get people to engage with ideas of conflict? How do we get people to think about Afghanistan. Because we've got some pretty important questions to answer. But I think moral outrage just isn't going to do it. It just bores people after a while. That's the truth of it. The strategy of getting people to think about Afghanistan and the experience of being there and what's happening there was really to focus on the soldiers. People tend to demonize the soldiers in a way that's not really useful to the conversation. These guys are individuals; these are kids that we send out there but they're pretty professional, too. They do their job, and they try hard, and because of the way this war has become polarized, these soldiers are frequently used as symbols instead of being recognized as three-dimensional people with varying degrees of complexity.

AC: Can you speak a little about the physical and mental pressures of shooting footage while under near-constant attack?

TH: [laughing] Yeah, sure, where do you want to start? I guess I've always had a bit of an on/off light switch in my head, and I can kind of switch off the part of my brain where the fear might otherwise stop me from doing whatever it is that I need to do. I don't totally disengage. Fear is good. Fear keeps you alive. But it can also shut you down. It can stop you from operating. And I just have the ability to switch that off and not freeze up in those situations. I think it's a fairly rational impulse that I've followed

and developed and which has now become this kind of weird skill set. I remember when I went to film that massacre on the Chad-Darfur border, and that was deep inside Janjaweed territory. We knew that when we got the car in there, we were in their territory shooting something they didn't want us to shoot, and if they had found us they probably would kill our local drivers and interpreters and just as likely do the same to us. At the end of the day you have a job to do, and you just focus on the job. If I didn't have the camera, I'd probably freeze up.

AC: How has the experience of covering these conflicts, with of all their attendant atrocities and horrors, affected you as both a journalist and, beyond that, a human being?

TH: I have no regrets, you know? If anything underpins my work, it's that we share this world with all these other people and we're all somehow connected. My work is about trying to get us to understand that we are connected and trying to build bridges and understanding between people. At the end of the day, I think that that's the reality of life. Grappling with it is sometimes tricky, but it's also deeply more satisfying than any episode of, you know, cable TV will be.

On the surface, certainly, it's unsettling to deal with, but ultimately I think it's given me a better grip in dealing with and understanding what living is really about. It helps me keep things in perspective. And I think I'm lucky in that regard. People always say, "Wow, you've got to deal with all this really heavy stuff," but the truth is I'm not just mediating it, I'm also living it. It's frightening to me that, these days, so much of life is mediated. We think we've experienced something in some way – via television or the Internet or whatever – but we haven't, not really. I have. But still, the mediated version that we've brought back from Afghanistan is fairly honest and fairly true. ■

Restrepo opens in Austin on July 30. See Film Listings, p.70, for review.



The Dharma van from *Lost*'s season five goes on auction Aug. 21.

On Idle, or 'Idol'

BY BELINDA ACOSTA

A big ol' blank spot in my TV Eye calendar: the perfect time to catch readers up on the B-roll and share a rundown of TV-related happenings.

'AMERICAN IDOL' RETURNS TO AUSTIN

Austin is one of the audition cities for the 10th season of *American Idol*, the reality-competition series which airs on Fox. Auditions will be held Aug. 11 at the Frank Erwin Center (1701 Red River). Preregistration for auditions and the distribution of mandatory wristbands begins at 7am on Aug. 9 and continues until 8am on Aug. 11. Wristband holders must report to the Erwin Center by 5am on Aug. 11 to begin lining up. No word on which judges, if any, will be on hand. All times are subject to change.

GEEKS WHO DRINK TOAST 'THE SIMPSONS'

Gather your teammates for the second annual *Geeks Who Drink All-Simpsons Quiz*. Last year's fête featured 36 teams battling it out over who knew the most useless information about the most popular animated series in TV history. Teams will go head-to-head in an eight-round competition testing their knowledge of *The Simpsons*' minor characters, catchphrases, holiday episodes, and more in a convivial atmosphere.

Teams of six (or fewer) may register on-site at Opal Divine's (700 W. Sixth) on Aug. 17. The event starts at 8pm. This year a \$5 per person registration is required, but it all goes to the cash prize awarded at the end of the evening. Costumes are highly recommended. For more information, go to www.geekswhodrink.com or contact John Dicker at john@geekswhodrink.com.

THE 'LOST' AUCTION

Lost without *Lost*? Maybe a souvenir will balm your longing. *Lost*: The Official Show

Auction takes place Aug. 21-22 in Santa Monica, Calif., featuring props, costumes, and set-pieces from all six seasons of the series. Among the auction items: Kate's toy plane, Hurley's winning lottery ticket, Locke's Master Bowie hunting knife, Sawyer's letter, Charlie's Drive Shaft ring and guitar, the hatch, a Swan Station computer, Desmond's fail-safe key,

Faraday's journal, Hurley's Camaro, a Dharma van, and Dharma-branded food and supplies.

Bidding begins at 1pm PST on both days and can be made in person, by mail, fax, or live on the Internet at www.profilesinhistory.com or www.liveauctioneers.com. The first 100 auction items are now available for viewing at www.profilesinhistory.com/lost-the-auction.html, with items added as auction dates draw closer.

For more information, visit the links listed above.

'BURN NOTICE' SPIN-OFF

A TV movie prequel is in the works featuring Sam Axe, the character played by **Bruce Campbell** (*Evil Dead*) in USA's *Burn Notice*. The popular series stars **Jeffrey Donovan** as iconoclastic former spy Michael Westen, who was left out in the cold and dumped in Florida, where he now picks up private-eye business with former Navy SEAL and espionage agent Axe. Not wanting to work too hard and happy to take up with lonely women of means, Axe is part lothario, part drunk, and full-time wingman to Donovan's Westen. Campbell's a scene-stealer at every turn, and this is one TV movie I would not want to miss.

THE LAST WORD: THANK YOU, DANIEL SCHORR

The distinguished journalist **Daniel Schorr** died last week at the age of 93. I remember when he was still on TV. After starting his career in 1953 at CBS News, he left under fire in 1976 for refusing to reveal his sources or to testify before Congress after reporting on wrongdoing by the FBI and the CIA. He later moved on to CNN for a brief and unhappy stint and finally settled at National Public Radio as a senior news analyst. He covered some of the most pressing news of the day, including the Watergate scandal, earning him a place on President Richard Nixon's enemies list. Feisty, thorough, tough, and thoughtful, Schorr was part of the old guard of journalist muckrakers who, I'm afraid, are a dying breed, at least in broadcast TV news. In a world saturated with information, his careful analysis of present day issues will be sorely missed.

As always, stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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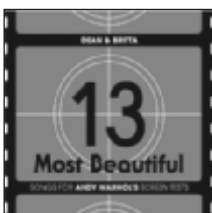
Brothers (Nonesuch)

Time Out, in a five-star review, calls *Brothers* "a sonic wonderland"; Uncut says it proves The Black Keys to be "one of the best rock 'n' roll bands on the planet."



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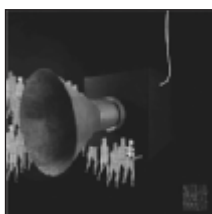
FUTUREBIRDS

Hampton's Lullaby (Autumn Tone)

Athens, GA newest musical export is now officially out of college and hitting the road with their debut record. There's a number of musical influences in the stew. Locally the band was reared on Drive-by Truckers, the Star Room Boys, Elephant Six, the Glands, and Dead Confederate.

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Louisiana's own dark star and orpheus of the underground, Dax Riggs - the fool in your tarot deck - trippin' over his own tombstone, reaching into the atmosphere, and pulling spirits from the air. An alchemy of all roots music, doom metal and glam-punk poetry.

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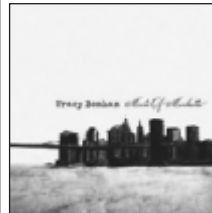
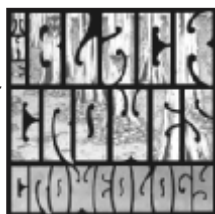
Croweology (Megaforce)

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TRACY BONHAM

Masts Of Manhattan (Engine Room)

Manhattan has a pastoral, jazzy pulse and is full of crafty details the "Superfly" bass line driving "Big Red Heart," or the way she sings, "You make my heart go/Like Gogol Bordello." Whether she's puzzling out marriage or making out in an AMC Hornet, Bonham has definitely hit her groove.

- Rob Sheffield

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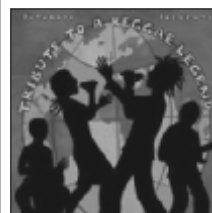
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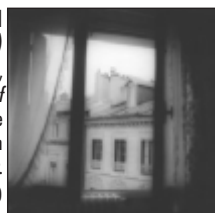
SUN KIL MOON

Admiral Fell Promises (Caldo Verde)

This 60 minute, ten song album is Sun Kil Moon's fourth, but only the third of original material after 2003's *Ghosts of the Great Highway* and 2008's *April*. Additionally it is the first that is all acoustic, played entirely by Mark Kozelak on nylon string guitar.

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OFF THE RECORD

MUSIC NEWS by Austin Powell

Forsaking the Song, Part 14

After two months of delays and legal intervention, the **University of Texas** finally released to the *Chronicle* in compliance with the Open Records Act e-mails between **KUT** staff and Vice President for Student Affairs **Juan González**, Dean of Students **Soncia Reagins-Lilly**, and the **University Unions** regarding the **Cactus Cafe**. The big payoff: two inconsequential e-mails between KUT General Manager **Stewart Vanderwilt** and the UT administration on Feb. 23 and April 20.

Given that almost all of the dialogue between the two entities leading to the May 19 announcement of their partnership took place off the grid, the finding only reiterates the lack of transparency and public oversight in the process. While **Friends of the Cactus Cafe** co-founder **Reid Nelson** was resigning from the initial **Cactus Conversations**, KUT and University Unions drafted a four-page memorandum of understanding on April 2 – four days before the possibility of a partnership was even presented to the public – that covered trademark and copyright issues, revenue, and terms of contract: an initial 10-year agreement that granted KUT the right to suspend operations at the Cactus for up to two years or terminate the agreement in its entirety if the endeavor becomes “commercially impractical.”

“There wasn’t a great deal of communication other than several conversations on the phone where we reached out and said we would be interested in helping out if we could,” maintains

Vanderwilt. “That was pretty much the extent of it.”

As the so-called “iconic years” dwindle to a close, Cactus luminaries ranging from **David Garza** (Aug. 2 & 9) to **Butch Hancock** (Aug. 10-14) star in the final programming run of longtime booker **Griff Luneburg** (see “Blood on the Tracks,” Feb. 6, 2009).

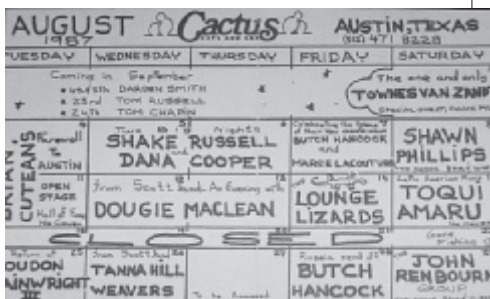
“It’s something that we really wanted to do and that I worked out with Griff,” says **Leatherbag’s Randy Reynolds** (Aug. 4), who cut his teeth through countless open mic nights there before working his way up to headliner status in 2006. “This was a place [where] I could express myself and know if a song works or if it doesn’t. It taught me to hear myself in a much more professional way.”

“Griff matters,” adds **Terri Hendrix** (July 31), a regular fixture at the venue since 1996. “Any time you have someone that books with their heart over their wallet, that makes a difference in the world. I’m going to play there one last time, pack my guitar, put it in its case, and close the door on that chapter.”

Not everyone’s preparing for a last hurrah, though. **Sam Baker** (Aug. 5) remains characteristically hopeful about the future of the venue under the direction of KUT, and **Darden Smith** (July 30) insists, “The Cactus isn’t going away.”

That may ultimately be the case as close sources confirmed that Luneburg has applied for the position of Cactus Cafe manager, a job posting that has since officially closed. Regardless, the important thing is that there’s “respect for things that have happened and for the journeys that are ahead,” relates **Barbara K**, who took her final bow there last Saturday.

Here’s hoping KUT demonstrates both in moving forward.



Griff Luneburg’s vintage handiwork

If You’re Gold, I’m Gone

It’s no coincidence Austin’s **Woven Bones** opened the **Hardly Art** showcase at **South by Southwest 2010**. After impressing some label employees at a house party in Seattle, the bare-boned swamp rock trio signed to the **Sub Pop** affiliate in January but delayed the announcement until the dust settled from the band’s Hozac debut, *In and Out and Back Again*. Woven Bones kicks off a West Coast tour in support of its new 7-inch single “I’ve Gotta Get” b/w “Hey Kid” at the **United States Art Authority** on Friday, Aug. 6, with **Happy Birthday** and **Residual Echoes**. “After that, my main goal is actually to get a real job, chill out, earn a real living,” reflects frontman **Andy Burr**, “and then I’ll try to write the next record.”



Sad Days, Lonely Nights



From the **Heartless Bastards** and the **Jon Spencer Blues Explosion** to **Iggy & the Stooges**, countless artists have channeled the dark hypnotism of late Mississippi bluesman **Junior Kimbrough**, but only his eldest son, **David Kimbrough Jr.**, embodies his legacy. “I am my father,” states Kimbrough, who, after doing hard time in the **Mississippi State Penitentiary**, released his 1994 debut for Fat Possum, *I Got the Dog in Me*, under the alias **David Malone**. “Don’t nobody know him like I do. He always kept me with him. I know every move he made, his sound, and the history. I know the depths of it.” Who better then to blow out the candles for Kimbrough’s 80th birthday celebration at **TC’s Lounge** on Saturday? The bash also features New Mexico’s **CW Ayon**, **Black Keys** tribute the **Black Squeeze** performing *Chulahoma* in its entirety, and Austin’s **Old Gray Mule**, which commemorates the release of its debut, *Sound Like Somethin’ Fell Off the House*. As OGM guitarist and event organizer **C.R. Humphrey** boasts, “It’ll be the closest thing to a North Mississippi juke joint night you’ll see in here in Austin.” For the complete interview with Kimbrough, see austinchronicle.com/earache.

Random Play

● Ostensibly named for a 1971 documentary about a shark-hunting expedition in Australia’s Great Barrier Reef, **Blue Water White Death** is the new collaboration between **Xiu Xiu** frontman **Jamie Stewart** and **Jonathan Meiburg** of Austin’s **Shearwater** (“The Empire That Dreams of Us,” Feb. 26). The duo’s self-titled debut, which drops in October on **Graveface**, was helmed late last year by **John Congleton**. “A week later it was hard to remember that we’d even made the record; it seemed like a dream, something outside of time,” relays Meiburg from the basement of the famous Paradiso in Amsterdam. “It’s a very unusual record.”

● Local lunar-pop outfit **Candi & the Strangers** scored **Richard Garriott: Man on a Mission**, which traces the Austin-based **Origin Systems** founder’s civilian ride to the International Space Station (see “A First-Class Seat to Stargazing,” Screens, Aug. 7, 2009). The film recently took home the silver at Utah’s **Park City Music Festival** for Best Impact of Music in a Documentary. Congratulate the Strangers at the **Ghost Room** on Friday.

● **Michael Point**, a former jazz critic for the *Austin American-Statesman*, has been charged with arson for the July 21 fire at the Shoal Creek home he was facing eviction from. Point is still recovering at the **University Medical Center Brackenridge** but upon his release will be held on \$75,000 bail.

● **Bassturd**, the ghetto-fabulous alter ego of Austin’s **Daniel Butler**, drew a unique cover for each pressed copy of his 7-inch single “Dirty Dirty South” for **Shrug Records**. The remaining 200 pieces are on display at the **Parlor** (4301 Guadalupe) through August, with a grand opening set for Wednesday, Aug. 4, 7pm.

● **Rolling Stone** reports that **Amy Adams** has been tapped for the lead role in the forthcoming biopic **Janis Joplin: Get It While You Can**, directed by *City of God*’s **Fernando Meirelles**.

● Capping off a week that included an appearance on the *Late Show With David Letterman* and a performance at New York’s Bowery Electric lauded by *Rolling Stone*’s **David Fricke**, **Alejandro Escovedo** & the **Sensitive Boys** received a historic hometown boost from **Bruce Springsteen** last Friday at the **Stone Pony** in Asbury Park, N.J. The Boss sat in for the trifecta of “Always a Friend,” *Street Songs* of Love’s “Faith,” and an eight-minute-plus retread of the **Stones**’ “Beast of Burden” that will leave you slack-jawed in front of **YouTube**. “It’s gone viral,” laughs drummer **Hector Muñoz**, returning to the **Continental Club** with Escovedo on Tuesday. “We were just locked in, talking to each other instrumentally. It was one of those moments where everything disappears and all you hear is him.”





Found in the Ground

Winging it with Mother Falcon **BY MARGARET MOSER**

Outside at Mohawk, the Friday night crowd swells to fill the open areas; there's plenty of room left, but the upper deck railings are lined, and the dance floor is a sea of bobbing heads. Crowds in both areas double before the night is out.

The Octopus Project headlines with Tia Carrera in the middle, which means the early crowd is in attendance for the opening act, Mother Falcon, the ambitious orchestral pop collective tagged in Austin's high school orchestras and released into colleges and universities across the country. Dressed in black, a mishmash of materials from tees and long-sleeve button-downs to strapless satin, the musicians ease their strings, percussion, reeds, and brass in a drone that quickly funnels into a diaphanous whirl.

Under darkening skies the motif to "Her Radiant Limb" emerges. This is the arrangement from the group's Austin Music Awards performance during South by Southwest this year, the mass introduction to Austin and the world beyond that Mother Falcon had practiced for two years.

"I was found in the ground while you were listening."

The lyrics of "Her Radiant Limb" spiral upward as Nick Gregg's tenor soars amid the poignant swell of strings. The spring release of the band's five-song EP, *Still Life* (see "Texas Platters," April 9), carved a niche on a crag of the mountain of potential. Mother Falcon has

distinguished itself as the local purveyor of chamber pop and yes, perhaps more.

That's never enough, to be full of promise. You have to go to the source. The capital of Texas remains a music sanctuary, with freedom of prayer, where the faithful come to intone their country, their blues, their rock, their songs to the great rhythmic gods of the Lone Star State.

Practice, Practice, Practice

If you're a local musician living in Austin anytime in the last five decades, you know this residence: the East Austin rent house.

You lived there or your friends did or maybe you went to parties there. It's the kind of house that invokes nostalgia once your friends and contemporaries own suburban houses or reside long-term in Downtown condos. In the East Austin rent house, its wooden floors, cubbyholes, and compact layout are instantly familiar, updated here and there, painted over for the hundredth time. If you're there today, it's good with you. It's affordable, and the neighbors are cool when your band practices.

This unprepossessing house in a cul-de-sac off Airport Boulevard has a history, years of students, young couples, roommates, and probably families at the neighborhood's early inception. Its hand-me-down ambience feels familiar. Just like in 1970, 1980, 1990, and 2000, there's an American flag decorating one wall. Almost

assuredly there's another musician or three in the house's past, probably a band, but for the moment its monthly demands lie in the hands of Mother Falcon's Tamir Kalifa. And today is band practice.

That's no easy chore, rounding up shifting members. It often falls on violinist Yun Du to coordinate, but he's out of town and not playing the Mohawk. Crammed into the living room and spilling into the hall and kitchen are 14 classical musicians, their instruments, their cases, and a few bystanders. The strings are huddled by the front door; percussion and horns stand over the couch. Gregg is in the corner at the piano, singing and directing like a conductor.

The current roster for Mother Falcon is worthy of concert notes: Laura Andrade (cello), Rita Andrade (viola), Diana Burgess (cello), Kira Bordelon (violin), Clara Brill (violin), Nick Calvin (cello), Maurice Chammah (violin), Yun Du (violin), Nick Gregg (cello, vocals, guitar, mandolin, piano), Austin Harris (violin), Tamir Kalifa (accordion, vocals, piano, bouzouki), Matt Krolick (trumpet), Gilman Lykken (bassoon), Josh Newburger (violin), Claire Puckett (guitar, vocals, trumpet, bouzouki), Matt Puckett (saxophone, vocals, glockenspiel, piano), Luke Stence (bass), and Isaac Winburne (drums, saxophone, piano).

Crammed into the living room and spilling into the hall and kitchen are 14 classical musicians, their instruments, and their cases. The strings are huddled by the front door; percussion and horns stand over the couch.

The Falcons find an organic connection with one another amid diverse schedules, and that keeps the ever-shifting lineup balanced. This summer the group works without Clara Brill, Nick Calvin, and Maurice Chammah, who return to the nest in the fall, at which point Gilman Lykken, Josh Newburger, and Luke Stence leave for such colleges as Northwestern and Juilliard. The demands of school, jobs, and everyday life compete with practice, a lengthy process requiring chunks of rehearsal time on each song.

That connection extends into the community of peers. Mother Falcon recently scored the soundtrack for local theatre piece *re:Psyche* and works closely with fellow wunderkind Speak. Gregg, Chammah, and Rita Andrade performed in the modern classical Red Armada Quartet and recorded *Red Armada Quartet Plays the Music of Peter Stopschinski and Graham Reynolds*, with whom they've collaborated.

Mother Falcon has a party offshoot, too — Sip Sip, which Gregg calls "the crazy dark side, the tasteless and tasteful." Chammah moonlights with Oikos, Burgess plucks with the Apple Trio, Claire Puckett works with Patches, Stence has his own DJ group, and Newburger and Winburne play gypsy music. Matt Puckett made an early career with such indie rock bands as the Jimmies. *E pluribus unum*: Out of many, one.

Tokyo Rose

As with a choir or gospel group, it's never the one voice but the many. The sum is greater than the whole, but the parts are exceptional individually. Some are siblings; some have known each other since they were babies. There are two Matts, two Nicks, a Claire, and a Clara. Some are classmates; some attend rival schools; all are orchestra graduates.

"It really helps that everyone is classically trained," suggests native Austinite Claire Puckett, 19, whose vocal and classical guitar duties often place her in the spotlight. "It's not as chaotic as other bands. There's a lot more focus when we rehearse. We're thinking

about what we're doing right now. We're not hanging out. We do that too, but when we're working on music, that's what we're doing.

"Mother Falcon is really collaborative. We get ideas from 14 different people so it's always something different. With solo stuff, it's hard to keep yourself out of a rut in terms of style when your songs start sounding the same, but with Mother Falcon, it's always something new. Nick [Gregg] is really enthusiastic. If he has an idea, he'll push it. You can see he has all these ideas in his head waiting to come out."

Watching Gregg lead rehearsal bears out the younger Puckett's observation. He's at

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Lead MF: Nick Gregg

the piano, playing and singing, head turned to watch as much of the band as possible and an ear cocked to listen while giving direction. With a face chiseled in strong planes and great personal charisma, he would fit right in with an indie rock band – the “old old Mother Falcon” was an electric aggregation for a 2008 high school battle of the bands – but here in the crush of wood and metal, he’s in his element.

“None of our goals was to make a huge band, and all our friends play strings,” he says. “That’s another reason the band started. I was in orchestra, and there’s not much emphasis on improv. We’ll play a lot of pop, and we’ll play Paganini, but you make an interpretation; you don’t make your own song. I started picking kids in orchestra who weren’t afraid of jamming and got into it – and some are afraid of jamming.”

Not afraid of jamming were Italo Benavides and Nick Calvin. The two jammed with Gregg between breaks during orchestra at Westlake High School and found it liberating. The bandleader remembers it well.

“We picked up the cellos and wrote ‘Tokyo Rose,’ and when we did that, it started catch-

ing on, and we knew we had something here,” he says. “It’s been a crazy ride.”

The second version of Mother Falcon – and the first to perform orchestrally – was a four-piece (Gregg, Benavides, Calvin, and Harris) and destined to not stay that way, especially when Gregg took leave to go halfway around the world. Their quartet was promising, like a younger, testosterone-driven Tosca String Quartet, but too small for Gregg’s vision.

“I was playing in Code Rainbow with Fabi Reyna,” Claire recalls. “Mother Falcon played a show at the same place we were. Back then, they were four cello players. We started talking because Nick was going to China, and they needed a singer to fill in. So I did.

“When he came back, I decided to stick around.”

Giant Divine Light

“I knew my ticket into a band was not going to be through guitar.”

Tamir Kalifa is blunt about his decision to avoid the six-stringed instrument. At 20, he’s one of the few Falcons not hatched locally. He graduated from high school in Maryland before heading to Austin to attend the University of Texas as a film major. In between, a trip to Eastern Europe connected him to the Lone Star State.

“I found an accordion sitting in a market on the outskirts of Prague, and this giant divine light shined on it, and I said, ‘I need to learn

how to play this.’ When I moved to UT, for an extra buck or two I would go out to the Drag and busk and play music I wrote. One day, Nick came along wheeling his cello on one wheel because the other was broken.

“He was like, ‘Hey, you’re really good.’

“A month passed, and I ran into him at a cafe. He said, ‘Hey, we’re doing a recording.’ We didn’t realize we had mutual friends in bands I knew in Prague from Austin. Then, I finally met them at a party, and they were like, ‘You should join the band.’ I went to a rehearsal and ...”

And Kalifa had his first experience with Austin’s own giant divine light, the one that has for decades made this town a shining destination for creative expression and exchange of ideas. It was his Excalibur moment. The bond with Mother Falcon was complete.

Yet for all the rosy future and open vistas ahead, the band members are but babes in the woods with no experience fighting industry dragons. They do their own booking and hiring and are self-managed. They have some counsel but are ripe for a savvy soul to chart their flight path. It’s a naivete both charming and maybe a little alarming until Claire’s older brother, Matt Puckett, speaks up.

At 23, Matt Puckett is the old man of Mother Falcon. He’s carved a respectable career in the Jimmies and played the Austin City Limits Music Festival and Lollapalooza, and that’s come in handy when rejecting contracts for Mother Falcon.

A beautiful sway exists in classical music like no other genre. It’s angelic, cathartic, emotional, disturbing, arresting, soothing. Nick Gregg is lost in its moment, caught in the colored stage lights, ever aware of Mother Falcon’s flight path.

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"They were recording *Still Life*, and I figured I'd help out a little bit and accidentally joined the band," he chuckles. "I kept helping out, doing one thing or another, and eventually I had played five gigs and was helping produce the EP. All of a sudden, I was in the band. Most of the band members are really, really good at a couple of instruments. I decided to be good at a whole lot of instruments."

"One of the reasons I stick with them is they do surprise me. It's the opposite of an ego-based, covering-our-own-backs kind of band. No one's watching their own back – everyone watches out for each other. There's so much creative output and support of the musicians around us. It makes me really happy to be in that position."

For Gregg, nothing takes the place of the giant divine light of music.

"We've gotten lucky. The instrumentation is the big point – there's not much orchestral pop out there. That gives us a lot of lenience, so we'll try anything from very orchestral to our new one, 'Pennies,' which is very jazzy, like old-time blues, but we try it all. Whatever sticks will stick."

"We believe in a string education, string players being not neglected but heralded. That's the main vision. We wanted power for the strings."

The Song Is the Arrangement

Outside at Mohawk, the delicate, rhythmic "Faint Green Light" – inspired by Gregg's

reading *The Great Gatsby* – commands the band members to raise their voices in unison. Within the frame, Claire Puckett's profile is classic and alluring, outlined by silken hair feathered around her face. Kalifa's honey tenor is lingering over his Prague market-place accordion. He's strikingly handsome onstage amid his attractive bandmates.

A beautiful sway exists in classical music like no other genre. It's angelic, cathartic, emotional, disturbing, arresting, soothing. Gregg is lost in its moment, caught in the colored stage lights, ever aware of Mother Falcon's flight path as it glides to a close with "Pennies." Strings swell with sensuous abandon, and Josh Newburger solos on violin with such poignancy that it threatens tears. When the roar of applause rises up to the skies at the end, Mother Falcon is one with the night.

"We're lucky that none of the band have great egos about themselves," Matt Puckett contends. "We arrange the music with Nick Gregg as the frontman, without a doubt. The rest of us don't get that attention because he's up front and people are watching him. However, people are responsible for their own parts."

"Much of what makes the song the song is the arrangement. In that sense, everyone is creatively invested. Everyone's ego is simultaneously massaged because everyone is responsible for what goes on."

"And we all know it."



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BIG BOI

**Sir Lucious Left Foot:
The Son of Chico Dusty (Def Jam)**

In the dynasty of OutKast, Big Boi played Scottie Pippen to Andre 3000's Michael Jordan, an all-star in every regard overshadowed by his partner's neckerchief flamboyance. *Sir Lucious Left Foot* flips that script. BB's debut solo expands exponentially on his half of 2003 double fantasy *Speakerboxxx/The Love Below*, offering a fantastic voyage of 21st century Cadillacmuzik that finds Chico Dusty's son inhabiting the roles of the militant "General Patton," Southern scholar "Daddy Fat Sax," and the titular Sir Lucious Left Foot. While the main attraction had a hand in all of the production, he excels in his collaborations with Lil Jon (lucid R&B for the Jamie Foxx-led "Hustle Blood"), Scott Storch (nostalgic ghetto blaster "Shutterbugg"), and Andre 3000 (the *ATLiens* encounter "You Ain't No DJ"), who was otherwise barred from the album in one of countless label hurdles. "Fo Yo Sorrows" bridges Too Short's crassness with George Clinton's dope wisdom and waxes political on New Orleans' unintentional Dirty South, while "Follow Us" stakes claim to the throne: "Left foot, right foot steppin' over biters, it's like the game is haunted 'cause there's so many ghostwriters." The cameos (T.I., Janelle Monáe, Gucci Mane) hit all the right spots, the skits are delightfully juvenile, and Big Boi's idiosyncratic delivery and tightrope cadences throughout teeter toward Jedi mind tricks. Stank you very much.

★★★★

— Austin Powell



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M.I.A. Maya (N.E.E.T./XL Recordings)

The cluttered cover of M.I.A.'s third album speaks volumes. She's always gone for sensory overload in terms of aesthetic and message, but what are we to make of bad Photoshop? In the fickle Internet age, it's impressive the British/Sri Lankan artist has stayed relevant this long, especially since she found fame and fortune and currently enjoys a charmed life that clashes with her rebellious street persona. Now, Maya Arulpragasam's outrage at the "system" carries extra cushion, providing a stage for either indulgence or transcendence, and there's more of the former than the latter on *Maya*. No doubt she's a hustler, having created a "personal brand" while railing against the very medium that made her famous. Spectacular debut *Arular* (2005) and neon mash-up *Kala* two years later, with its singular "Bird Flu" and "Paper Planes," felt very much of their moment, like a social experiment that could only last so long. *Maya's* first half is



lukewarm in comparison; "Steppin Up" is a novice club jam and "XXXO" something you'd hear shopping at Forever 21. Perhaps M.I.A.'s edging younger now that she's a mother: On "XXXO" she checks both tweeting and iPhones over some Beyoncé-level cascading synth. It's fun, fluffy, and has tween appeal. Then there's "Tequilla"

begging to be played at a strip club, and "Born Free," which, without the controversial video, is just a Suicide song repurposed as messy political allegory. It's a hot mess of half-baked ideas. The last half, with the exception of clunker "Meds and Feds," finds moments of clarity and introspection, like R&B slow jam "It Iz What It Iz." Auto-Tune aside, "Tell Me Why," one of just two Diplo jams, is perhaps the best here, layered with more innovative beats and a fuller sound. Could M.I.A. unseat her nemesis Lady Gaga and still be subversive? She's certainly eyeing global pop domination. Therein lies *Maya's* conflict.

★★

— Audra Schroeder



SUSAN COWSILL Lighthouse (Threadhead)

Susan Cowsill took decades to reconcile childhood fame in the Cowsills with an adult solo career, but that journey was secondary to the fine character of her 2005 debut, *Just Believe It*. A longtime resident of New Orleans, Cowsill suffered more than just house damage in Hurricane Katrina: Her older brother Barry went missing — his body finally found months later. Shortly afterward, their brother Bill died. *Lighthouse* feels light-years from *Just Believe It*, equal parts

catharsis and reconciliation from Katrina to the jubilation of a Super Bowl championship for the New Orleans Saints. "Dragon Flys," "Sweet Bitter End," and a cover of Jimmy Webb's "Galveston" are tender reminders of Cowsill's pure pop youth, while "Avenue of the Indians" (with guest Jackson Browne) and "ONOLA" are paeans to the roots she's put down living in the Crescent City. The spotlight of *Lighthouse* is on "River of Love," written by Barry Cowsill and rendered with lump-in-the-throat joy. "Maybe it's true you've gone away, but I'll be waiting by the

river of love," she sings with such abandon you can't help but join her celebration of life that also includes brothers Bob, Paul, and John Cowsill, and husband Russ Broussard, who keeps the beat of Cowsill's other life as steady as her music. And although her music is expansive enough to appeal across the boards, Susan Cowsill belongs to the generations of listeners she imprinted during childhood. That's a tough one to shake, but it's also the sweetest of bonds.

★★★

— Margaret Moser

CONTINUED ON P.58

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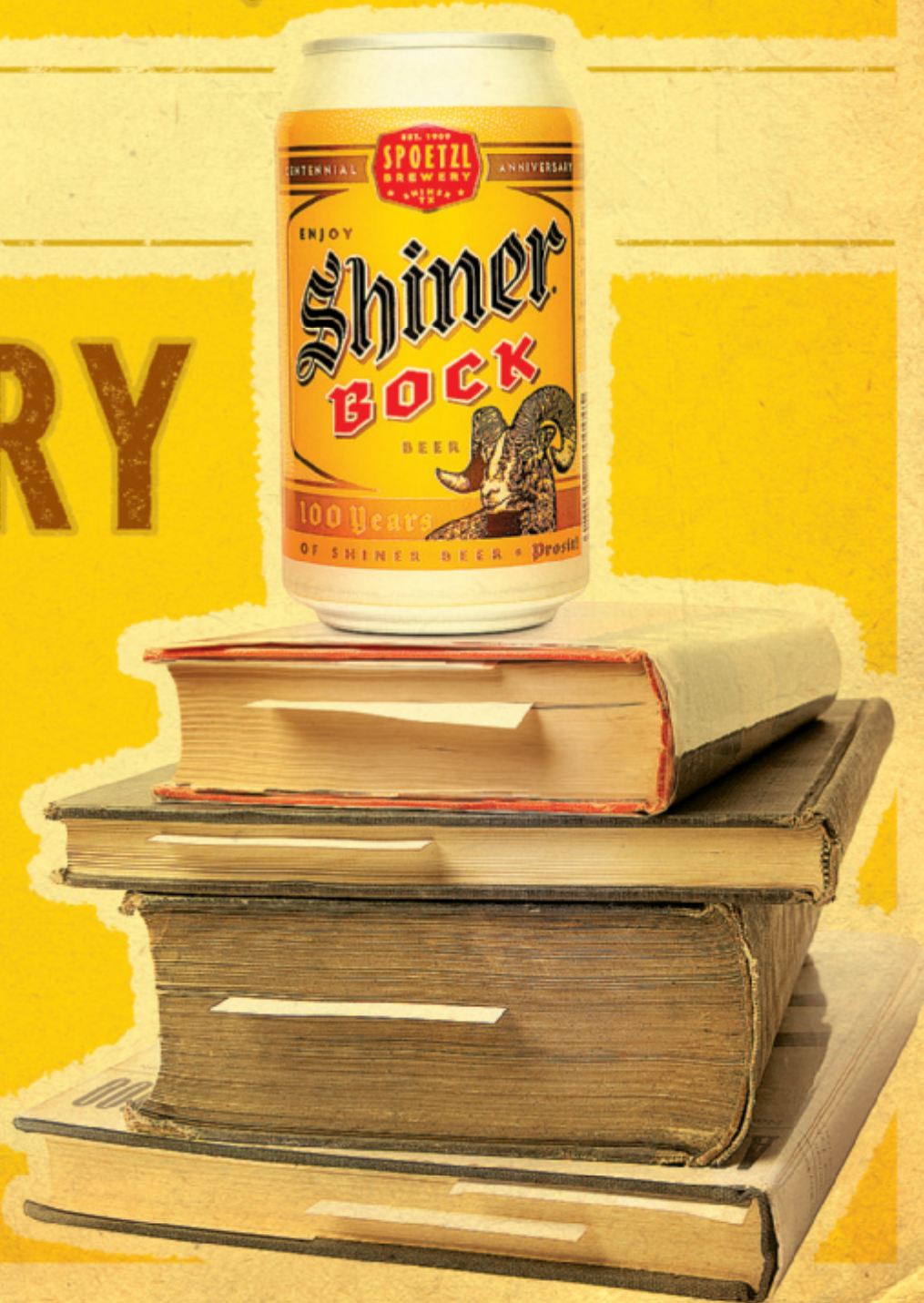
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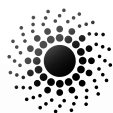
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live shot

Robert Plant and
Buddy Miller (!)

JOHN ANDERSON



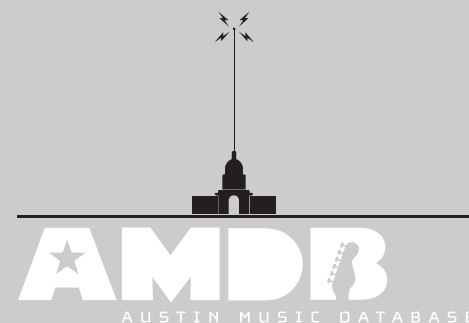
ROBERT PLANT & THE BAND OF JOY Stubb's, July 26

Robert Plant blew off Jimmy Page for this? Granted, the 2-ton baggage of a Led Zeppelin reunion for the band's frontman remains the same – untenable – yet with a third of his 22-song performance at a sold-out Stubb's Monday night devoted to the UK's second-best quartet, not including a brief interpolation of "In My Time of Dying" and the singer's own Zep remix, "Tall Cool One," Plant and company still couldn't get the lead out. On the eve of another covers LP, Sept. 13's *Band of Joy*, a banner for which provided the stage backdrop, Plant, 62 next month, proved more than content to continue *Raising Sand*. With this 2007 collaboration alongside Alison Krauss and Texan producer T Bone Burnett, the aging lion's career reinvention as a Middle Eastern-accented country rockabilly rang a golden note to match his eternal tresses, and in its "Fortune Teller" bones rattle, Plant bared his teeth. Opener "Down to the Sea," led by bandleader Buddy Miller on spook guitar, lapped into an unannounced and unconvincing Los Lobos cover, "Angel Dance," then *Raising Sand* breakout "Please Read the Letter" and first Zeppelin payout "Misty Mountain Hop," the Starbucks blend. Between the latter pair, Austin's

Patty Griffin, stepping into the Krauss role of Plant's last tour, tried to leaven the rock god's lowering tenor on another new reading, "House of Cards." Her mic volume had other ideas. That it was never corrected spoke to the two singers' chemistry – nonexistent, try though the boss did. And at just such a critical juncture in the almost two-hour set, Plant stepped into Miranda Lambert's "Somewhere Trouble Don't Go" as a warm-up to a song he later owned, Low's "Monkey" – wicked, haunting, like Nick Cave assuming Johnny Cash's mantle with Rick Rubin producing. After that, it was all unleaded Zep (including a pristine "Tangerine"), and in the case of "In the Mood," from Plant's second disc, 1983's *The Principle of Moments* – has he really forsaken eight solo albums' worth of material prior to *Raising Sand*? – post-Zep. The playful "Houses of the Holy," an off-key "Over the Hills and Far Away," "Tall Cool One," and main set closer "Gallows Pole" gave way to the encore and ultimate *Band of Joy* killer, Townes Van Zandt's "Harm's Swift Way." Led Zeppelin twofer "Thank You" and "Rock & Roll" and a closing a cappella capped the ninth entry of a 12-date U.S. tour, first leg. Robert Plant's one-trick show pony and thoroughly revitalized musicality shouldn't necessitate Jimmy Page, but it misses the original Band of Joy drummer, John Bonham.

– Raoul Hernandez

W H O
W H A T
W H E N
&
W H E R E



THE CHRONICLE

AUSTINCHRONICLE.COM/AMDB

NEW OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

While the morbidly obese struggle with their health (and society's scorn), those who eroticize massive weight gain are capturing increased attention, according to a July ABC News report. Commercial and personal websites give full-bellied "gainers," such as New Jerseyan Donna Simpson, and their admiring "feeders" the opportunity to express themselves. Simpson became a 602-pound media sensation in March when she began offering pay-per-view video of herself to an audience of horny feeders. Wrote another gainer blogger, "Lately, I've been infatuated with the physics of my belly ... how it moves with me." When he leans to one side, he wrote, "I feel a roll form around my love handle." One sex researcher called it a "metaphor of arousal." In the end, though, as a medical school professor put it, "The fetish may be in our heads, but the plaque is going to be in [their] arteries."

THE ENTREPRENEURIAL SPIRIT!

The dating website BeautifulPeople.com, supposedly limiting its reach only to the attractive (though claiming 600,000 members worldwide), announced recently that it would sponsor a companion egg and sperm bank for its members to sell their essences for a fee. However, as Managing Director Greg Hodge told Newsweek in June, homely customers were welcome. "Initially, we hesitated to widen the offering to non-beautiful people. But everyone – including ugly people – would like to bring good looking children into the world, and we can't be selfish."

The video company EA Sports sells sports games based on real-life professional leagues, with its biggest moneymaker being *Madden NFL 11*, which allows joystick-using "coaches" to compete with one another based on actual pro football players' abilities. In June, EA Sports announced a new touch of realism: Just as football teams "scout" opposing players, EA Sports will sell joystickers complex "scouting reports" on the talents and tendencies of their fellow joystickers.

FINE POINTS OF THE LAW

Things looked grim for Carlos Simon-Timmerman, arrested by U.S. border agents in Puerto Rico while bringing an underage-sex video home from a holiday in Mexico. The star of *Little Lupe the Innocent* looked very young, and federal prosecutors in April called an "expert witness" pediatrician who assured the jury, based on the girl's underdevelopment, that she was a minor. However, Simon-Timmerman's lawyer had located "Lupe" via her website, and she cheerfully agreed to fly in from her home in Spain with her passport and other documents to prove, at a dramatic point in the trial, that she was 19 when the video was made. Simon-Timmerman was acquitted.

CAREER DOWNGRADES

1) In May, Jim Janson, a 20-year veteran "carny" (who ran the games of chance at Canada's traveling Bill Lynch Shows), graduated from the law school at Dalhousie University in Halifax, Nova Scotia, and has set out on his new calling. 2) Downgrade Cut Short: Eduardo Arrocha, whom "News of the

Weird" mentioned in 2008 when he was "Eak the Geek," the "Pain-Proof Man" at New York's Coney Island Circus Sideshow (eating light-bulbs, putting his tongue in a mousetrap), completed his first-year studies at Thomas M. Cooley Law School in Michigan but decided not to return and said he would concentrate on publishing his poetry.

LEAST COMPETENT CRIMINALS

Questionable Judgments: 1) Austin police issued an arrest warrant in June for Jose Romero, who they say robbed a Speedy Stop clerk after demanding money and striking the clerk with a caulking gun, then fled in the company of a transgender prostitute. 2) Steven Kyle took about \$75,000 worth of merchandise from Cline Jewelers in Edmonds, Wash., in June, but as he left the store, employees shouted to passers-by, several of whom began to chase Kyle. Almost immediately, Kyle dropped his gun and the jewelry and fell to the ground exhausted. (Kyle later revealed that he had only one lung.)

THINNING THE HERD

1) Police in Houston said the man killed when he drove his 18-wheeler into a freeway pillar on July 6 was part of a two-man scheme to defraud an auto insurance company. Police said it was the other man who was originally scheduled to drive but that, citing the danger, he (wisely) backed out. 2) Inmate Carlos Medina-Bailon, 30, who was awaiting trial on drug-trafficking charges in El Paso escaped in July by hiding in the jail's garbage-collection

system. Medina-Bailon's body was found later the same day under mounds of trash in a landfill.

ARMED AND CLUMSY (ALL NEW!)

Men Who Accidentally Shot Themselves Recently: Robert Stewart, 55, a police academy instructor, during class (Liberty Township, Ohio, April). Lazaro Flores, 50, practicing quick-draw at his girlfriend's house (Cape Coral, Fla., January). Michael Webb, 22, showing friends how to disarm a gunman (Camp Lejeune, N.C., February). Michael Randall Jr., 19, outside a convenience store, preparing to rob it (Athens, Ga., December). Vincent Medina, 19, waistband-as-holster mismanagement (hit in the groin) (Fontana, Calif., June). Brandon Boyce, 24, waistband-as-holster mismanagement (hit in the groin) (Omaha, Neb., July).

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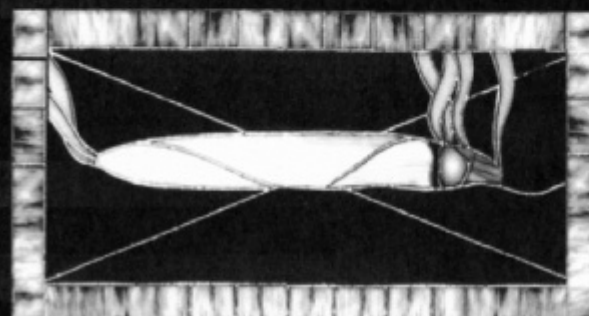
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ECOSCHOOL OPEN HOUSE All grades (kindergarten through sixth) are open for enrollment at this private school with a focus on the environment and community building. 4-6pm. 2901 Manchaca Rd., 447-8516. Free. www.austin-ecoschool.org.

HOOPIN' HAPPY HOUR & CLOTHING SWAP Bring your hula hoop and some clothes to exchange. Why both at the same time? Because it's Austin. Thursdays and Fridays, 5-7:30pm. The Vortex, 2307 Manor Rd., 478-5282. www.vortexrep.org.

★ **CAP METRO COMMUNITY INPUT** is sought to help make recommendations for changes in the MetroAccess program that offers transportation services to Austinites with disabilities. 6-7:30pm. Conley-Guerrero Senior Activity Center, 808 Nile, 478-7695. Free. www.capmetro.org.

🐦 **NATURE NIGHT** Tired of spending a mint on your child's edutainment? Then has the Wildflower Center got a series of outdoor exploration, habitat hikes, and crafts for you. This week, learn about birds of prey. 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. \$1 (free for members). www.wildflower.org.

STARS FOR SAFEPLACE Why not spend your Thursday partying for a good cause? Entry gets you a free drink, food, live music from Haydn Vitera, and the option to bid on one of the many silent auction items. 6pm. Star Bar, 600 W. Sixth, 469-9595. \$15. jack@armstronggroup.info, www.armstronggroup.info/events/events.html.

SLOW MONEY AUSTIN SALON Have a bite while learning how to support local, sustainable food options. 7pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free. www.slowmoneyaustin.org.

👑 **THE 'GLEE'-ALONG! VOL. 2** Once was most definitely not enough. Gargle with treacle, then get your sweet li'l Jane Lynch-lovin' azz on down for some serious tra-la-la. 7 & 9:45pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320.

★ **ALTO ICE VIGIL** The Justice Department has asked for a court injunction so that SB 1070 does not go into effect today. Regardless of the outcome, it's high time to stand in solidarity with Arizona's immigrant community. 8:30pm. Texas Capitol, 1100 Congress, 305-8400. www.facebook.com/event.php?eid=103187189734389&ref=mf.

MUDLARK PUPPETEERS PRESENT two new puppet tales for kids and adults. Thu.-Fri., July 29-30, 8:30pm. Center Stage Texas, 2826 Real St., 504/872-8984. \$10 (\$5, kids). www.themudlarkconfectionary.com.

JIGGLEWATTS ANNIVERSARY SHOW We imagine, like any burlesque troupe, they will be celebrating with scant clothing and rapidly gesticulating body parts. 9-11pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$10-18. www.thejigglewattsburlesque.com.

👑 **SISSYBUTCH** Sissy and butch?! How well-rounded can one nelly fella get? (Ask a bear. They are round.) Stanley Roy and Bradford Brown present Stanley Roy & His Vice, Shitheads on Dynamite, and the mustachioed Mr. Bill Converse. 9pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. \$5.

👑 **FRESH FLESH: SHADY LADIES' STYLE** Jack that flesh at OCH's weekly strip-off (prizes include \$\$\$ and Fleshjacks). This week, our favorite ball boys compete for twice the show. 11pm. Oilcan Harry's, 211 W. Fourth, 320-8823.

THURSDAY, JULY 29 TO THURSDAY, AUG 5

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

ZILKER SUMMER MUSICAL: 'ANNIE' Bring the family, a blanket, and your love of precocious, singing orphans. Zen Japanese Food Fast will be selling its Japanese edibles for the famished. Through Aug. 14. Thursdays-Sundays, 8:30pm. Zilker Hillside Theater, 2206 William Barton Dr., 479-9491. Free. www.zilker.org.

SPECIAL SCREENINGS (See Film Listings.) **Blood Into Wine** @ Alamo Drafthouse South, 10pm **Lights. Cameras. Help. Film Festival** @ MACC, 7pm **The Texas Filmmakers Showcase** @ Alamo Drafthouse Lake Creek, 7:30pm

MUSIC (See Music Listings.) **For Clifford** Antone's **Iron & Wine** Paramount Theatre **Peter Case** Threadgill's World HQ

FRIDAY **30**

LAUNCH PAD JOB CLUB Get the support and tools you need to find your job, every week. 10am. Phillips Pavilion, 1504 E. 51st. Free. www.launchpadjobclub.com.

CAP METRO COMMUNITY INPUT is sought to help make recommendations for changes in the MetroAccess program, which offers transportation services to Austinites with disabilities. Noon-1:30pm. Austin City Hall, 301 W. Second, 974-2220. Free. www.capmetro.org.

🐦 **'SUPER SMASH BROS. BRAWL' TOURNAMENT** If video games are what it takes to get kids to the library, then so be it. Enter a qualifying round today. Pick up a book while you're there. See www.cityofaustin.org/library for a schedule of events. 2pm. St. John Branch Library, 7500 Blessing, 974-9820. Free.

BOOK SIGNING WITH MARK HYMAN The author of *Until It Hurts: America's Obsession With Youth Sports* and *How It Harms Our Kids* discusses what the book title implies. 6pm. CATZ Sports Performance & Physical Therapy, 12611 Hymeadow, 345-5547. Free. www.catztaustin.com.

MUSIC UNDER THE STAR Join the crowd at the big star of the Texas State History Museum. Live music helps you digest the food from the concessions. If things get too loud, check out the museum's exhibits

for free. *Fridays in July*, 6-9pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free. www.thestoryoftexas.com.

ONE VILLAGE PROJECT WORLD MUSIC CELEBRATION Sounds from around the globe fill the room and get you in the charitable mood. The proceeds from the evening go to scholarships for young people hoping to attend the Global Youth Peace Summit in Wimberley. 6pm-2am. Momo's, 618 W. Sixth #200, 577-4460. \$10 suggested donation. www.bembaentertainment.com.

👑 **LOOSE LIPS** Stop sinking ships; start grinding quips with Queer Sol at this stimulating open mic. Every last Friday of the month, 7:30pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.queersol.org.

👑 **SOUL FEMME DUO** Whoop it up with soulful femmes Lisa M and Badass Mary Harsh. Yeehaw! 7:30pm. Patsy's Cowgirl Cafe, 5001 E. Ben White, 444-2020. www.lisamarshallmusic.com.

YWA FASHION EVOLUTION Start with some cocktails and appetizers to loosen you up for the fashions from local boutiques streaming down the runway

in all their fierceness. Following that is the music and silent auction portion of the party. Proceeds go to the Young Women's Alliance. 7:30-11:30pm. The Driskill Hotel, 604 Brazos, 474-5911. \$40 (\$100, VIP). www.ywafashionrevolution.org.

👑 **THANK THE GODDESS** What are you more thankful for? Lesbians? Or Fridays? Now, you do not have to decide between the impossible. You may enjoy both. Lavishly and lasciviously. Thank God for Lesbian Fridays, aka, TGLF is CUC's new lezzie night, as long as the good goddess keeps pouring them in there. *Fridays*, 8pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133.

★ **FAVELA VIBES** If we can't dance, we don't want to be in your revolution. Help raise money for the Orun Center of Cultural Arts by dancing the night away to the sounds of South America and Africa courtesy of the Free Angola Capoeira Society, Riders Against the Storm, and Seu Jacinto. DJ Macumbeats goes on at 1am and the party continues until the feet can't anymore. 9pm. Orun Center of Cultural Arts, 1401-B Cedar, 294-7872. \$6 donation. www.facebook.com/pages/Orun-Center-of-Cultural-Arts/232070454444.

BY KATE X MESSER

gayplace

HAVE YOU SUBMITTED YET? Here's what we wrote last year in our 2009 "Best of Austin" issue about **Nathan Manske's I'm From Driftwood** website.

Best Place to Find Your True Gay Self: I'm From Driftwood

Inspired by the classic photo of Harvey Milk sitting atop a parade car carrying his "I'm From Woodmere, N.Y." sign - illuminating the connection to gay life with Everytown, USA - I'm From Driftwood posts stories from across the globe. This veritable Gay 2.0, brilliantly applying the best in Google Maps technology, presents personal stories from real life about real people from real towns. Why? In the words of creator and Driftwood native Nathan Manske, "To the gay teens struggling to come out and

deal with their sexuality, who to this day still attempt suicide 4 times more than straight kids, it says 'you are not alone.'" www.imfromdriftwood.com.

Manske will be hosting a fundraiser and launch party for his next trip across the country to gather stories from LGBTLMNOPQ folks just like you for the site. Where will this party take place? Why, **Driftwood, Texas**, of course, the home of the venerable **Salt Lick**.

Personally, we've never seen that pavilion gayed up good and proper and look very forward to it. When will this happen? Not 'til early September, but that means you have plenty of time to get online and share your unique tale of personal gayitude. (See *Upcoming*.)

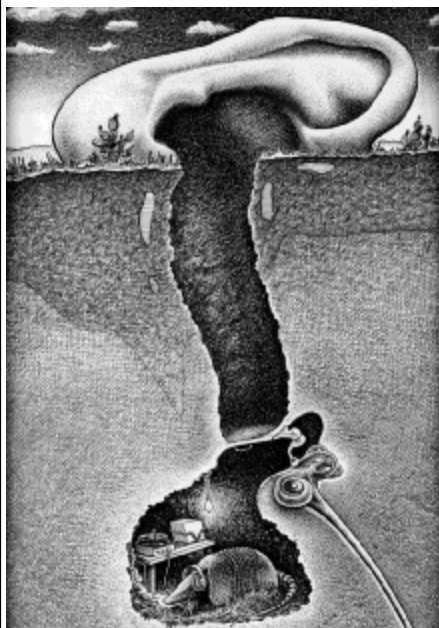
Send gay bits to gayplace@austinchronicle.com.

Visit austinchronicle.com/gayplaceblog.



| L - R: NERD NITE (SEE THURSDAY, 8/5) | ROUND ROCK EXPRESS (SPORTS, P.65) | THE VIRGIN W/ 10,000 ARROWS (ARTS, P.66) | RESTREPO (FILM, P.70) | BIG FREEDIA (MUSIC, P.80)

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BY GERALD E. MCLEOD *daytrips*

The **Real Ale brewery tour** in Blanco is a beer lover's dream come true. For folks who understand words like "wort," "mash," and "specific gravity," this is total immersion in the art of craft

brewing. Those not as well-versed in the finer points of the chemistry of beer-making will still find the tours an interesting look behind the scenes of the brewing process.

The company began 14 years ago in the basement of an antique shop on the town square in Blanco. A little more than four years ago, the brewery moved to a new building off the highway on the northern edge of town. The beers have become so popular with Central Texans that the brew house keeps expanding to keep up with demand for its Firemans 4 Blonde Ale, Rio Blanco Pale Ale, and Brewhouse Brown Ale.

Leading our tour among the stainless steel tanks was Erik Ogershok, the brewmaster and head beer taster. Wearing calf-high rubber boots, carrying a tall glass of fresh brew, and wielding a dry sense of humor, Ogershok took the visitors through the beer-making process, from the two-row hops to the bottling line in a quick 45-minute tour.

The first thing you notice about the brew house is the smell of grain, much like a feed store. It's not surprising, since beer is made by fermenting grains. An interesting side note is that the spent grains are given to a dairy farmer to use as feed for his cattle.

"Brewing is basically a shell game of moving the beer from tank to tank," Ogershok said as he led our group through the narrow canyons of tanks named for employees. Once the ingredients are mixed together, Ogershok uses gravity, time, and temperature to control the final output. Most beers take 17-21 days to make, some as long as eight weeks. It all depends on the style of beer.

What sets the craft brewers apart from the national brewers is their ability to experiment and try new styles. Ogershok started as a home brewer but realized that he wanted to do much more with brewing than his kitchen sink would allow.

In the back of the brew house, he has aluminum casks where he tries different recipes, which vary from fruit beers to exotic hops. The brewery also uses oak wine barrels to age small batches for limited release.

The Real Ale brewery is on San Saba Court off Highway 281 in Blanco. The tasting room is open on Fridays from 2 to 5pm with tours at 3 and 4pm. Visitors don't have to take the tour to try the five beers on tap in the tasting room. At least two of the beers are usually part of limited-release batches. For directions to the brewery, call 830/833-2534. Sign up for notifications of the special releases at www.realalebrewing.com.

994th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

COLLECTING WOODSTOCK The museum, at the actual site of the 1969 Woodstock festival, has collected memorabilia and artifacts donated by attendees, rare photographs, and items from Max Yasgur's dairy farm to put together this unique exhibit. *Through December. The Museum at Bethel Woods, Bethel, N.Y., 866/781-2922.* www.bethelwoodcenter.org.

GREAT TEXAS MOSQUITO FESTIVAL This summer has already been a banner year for the pesky bugs, and Willie Manchew, the world's largest mosquito, welcomes visitors to a mosquito-calling contest, mosquito-legs contest, washer tournament, lots of food, and entertainment headlined by the Intercoastal Pirates and Stoney LaRue. *Thu.-Sat., July 29-31. Municipal Park, Clute, 979/265-8392.* www.mosquitofestival.com.

TWILIGHT PADDLE: A SENS-ATIONAL ADVENTURE Explore the lake after dark with a guide pointing out how using each of your five senses helps you

experience the mysteries of nature. Canoes, kayaks, life jackets, and paddles provided, or you can bring your own. Experience and reservations required. *Fri., July 30, 7pm. Inks Lake State Park, Burnet, 512/793-2223.* www.tpww.state.tx.us.

GREAT TEXAS BALLOON RACE Attracts top pilots from around the country to compete for prizes and participate in nightly balloon glows. There also will be activities for the kids, concerts, food vendors, and a man flying aided by a cluster of helium-filled balloons. *Fri.-Sun., July 30-Aug. 1. Longview, 903/237-4040.* www.greattexasballoonrace.com.

ROOTS MUSIC SERIES continues with "Blues Night" featuring Little Elmore Reed Blues Band, Lisa Marshall, and Leeann Atherton. *Sat., July 31, 6-10pm. Pioneer Museum, 325 W. Main St., Fredericksburg, 830/997-2835.* \$12. www.ploneermuseum.net.

HARVEST WEEKENDS Enjoy a full day beginning with picking grapes, stomping grapes, and tasting wine and top it off with a "Texas winery cuisine" luncheon. Reservations required. *Sat. & Sun., July 31, Aug. 7-8, 14-15, 8am-3pm. Messina Hof Winery & Resort, Bryan, 800/736-9463.* \$77. www.messinahof.com.

BATTLE FOR SOUL SUPREMACY BENEFIT The Soul Happening DJs take on the record spinners from the Second Sunday Sock Hop to see whose soul runs deepest. This doesn't just benefit your dancing feet; proceeds will also go to the Gulf recovery efforts. *9:30pm. Mohawk, 912 Red River, 482-8404.* \$10. www.soul-happening.com.

'YOU CAN'T TAKE IT WITH YOU' This summer's batch of Vortex-trained kids brings the Kaufman/Hart comedy to the longtime Eastside stage, under the direction of Mick D'arcy. *Thu.-Sun., July 30-Aug. 7, 8pm. The Vortex, 2307 Manor Rd., 478-5282.* \$10-30. www.vortexrep.org.

HOOPIN' HAPPY HOUR & CLOTHING SWAP (See Thursday, 7/29.)

MUDLARK PUPPETEERS PRESENT (See Thursday, 7/29.)

ZILKER SUMMER MUSICAL: 'ANNIE' (See Thursday, 7/29.)

SPECIAL SCREENINGS (See Film Listings.)

Countdown to Zero With Austin PSR @ Arbor, 7:40pm
Lights. Cameras. Help. Film Festival @ Millennium, 7pm

MUSIC (See Music Listings.)

Big Freedia *The Scoot Inn*
The Flatlanders *Paramount Theatre*
Built by Snow, Focus Group, Marmalakes,
Federal! State! Local! United States Art Authority
The Carrots, the Hi-Tones, Agent Ribbons
Continental Club

SATURDAY 31

MONKEYWRENCH SUMMER TENT SALE

Radical books at equally radical prices. *8am-6pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.* www.monkeywrenchbooks.org.

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700.* Free. www.austinfarmersmarket.org.

BARTON CREEK FARMERS MARKET The Sunset Valley Farmers Market has moved and changed its name, but we assume it will have the same local farm-fresh produce you've come to expect, even if it is in a mall parking lot. *Saturdays, 9am-1pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 280-1976.* Free. www.bartoncreekfarmersmarket.org.

SAN MARCOS FARMERS MARKET Austin hasn't cornered the market on farm-fresh produce yet. *Saturdays, 9am-1pm. The Courthouse Square (San Antonio Street), San Marcos, 512/754-8471.*

SUSTAINABLE FOOD CENTER FARMERS' MARKET Organic and local meats, cheeses, and produce await you. *Saturdays, 9am-1pm. Toney Burger Activity Center, 3200 Jones, 414-2096.* Free. www.sfcfarmersmarketsunsetvalley.org.

'ALADDIN' Your kids will be rubbing every lamp in the house after they see this tale of a genie, a princess, and, of course, Aladdin himself. Suitable for kids between the ages of 3 and 10. *Through Aug. 29. Saturdays, 10am, and Sundays, 2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436.* \$10 (\$8, children). www.srct.org.

AUSTIN DOG RESCUE MEET & GREET Meet some pups or join in the reunion of previously adopted dogs. Proceeds from raffles, food, and a photo booth go to the rescue organization. *10am. Hyde Park Quarries, 11400 MoPac N. Donations appreciated.* www.austindog.org.

SOL & LUNA ART & MUSIC FEST The Sol Fest and Luna Fest have banded together to present a daylong visual arts and live music event. Styles and media cover the entire spectrum with the aim of bridging differences within the community. Stop in, listen to artists describe their processes, take a break, come back for music in the evening, or vice versa. *11am-11:30pm. Cherrywood Coffeehouse, 1400 E. 38½, 576-6977.* \$7. www.facebook.com/event.php?eid=129820697039680.



FAVELA VIBES (SEE FRIDAY)

CIRCUS CHICKENOG FAIRY TAIL One part circus, one part fairy tale, and a half-dozen parts trick dogs. That's the recipe for this unicycling and juggling story for both kids and adults. Proceeds benefit the Austin Humane Society. *Sat.-Sun., July 31-Aug. 1, 1 & 2:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 771-8836.* \$12 (\$10, advance). www.chickendog.net.

LOUISIANA FAMILY FUNK FESTIVAL The whole family can get in the giving mood with live music, games, prizes, arts & crafts, face-painting, and more. Money raised goes to areas affected by the Gulf oil spill. *1-5pm. Kenny Dorham's Backyard, 1106 E. 11th, 477-9438.* \$5-10 (kids free). happymusic@live.com.

'SUPER SMASH BROS. BRAWL' TOURNAMENT See Friday for more info. *2pm. Manchaca Branch Library, 5500 Manchaca Rd., 974-9820.* Free.

EAST 12TH COMMUNITY RESTORATION FORUM The African-American Entrepreneur Circle and Wealth on East Twelfth Council host this brainstorming session in an effort to give a voice to owners of historic houses on the Eastside. *3pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 789-7775.* Free. theaustinwelcomemat.tripod.com.

SUNSPASH MOONDANCE Bring your swim trunks to help keep you cool in the pool while you listen to local bands and peruse art, jewelry, and handicrafts from around the world. The proceeds help raise scholarship funds for international youth for the upcoming Global Youth Peace Summit in Wimberley. *3-11pm. Komie Kompond, 5700 Blue Bluff Rd., 447-4372.* \$10 suggested donation. www.facebook.com/event.php?eid=109923589059062&ref=mf#1/event.php?eid=109923589059062&ref=mf.

ROCK THE GULF FUNDRAISER The live music is free all day, but we suggest you overindulge in food and drink since a portion of the sales goes to the Gulf Restoration Network. *4-11pm. Shuck Shack, 1808 E. Cesar Chavez, 472-4242.* Free.

IGGI'S TEXATARIAN GRAND OPENING Food, beer, live music, and a midnight screening of the Texas classic film *Giant* help throw the doors of this new Eastside eatery wide open. *5pm-12mid. Starving Art Studios, 2324 E. Cesar Chavez.* Free. iggistexatarian@gmail.com.

KNIFE PARTY We're not sure if we should encourage this kind of behavior, but you can bring your legal pocketknives to get sharpened while having a few brews and listening to some live, loud music. *6pm-2am. Hole in the Wall, 2538 Guadalupe.* www.knifepartysharpening.com.

PURE RAIN WATER AWARENESS TALK Is chemical-free rainwater better for you than tap water? Laura Pressley, founder of Pure Rain bottled water, sure thinks so; maybe she can convince you too. *7pm.*

Brave New Books, 1904 Guadalupe Ste. B (downstairs), 480-2503. Free. www.bravenewbookstore.com.

★ YO MAMAS GRADUATION PARTY Celebrate the first graduating class of the Cooperative Business Institute. The students have created a worker-owned business: Yo Mamas Catering Cooperative. Music, food, and a silent auction help raise funds to get the class to the U.S. Federation of Worker Cooperatives conference in San Francisco. 7pm-1am. 5604 Manor, 5604 Manor Rd., 321/948-3423. \$5-20 suggested donation. www.thirdcoastworkers.coop.

KEEP AUSTIN PEACEFUL Black Star Yoga and the Amala Foundation team up to sponsor five international students to attend the Global Youth Peace Summit. Things kick off with a keynote talk from Amala founder Vanessa Stone, followed by an evening of sacred music, community prayer, food, drinks, and more. 8pm-2am. Black Swan Yoga, 1114 W. Fifth, 965-4635. \$10 suggested donation. www.amalafoundation.org/gyps.html.

🐬 SPLASH PARTY MOVIE NIGHTS continue with movies in the pool every Saturday night at dusk. Tonight's feature: *Star Trek*. Deep Eddy Pool, 401 Deep Eddy Ave., 472-8546. Regular pool fee.

🐻 BEAR UP You can man up, cheer up, and queer up all you want, but if you really wanna see the fur fly, baby, you gotta Bear Up. From the fuzzy freaks who brought you Bearz vs. Gayzns comes this hairy fairy night featuring Skate Night, XBRMNT, and the Glitoris. 10pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133.

🐬 'PIRATES OF PEDERNALES' Local nonprofit Austin Summer Musical for Children tells the musical tale of what happens when four kids stumble upon a treasure map and embark on an adventure of a lifetime. Sat-Sun., July 31-Aug. 1, 2 & 4pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 971-0810. Free. www.summermusical.com.

🐬 'YOU CAN'T TAKE IT WITH YOU' (See Friday.)

ZILKER SUMMER MUSICAL: 'ANNIE'
(See Thursday, 7/29.)

ART OPENINGS (See Visual Arts.)
Bolm Studios

SPECIAL SCREENINGS (See Film Listings.)
Lights. Cameras. Help. Film Festival @ Space 12, 2pm
Star Trek @ Deep Eddy Pool, 8:30pm

MUSIC (See Music Listings.)
Girls Rock Camp Austin Showcase *The HighBall*
Jungle Rockers, Salesman, Flatcar Rattlers
Hole in the Wall
Father Figures Club 1808

SUNDAY 01

TOY COLLECTORS SHOW All manner of nostalgic and collectible toys can be bought, sold, or traded at this one-day event. 10am-5pm. North Austin Plaza Hotel, 6911 N. I-35, 254/760-8682. \$2. www.jmventertainment.com.

ETHICAL SOCIETY OF AUSTIN Susan O'Dell discusses freeing yourself from your own emotional baggage. 10:30am. 5555 N. Lamar Ste. L-137, 835-9008. Free. www.esoa.org.

NONDUAL SPIRITUAL PRACTICE Tired of all the dualities in your life? Learn the basics of deep peace and stress relief that come with nondual studies. Noon. Casa de Luz, 1701 Toomey, 858-0149. Free. www.nondualstudies.com.

KEEP AUSTIN BREASTFEEDING FLASH MOB We don't want to ruin the surprise, but 1pm. In front of Barton Springs Pool at Zilker Park, 2101 Barton Springs Rd. austinworldbreastfeedingday@gmail.com.

BLUE LIGHT SPECIAL Local bands, local booze, and local food converge on the Blue Theatre to help them raise money for a new lighting system. 2pm. Blue Theatre, 916 Springdale, 927-1118. Donations appreciated. www.bluetheatre.org.

🐬 FLYING THEATER MACHINE Parents and their 4- to 10-year-olds work together to improve the improv by bringing suggestions to add to the manic comedy on stage. The current theme is made-up magic, so put on your thinking caps. Sundays, 2pm. The Hideout

Theatre, 617 Congress, 971-3311. \$7. www.flyingtheatermachine.com.

👑 PRIME TIMERS LIKE FINE WINE Mature gay men meet monthly. ¡Hola, Papi! 2pm. Austin History Center, 810 Guadalupe, 499-7480. Free. www.austintptww.org.

👑 SADIR//OF SWEET TONED BELLS AND INDIGO THREAD How does the dancer relate to her witness? Come relate in this exploration of movement and sound through the movements and sounds of dancer Annelize Machado, vocalists La'arni Ayuma and Surabhi Kukke, and percussionist Vikram Doddi. 3pm. ALLGO, 701 Tillery, 472-2001. \$5 suggested donation. www.allgo.org.

LAMMAS RITUAL Celebrate the first harvest with this ritual of sacrifice and rebirth. No magic experience is necessary, but bring something to sit on for spell-crafting. Donated canned goods will be given to SafePlace. 5pm. The Vortex, 2307 Manor Rd., 478-5282. Donations appreciated. www.tejasweb.org.

ROOM TO READ PRESENTS ROOM TO ROCK Live bands, a silent auction, and 100% of the raised funds going to this global nonprofit that focuses on literacy and gender equality in Asia and Africa. 5:30pm-12mid. Momo's, 618 W. Sixth #200, 479-8848. \$10. www.tinyurl.com/RoomtoRock.

★ BACKING THE BLUES BENEFIT for the Texas Music Museum featuring the best Austin blues and a booksigning by Bill Minutaglio, author of *In Search of the Blues*. 6:15pm. Victory Grill, 1104 E. 11th, 557-1228. \$15 (\$10, advance). www.texasmusicmuseum.org.

👑 MALEBOX See that male? He's got a box. Go stick something in it. A message: "Nice package!" "Come here often?" "Yr a Tool." Express yourself or XXXpress yourself. Sundays, 8pm. Rain on 4th, 217 W. Fourth, 494-1150.

PRETTY THINGS PEEPSHOW Singing, sexy singing, dancing, sexy dancing, and sexy midget dancing, all hosted by the sultan of the sideshow himself, "the Bob Barker of Boobies," Vincent Drambuie. 8pm-12mid. *The HighBall*, 1120 S. Lamar, 383-8309. \$10. www.thehighball.com.

👑 TAKE A RIDE ON YO DISCOSTICK Gaga, goo goo. Sisters, have you lost your edge? Here's a new place to meet the baby ladies, not to mention the gold stars (as this is ho-moted by the dolls at Goldstar). Hot DJs. Hot "views." Whew. Sundays, 9pm. Lanai, 422 Congress, 479-6600. Free.

🐬 'ALADDIN' (See Saturday.)

🐬 CIRCUS CHICKENOG FAIRY TAIL
(See Saturday.)

🐬 'PIRATES OF PEDERNALES' (See Saturday.)

🐬 'YOU CAN'T TAKE IT WITH YOU' (See Friday.)

ZILKER SUMMER MUSICAL: 'ANNIE'
(See Thursday, 7/29.)

SPECIAL SCREENINGS (See Film Listings.)
The Devil's Miner @ MonkeyWrench Books, 7:30pm
The Wild and Wonderful Whites of West Virginia
@ Alamo Ritz, 7pm

MUSIC (See Music Listings.)
Criminal Tower Salvage Vanguard Theater

MONDAY 02

LEGAL CLINIC Free legal advice from Texas RioGrande Legal Aid. Most Mondays & Wednesdays, 6pm. Mondays: Martin Middle School, 1601 Haskell. Wednesdays: Webb Middle School, 601 E. St. Johns, 374-2700. Free. www.trla.org.

👑 VALKYRIES HAVE THAT SPECIAL TOUCH Austin's women reps in the Texas Rugby Union are calling for newbs. Calling all ruggers for the 2010 season! See website for details. Monday and Wednesday practices, 7-9pm, beginning July 26. Burnet Middle School, 8401 Hathaway, 841-8289. recruiting@austinvalkyries.com. www.austinvalkyries.com.

SPECIAL SCREENINGS (See Film Listings.)
The Shark Is Still Working @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)
Melissa Etheridge Bass Concert Hall

THE 'GLEE'-ALONG VOL. 2 (SEE THURSDAY, 7/29)



YO MAMAS GRADUATION PARTY (SEE SATURDAY)



TUESDAY 03

👑 LISTEN TO 'OUTCAST'! Tweak your knobs to 91.7FM. It's *OutCast*, with Heath, Stephen, intern Susan, and the Gay Place's Kate X smackin' down with the top of the LGBT crop. Listen as they welcome and grill guests from every band of the rainbow. KOOP = queer, yo! Tuesdays, 6-7pm. KOOP Radio 91.7FM. www.koop.org. www.outcastaustin.com.

RAINEY STREET PARK COMMUNITY WORKSHOP Help plan this pocket park, or don't complain if it turns into a parking lot. 6pm. Mexican American Cultural Center, 600 River, 478-6222. Free. www.cityofaustin.org/macc.

ANIMAL ISSUES FORUM Do you have animal issues? Well, get over them, and learn what local organizations are doing to help Austin's critters. 6:30pm. Terrazas Branch Library, 1105 E. Cesar Chavez, 472-7312. Free. patvt5@gmail.com, www.animalissuesforum.org.

★ FORUM ON SCIENCE AND TECHNOLOGY If you're not too busy networking, learn about technologies associated with the growing elderly community. RSVP requested. 6:30pm. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900, 877/744-8822. Free. www.austinforum.org.

👑 NOT JUST FOR LUSHES Time for another installment of your favorite first Tuesday ladies night, LuSHE, hooked up with cheap drinks and hot lady 'tenders by the eyeful. Race you to the ceiling on that stripper pole. 9pm. Rain on 4th, 217 W. Fourth, 494-1150.

👑 KARAOKE WITH MARGARET Margaret's one damn fine KJ. North Austin's fave neighborhood gay bar may not offer cash to the best crooners (like some other bars), but someone might offer you \$\$ to stop singing. Tuesdays, 9pm. 'Bout Time, 9601 N. I-35, 832-5339. www.bouttimeaustin.com.

PREGNANCY LOSS SUPPORT GROUP The YWCA Greater Austin offers this ongoing series of support meetings for women dealing with infertility or a miscarriage. Call to schedule a requisite interview. Tuesdays, 6pm. 326-1222. \$10. www.ywcaustin.org.

SPECIAL SCREENINGS (See Film Listings.)
Ferris Bueller's Day Off @ Paramount, 1, 7pm
Pretty in Pink @ Paramount, 9:10pm

MUSIC (See Music Listings.)
Ariel Pink's Haunted Graffiti Mohawk

WEDNESDAY 04

★ HIGH NOON TALKS Every month, hear a less-than-often-told tale about the history of Texas. This month, hear what it takes to be an arson investigator. Noon. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free with admission to museum. www.thestoryoftexas.com.

👑 INNER VIEWS Interviewer Abigail Mahnke has hot stuff LZ Love in the studio for some serious chat on this week's installation. Listen and learn. 1pm. KOOP, 91.7FM, 470-0866. Free. abigail@innerviewslive.com, www.innerviewslive.com.

👑 'BOUT TIME FOR VOLLEYBALL! Team play on Wednesday and Sunday nights and pickup games every day. 'Bout Time, 9601 N. I-35, 832-5339. www.bouttimeaustin.com.

👑 DRAG BINGO Saffire T. Stone presents all the plumage and pageantry of chicken shit bingo but without the, you know. Every other Wednesday, 8-10pm. Jo's, 1300 S. Congress, 444-3800.

LEGAL CLINIC (See Monday.)

👑 VALKYRIES HAVE THAT SPECIAL TOUCH (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
Ferris Bueller's Day Off @ Paramount, 9:05pm
Pretty in Pink @ Paramount, 7pm

MUSIC (See Music Listings.)
Crowded House *Stubb's*
Bob Dylan *The Backyard*
Here We Go Magic *Emo's*

THURSDAY 05

MEET THE LENDER BUSINESS LOAN FAIR Whether you're looking to expand or start a business, you can't do much without a lender. Meet, network, learn about the lending process, and impress would-be lenders with your airtight business plan. 3-7pm. Palmer Events Center, 900 Barton Springs Rd., 974-7800. Free. www.cityofaustin.org/sbpd.

★ MCMANSION ORDINANCE PUBLIC HEARING Check out the proposed amendment to expand the geographical boundaries of the ordinance that keeps architectural monstrosities at bay. Scope the plan and share your constructive thoughts with



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KEEP AUSTIN PEACEFUL (SEE SATURDAY)

HIGH NOON TALKS (SEE WEDNESDAY)

CAPITAL METRO COMMUNITY INPUT (SEE THURSDAY, 7/29)

the council. 4pm. Council chambers at City Hall, 301 W. Second, 974-2000. Free. www.cityofaustin.org/zoning/sf_regs.htm.

NERD NITE Three specialists (nerds) talk about their specialties (nerdness). This month's topics include David Furer on wine smarts, Steven Polunsky on the only mutiny in U.S. naval history, and Rachel Youens on the confounding QR codes. Drink up, dork. 7:30pm. Buffalo Billiards, 201 E. Sixth, 479-7665. Free. www.austin.nerdnite.com.

FIRST THURSDAY Music, food, and shopping. From the river, south on South Congress. Free.

'YOU CAN'T TAKE IT WITH YOU' (See Friday.)

ZILKER SUMMER MUSICAL: 'ANNIE' (See Thursday, 7/29.)

SPECIAL SCREENINGS (See Film Listings.)
Blood Into Wine @ Alamo Drafthouse Village, 10pm
The Red Shoes @ Alamo Drafthouse South, 7pm

MUSIC (See Music Listings.)
Soilwork, Death Angel Emo's
Future Clouds & Radar ND at 501 Studios
KB the Boo Bonic Flamingo Cantina

now ...

'DRAG KINGS: THE MUSICAL' SKIT SUBMISSIONS Submit your facially follicled brilliance for this year's DKTm at Blue Theatre. Contact Eaton for further details. Deadline: Mon., Aug. 23. apuchek@gmail.com, www.kingsnthings.org.

ACCESSIBILITY INTERNET RALLY Web professionals and nonprofits in need of a website face-lift should sign up online for the AIR-Austin conference later this year. Making sites accessible to those with disabilities will be at the top of the agenda, but knowledge sharing will be the order of the day. The deadline to register is Sept. 15. www.knowbility.org/air-austin.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 13 issue is Monday, Aug. 2.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

BISEXUAL WEIGH-IN Get online and take a survey, you many-sex-lovin' beauties, and let your life shine. Results will be presented at the 28th annual BiCon this year in London in late August and at the Out & Equal Summit in L.A. in October. www.outandequal.org/bisexualsexurvey.

BOARDS & COMMISSIONS INFO CENTER WEBSITE Want a better way to keep up with all of Austin's 56 boards and commissions? Of course, we all do. The Office of the City Clerk now offers a one-stop Web portal for the goings-on and minutia of our city's inner workings. Check it. www.cityofaustin.org/cityclerk/bc_info_center.htm.

CARBON FOOTPRINT CALCULATOR You too can know the extent to which you are killing the planet, courtesy of the Austin Climate Protection Program. Go online, and let ACPD do the math for you. After that, it's up to you to change your ways or live with the guilt. www.coolaustin.org.

CENTER FOR CHILD PROTECTION CALL FOR DONATIONS You can help by contributing to the center's emergency funds, which help families in need following a traumatic event. Toiletries, bedsheets, towels, baby formula, and other items can also be donated. Center for Child Protection, 8509 FM 969, Bldg. 2, 472-1164. www.centerforchildprotection.org.

GOODWILL BRAND U MAKEOVER CONTEST Visit any Goodwill location, and get some back-to-school shopping done. While you're there, register to win a free makeover and \$100 shopping spree with a personal shopper. Your before and after photos may be used in an ad campaign for Goodwill. Contest ends Aug. 22. 637-7100. www.austingoodwill.org.

GROUP IDENTITY IDENTITY GROUPS Twice-a-month identity groups for youth (allies welcome), ages 12-19, now forming for Wednesday and Sunday meetings. Sundays, 3:30-4:30pm: first & third, male-identified; second & fourth, transgender-/genderqueer-identified. Wednesdays, 6:30-7:30pm: first & third, youth of color-identified; second & fourth, female-identified. Out Youth, 909 E. 49 1/2, 419-1233. Free. www.outyouth.org.

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

HABITAT FOR HUMANITY VOLUNTEERS NEEDED The raging heat and lack of students has put H4H at a loss for volunteers. If you're 18 or older, go online and sign up for a Saturday shift. No experience needed, and training is provided. Groups of five or more should e-mail voldirector@ahfh.org to sign up. www.austinhabitat.org.

KIDS COOKING SCHOOL Central Market gets the kids (ages 5 to 12) in the kitchen learning about chocolate or even an intro to knife skills (for the older kids). Call to sign up. Through Aug. 12. Central Market North Cooking School, 4001 N. Lamar, 206-1000. \$40 per class. www.centralmarket.com.

MEALS ON WHEELS AND MORE VOLUNTEERS are desperately needed as summer approaches and volunteers go on vacation, not to mention an increased demand for the nonprofit's services. Go online for details, or call to volunteer. 476-6325 x105. www.mealsonwheelsandmore.org/volunteer.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, isn't that enough? Through Nov. 15. 327-8181 x29. www.keepeaustinwild.com.

OUR BODY: THE UNIVERSE WITHIN UT's H.J. Lutchter Stark Center for Physical Culture & Sports presents this educational exhibition that uses actual human bodies that have been plastinated so you can see all the inner workings. Through Sept. 22. Stark Center, Darrell K. Royal-Texas Memorial Stadium, 471-0648. \$21 (\$11, kids & students). www.starkcenter.org.

PINT FOR PINT CHALLENGE Donate at any Central Texas blood center Aug. 1-14, and get your donated blood's worth of Blue Bell Ice Cream. 206-1266. www.inyourhands.org.

POWERSPEAK LANGUAGES Want to learn a new language? Your public library now has interactive software that you can use at the library or at home. Spanish, French, German, Mandarin Chinese, and English for Spanish-speakers are available for those with a library card. 974-7400. Free. www.cityofaustin.org/library.

PROP. 8: NO HATE! THINK GLOBAL! ACT LOCO! Our buds at Equality Across America Texas stand at the ready – the very second that decision comes down in California's Prop. 8 trial – to send out a call for an Austin rally. Activism on a dime, baby! Sign up on the website to get the very latest and to learn how to get involved. www.eaatexas.org.

STORM DRAIN MARKING PROGRAM Help the city mark our storm drains and ensure that people know that dumping pollutants in them is wildly uncool. Call or e-mail to sign up a small team to cover an area of

our city putting markers on drains. All materials and tools will be provided. 974-2454. katie.sternberg@ci.austin.tx.us, www.cityofaustin.org/watershed/wq_stormdrain.htm.

THE WHOLE POLE AND NOTHING BUT THE POLE Check the brass on those ovz, dude. Whoa. And check the Brass Ovaries website for info on events and upcoming pole-dancing classes. 477-POLE. www.brassovariespoledancing.com.

& later

I'M FROM DRIFTWOOD TOUR LAUNCH Nathan Manske is hitting the asphalt again to collect more tales of gayness from the American road. In 2009, we gave him a "Best of Austin" for his I'm From Driftwood project, and we encourage folks to get in on this sweep. This party is a launch and fundraiser, featuring tunes, libations, and some serious Q (of both the LGBT and brisket variety). Thu., Sept. 2, 7pm. The Salt Lick, 18001 FM 1826, Driftwood, 512/858-4959. \$50, suggested donation.

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at www.thecancerconnection.org. Fri., Aug. 27, 5:45-9pm; Sat., Aug. 28, 8:45am-4pm. 342-0233. \$25 (scholarships available).

CCMC RECRUITS! Q: How many lead singers does it take to change a light bulb? A: One. He holds the bulb while the world revolves around him. Ah ha ha! The Capital City Men's Chorus wants to help you find your voice at this new singers meeting. Mon., Aug. 16, 6:45pm. Trinity United Methodist Church, 600 E. 50th, 477-7464. Free. chorusliaison@ccmcaustin.org, www.ccmcaustin.org.

STUDENTS OF THE WORLD College students traveled to New Orleans, Kosovo, and Tanzania to see what organizations are doing to help infrastructure issues. Those trips were filmed and now are being screened here in Austin. See the fruits of their charitable labor. Sun., Aug. 8, 7-10pm. United States Art Authority, 2906 Fruth, 480-9562. Free. www.studentsoftheworld.org.

WATERMELON JUBILEE Central Texas' fave LGBT weekend wilderness hot spot cools it down for August, poolside, chillin' to live music. Sat.-Sun., Aug., 14-15, all day. Lazy J Paradise, 270 Hidden Path, Lockhart, 210/863-9314. Tickets sold at the gate (deducted from camping fees for overnights). www.lazyjparadise.com.

sports

BY MARK FAGAN

listings

The Round Rock Express

If you know me (which you most likely don't), then you know I love my iPhone and I love baseball. Local company **Bypass Lane** has merged the two, and Round Rock Express fans are the beneficiaries. When the San Francisco Giants AAA **Fresno Grizzlies** visit the Dell (Wed.-Sat., Aug. 4-7, 7:05pm), attendees will be able to order concessions by accessing www.bypasslane.com on their smart phones (it's not an app) without even leaving their seats. When their order is ready, they'll receive a text message and pick up their goodies at the closest Bypass Lane. Express owner and CEO **Reid Ryan** says, "Bypass is a real game-changer that allows our fans to skip long lines and remain engaged in the game. ... I envision this service being offered at every sports and entertainment venue in the coming years." Vs. Fresno: *Dell Diamond*, 3400 E. Palm Valley Blvd., Round Rock. \$6-30. www.roundrockexpress.com.



THE HOME TEAMS

★ **AUSTIN AZTEX** For more on the Aztex, see "Soccer Watch," right. Vs. Miami FC Blues: Sat., July 31, 7:30pm. House Park, 1301 Shoal Creek Blvd. \$12-15; \$10, group rate; free, kids 5 and under. www.austinaztex.com.

AUSTIN VIPERS are members of the North American Football League and are hosting the Bay Area Pearland Gamblers, their opponents in the NFL's Southern Conference. Sat., July 31, 7pm. Kelly Reeves Athletic Complex, 10211 W. Parmer. \$10, \$8 military and senior citizens, free for kids 12 and under. www.austinvipersfootball.com.

RECREATION & FITNESS

SOUTH AUSTIN SUMMER ADULT BASKETBALL LEAGUE Sign up now for this league that gets started Aug. 4. Players 21 and older and 6 feet, 6 inches and under only. Their motto is "it's just a game," and overly competitive jocks will be ousted. Eight-week season, full court five-on-five, with scoreboards, officials, playoffs, prizes, and all that kind of good stuff. Wednesdays, Aug. 4-Sept. 22, 7-9pm. \$350 per team. www.austinsportscenter.com.

WAYA FLAG FOOTBALL Register now for the West Austin Youth Association's five-on-five flag football season. Kids in grades kindergarten through sixth are welcome to join up. Deadline is Fri., Aug. 27. www.waya.org.

TRAPEZE WORKSHOP Attention all budding trapeze artists: Sign up now for this five-week (two-hour classes) trapeze workshop for beginners led by internationally heralded trapeze artist Krista Fatka. Participants should have some aerial experience and/or serious upper-body strength. Starts Fri., July 30, 7:30-9:30pm. The Vortex yard, 2307 Manor Rd. \$150 for five weeks. www.skycandyaustin.com.

ADULT KICKBALL The World Adult Kickball Association has teams throughout the country, and now there is one in Austin too. The TX Waterloo Division plays games on Mondays at Gillis Park (2504 Durwood). See website for details. www.kickball.com/season/txwaterloosummer2010.

APL XBOX 360 GAME DAYS The Austin Public Library is hosting six (video) game days throughout the summer where kids are welcome to play Xbox 360 games for free. This one features racing games Project Gotham and Forza Motorsport 3. You might want to pick up a book while you're there too. Sat., July 31, 1-3pm. University Hills Branch, 4721 Loyola, 974-7302. www.cityofaustin.org/library.

COSMIC BOWLING THURSDAY The new season has begun, featuring the new QubicaAMF scoring system, flat-screen monitors, and kick-butt sound system bumpin' all the hot R&B, old-school, and hip-hop jams. Thu., July 29, 5-9pm. Millennium Youth Center, 1156 Hargrave. 472-6932. \$3.50 (\$2.50, children). www.myec.net.

RUNS, WALKS, & RIDES

TRIKE 'N BIKE FOR BABIES Sign up, find some sponsors, and then trike, bike, and walk some laps for life. There will be laps just for kids with trikes, for kids and adults with bikes, and for parents with strollers. Prizes will be awarded for the folks who raise the most money, get the most sponsors, and complete the most laps. Funds raised will benefit the Breath of Life Maternity Ministries. Sat., July 31, 9am. Anderson Mill Baptist Church, 10633 Lake Creek Parkway, 219-8322. Free. www.breathoflifefirste.org/members/bol/adminpages/trikenbikeforbabies.

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since October '93. Let's keep it civil, everybody. Held on the last Friday of each month. Fri., July 30, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd). www.critical-mass.info/austin.html.

JACK'S GENERIC TRIATHLON is great for both beginners and experienced triathletes, and there will be a postrace party you won't want to miss. Sun., Aug. 1, 8am. Texas Ski Ranch, New Braunfels, 6700 N. I-35, 512/472-5646. www.jacksgenerictri.com.

MOONLIGHT MARGARITA RUN 5K starts at the trailhead near Austin High School and finishes on Veterans Drive, with participants then heading to the American Legion Hall for the postrace party hosted by Maudie's. The race will benefit the renovation of the Johnson Creek Trailhead. Thu., Aug. 5, 8pm. The Rock - Johnson Creek Trailhead (near Austin High School), 784-2312. \$30 run, \$80 run and party; \$40 and \$110 after Aug. 4. www.thetrailfoundation.org.

★ **WALK FOR BRICE** Brice Nieto was diagnosed with cystic fibrosis at the age of 9 but has proven all of his doctors wrong by becoming a star track athlete who will be attending Oklahoma City University in the fall. This 3-mile walk will raise money for Nieto's scholarship fund. Sat., July 31, 9am. Lake Pflugerville (northeast side), Pflugerville, 512/217-1461. www.briceswalk.com.

NONE OF THE ABOVE

TEXAS GRIDIRON FOOTBALL KICKOFF UT football's coaching staff will speak with ESPN's Ron Franklin about the Horns' current squad, and Craig Way will announce the 2010 preseason All-Centex team. Plus lunch. Thu., Aug. 5, noon. Austin Convention Center, 500 E. Cesar Chavez. \$55, ticket; \$500, table of 10. www.austinsports.org.

LONGHORN BASEBALL CAMPS run year-round. High school level players can sign up for the half-day (\$275), full-day (\$450), or overnight (\$550) camps. See website for further details and schedule. Mon.-Wed., Aug. 2-4. www.longhornbaseballcamp.com.

PONY NATIONAL SOFTBALL CHAMPIONSHIP Kids 8 to 18 will show off their softball skills as they play for the national title in their respective divisions. Through Sun., Aug. 1. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock. www.sportscapitaloftexas.com.

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.



BY NICK BARBARO **Soccer watch**

The **Austin Aztex** host the **Miami FC Blues** Saturday night with a lot on the line – including, possibly, their seasonlong league lead in the USSF Division 2. With two road wins in the last week, the Rochester Rhinos have pulled within two points of the Aztex, though they've also played three more games. Austin and Miami have formed something of a special rivalry, with a **Willie Nelson**-signed guitar serving as a trophy, passing to the winner with each game. The Aztex have already beaten Miami three times this season, with the last two games featuring three red cards. The theme of the night is Go Pink!, with activities to benefit the **Breast Cancer Research Center of Texas**. Saturday, July 31, 7:30pm. House Park, 13th & Lamar. www.austinaztex.com... The Aztex on Tuesday traded for the Montreal Impact's **Tyler Hemming** for future considerations. Hemming has previously played for Toronto FC, the Charleston Battery, Tempere in the Finnish first division, and the Canadian national team.

The **Puerto Rico Islanders**, currently in last place in the Aztex's conference, struck a blow for D-2 Tuesday night, thumping the MLS-leading **Los Angeles Galaxy** 4-1 in L.A. in the first leg of their CONCACAF Champions League series. With World Cup stars **Landon Donovan** and **Edson Buddle** playing the entire game, the Galaxy could manage only a late consolation own goal to avoid total humiliation. The return leg is in Puerto Rico next Wednesday.

Additionally, Donovan has made his second TV ad for the Mexican lottery, using the tagline: "Every time I play in Mexico, it gets easier to win."

World Cup fallout: **Diego Maradona** has been dropped as Argentina's national team coach... New France coach **Laurent Blanc** has suspended all 23 players on the rebellious France WC squad for the Bleus' next game, Aug. 11 at Norway.

The defending champion United States fell in the quarterfinals of the **Under-20 Women's World Cup**, losing to Nigeria in a penalty shootout after a 1-1 draw – the first time the U.S. has ever failed to reach the semifinals. They outshot Nigeria 15-4 in the first half, but Nigeria took over from there, outshooting the U.S. 27-9 the rest of the way. Thursday's semifinals are Germany vs. South Korea and Colombia vs. Nigeria, with the final on Sunday.



It's the Weekly That Tweets Daily

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arts listings

Austin Chamber Music Festival: Raul Jaurena & the Texas Tango Five

First Unitarian Universalist Church,
July 23



Around this time last year, five musicians, led by Uruguayan legend Raul Jaurena, came together to play some tango. It was an experiment for the 2009 Austin Chamber Music Festival,

a chance for tango to shine alongside classical, jazz, and the other styles explored throughout the festival's eclectic run. And man, did it work. Thus was born the Texas Tango Five, back again this year to rediscover the very magic that brought the house down last year.

Joining Jaurena on *bandoneón* (the accordionlike instrument synonymous with tango) were Michelle Schumann on piano, Korine Fujiwara on violin, Chris Maresh on bass, and Russ Scanlon on electric guitar. Jaurena was a player in tango master Astor Piazzolla's orchestra and brought with him the aching, passionate performance style associated worldwide with his mentor.

Piazzolla, who had aspired from childhood to be a classical composer, famously brought his symphonies and sonatas to Nadia Boulanger in 1954 for advice. Upon hearing his music, Boulanger struggled to locate the young Argentinean's true voice. After much prodding, Boulanger discovered that Piazzolla was a bandoneón player and tango performer in nightclubs throughout Paris. Against his wishes, Piazzolla took out his bandoneón and played a few lines of a tango. Boulanger responded: "You idiot! That's Piazzolla!" With that, the legend was born.

Judging by the crowd that gathered Friday night to hear the Texas Tango Five, the legend stands strong. With the sanctuary of First Unitarian already filled to capacity, audience members stood along the aisles and crammed the tiny entrance lobby, making this the first standing-room-only chamber music concert Austin's seen in a long time.

The opening notes of Piazzolla's epic "Michelangelo 70" cast an immediate spell over the audience. The furious urban tango led into the soulful, yearning "Mumuki," which showcased Fujiwara and Jaurena's inspired back and forth. Later in the performance, following an inspired piano improvisation that linked the furious "Fugata" with "Milonga del Angel," Schumann wowed in "Contrabajissimo," an exciting piece that opened with cool unison material and built into a nostalgic showcase for the pianist. The highlight of the night was Jaurena's mini master class on the bandoneón, which built into an inspired, virtuosic solo. Watching Jaurena was quite a sight – the gasping, aching sounds that escaped from his bandoneón came at you in a visceral way, as if the instrument itself were alive. The only minor hiccup came with Jaurena's own composition, "New York Gotan," which had all the right pieces but lacked the inspiration and meatiness of the works surrounding it.

The ensemble experienced some slight balance issues throughout, particularly with Fujiwara, whose effective violin work was often smothered in the denser sections. As a whole the five players did a tremendous job considering they came together for this one concert. Thus my hope for the group: May the Texas Tango Five find a way to stay together, explore one another musically, and tighten and refine their awesome material. If the audience's wild response to their performance portends anything, what a bright future they'd have. I realize this is a pipe dream, but why not indulge it?

– Michael Kellerman

theatre

OPENING

'EARLY GIRL' This Caroline Kava drama that offers a look behind the scenes at a brothel is directed by Charles P. Stites for the Paladin Theatre Company. *July 29-Aug. 22. Thu.-Sat., 8pm; Sun., 5:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$20 (\$15, Thursdays). www.paladintheatreccompany.com.*

VORTEX YOUTH THEATRE: 'YOU CAN'T TAKE IT WITH YOU' This summer's batch of Vortex-trained kids brings the Kaufman/Hart comedy to the long-time Eastside stage, under the direction of Mick D'arcy. *Thu.-Sun., July 30-Aug. 7, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

THE DIONYSIUM: 75TH MONTHAVERSARY This month's gathering of intellectual bons vivants and reprobates, all liberally drenched in wine and cracking wise onstage, is the 75th presentation and, as such, is souped up like Cobra vs. Mongoose, except here it's Dionysium President **LB "Laughing Boy" Deyo** battling his own program director, **Kurt "The Perfesser" Hildebrand**, in debating "Resolved: Ideas Exist, Independent of Things." Holy Platonic solids, brainman! Also, **Buzz Moran! Lance Myers! Graham Reynolds!** And special guests! For more, see "The Dionysium," p.29. *Wed., Aug. 4, 7pm. Alamo Drafthouse South, 1120 S. Lamar, 707-8262. \$8. www.originalalamo.com.*

'METAMORPHOSES' Dave Steakley and Zach Theatre take on Mary Zimmerman's powerful play, based on the myths of Ovid, that uses a striking poolside setting in exploring the transformational power of love, the inevitability of change, and the human ability to adapt even when challenged by the gods themselves. *Aug. 5-Sept. 12. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-39. www.zachtheatre.org.*

'THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)' The comical condensation of everything the Bard ever put onstage is brought to you with full breakneck vigor in a mere 90 minutes by a madcap trio (Ryan Crowder, Judd Farris, and Nathan Jenkins) from Penfold Theatre Company, directed by Beth Burns out in Round Rock. *Aug. 5-22. Thu.-Sat., 8pm. Extra show: Sun., Aug. 22, 6pm. Round Rock Amphitheatre, 301 W. Bagdad Ave., Round Rock. 512/ 850-4849. Donations accepted. www.penfoldtheatre.org.*

CLOSING

'THE DROWSY CHAPERONE' Zach Theatre presents this wildly acclaimed musical about ... well, about a *musical*, really. Directed by Nick Demos and starring **Martin Burke** as the man whose living room is invaded by a Broadway spectacle of romance, song, and much spirited hoofing. *Through Aug. 1. Wed.-Sat., 8pm; Sun., 2pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-45. www.zachscott.com.*

'THE VIRGIN W/ 10,000 ARROWS' Debutantes & Vagabonds presents the premiere of Jason Tremblay's tale of the painter Andres Marca Relli, who, back in '94, stole his own artwork out of a NY gallery and then killed himself by jumping off the Golden Gate Bridge three days later. Whoa. Dude. Directed by Francisco Rodriguez. See review, p.68. *Through Aug. 1. Thu.-Sat., 8pm; Sun., 2 & 8pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 361/648-1504. \$15 (\$12, students, starving artists; pay what you can, Thursdays). www.bohemianblitz.com.*

ONGOING

AUSTIN DRAMA CLUB: 'ROMEO AND JULIET' Nothing can stop the indefatigable Shakespeare-loving director **Japhy Fernandes** as he and his troupe bring you the most classic of classics in a new venue just a scenic drive away. Capulets, Montagues, troths being plighted, thumbs being bitten, and, oh, that wretched apothecary! *Through Aug. 8. Fri.-Sat., 8pm; Sun., 7pm. 12345 Pauls Valley. 569-7435. \$5-30. www.austindramaclub.com.*

'MELANCHOLY PLAY' Sarah Ruhl's contemporary farce is brought to the stage by Palindrome Theatre with Helyn Rain Messenger, Corley Pillsbury, Nathan Brockett, Jude Hickey, and Bernadette Nason rocking the boards under the direction of Kate Eminger. An original score is performed live by composer Matt Hines of the Eastern Sea. *Through Aug. 8. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 467-0084. \$20 (\$15, students, seniors). www.austinplayhouse.com.*

'CAT ON A HOT TIN ROOF' "Sultry" and "steamy" are the relevant adjectives, of course, as City Theatre presents Jeff Hinkle directing Tim Brown, Rachel McGinnis, and Garry Peters in this Pulitzer-winning Tennessee Williams classic. *Through Aug. 15. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$12, students; \$10, Thursdays). www.citytheatreAustin.org.*

'CIRCLE MIRROR TRANSFORMATION' This is what won the Obie for Best American Play this year. This is the new script from Annie Baker, who wrote HPT's last, the widely acclaimed production *Body Awareness*. This is directed by Ken Webster and features him, Katherine Catmull, Kenneth Wayne Bradley, Rebecca Robinson, and Xochitl Romero. This is all the comedy that a stage can stand, and then some. Toiling in academia? This is your huckleberry, your anodyne, your just deserts. Recommended. *Through Aug. 7. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$19 (\$17, students, seniors, ACoT; pay what you can, Thursdays). www.hydeparktheatre.com.*



LB DEYO (L) AND KURT HILDEBRAND CELEBRATE 75 MONTHS OF DIONYSIUM

SUMMERSTOCK AUSTIN: 'CABARET' AND 'SWEET CHARITY' This year's Summer Stock brings the classic *Cabaret*, directed by David Valdes, and that groundbreaking *Sweet Charity*, directed by Ginger Morris. Both productions have Michael "Evil Dead: The Musical" McKelvey as music director and will be presented in repertory. See website for schedule. *Through Aug. 7. Long Center for the Performing Arts, 701 W. Riverside, 428-1297. \$15-25. www.summerstockaustin.org.*

'ANNIE: THE 52ND ZILKER SUMMER MUSICAL' Even as the comic-strip heroine's publication ceases in newspapers everywhere, the city of Austin brings her staged exploits to the annual summertime shindig on the hill. *Through Aug. 14. Thu.-Sun., 8:30pm. Zilker Hillside Theater, 2206 William Barton Dr., 479-9491. Free. www.zilker.org.*

AUDITIONS

'VAMPIRESS' Whole lot of bloodsucking going on again these days, n'est-ce pas? This bit, though, is as real as it gets, based on the story of Countess Elizabeth Bathory and turned into an opera by Chad "Ethos" Salvata and Bonnie "Director Supreme" Cullum. Who was this woman of noble birth who bathed in the blood of young women as a bid for immortality? You could be among those who answer the question, in spectacular Vortex style. Call for appointment. Audition date: *Sat., July 31. The Vortex, 2307 Manor Rd., 478-5282. www.vortexrep.org.*

THEATRE CALL BOARD

AUDIO DESCRIPTION TRAINING FOR FINE ARTS ORGANIZATIONS Audio describers describe the visual elements of performances, art exhibits, sculptures, concerts, and more for people who are blind or have low vision. Learn how! See website for details. 454-9912. \$30. www.vsatx.org.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 13 issue is Monday, Aug. 2.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail: Wayne.Alan.Brenner@chronicle.com.

brenner@austinchronicle.com.
Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. **litera@austinchronicle.com.**
Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473.
www.cafecaffeine.com.

Comedysportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. \$7.*

CAP CITY COMEDY 8120 Research #100, 467-2333. www.capcitycomedy.com.

Cap City Open Mic Hey, it could be you up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

John Heffron This Detroit native was the second-season winner of *Last Comic Standing*, has performed at Montreal's Just for Laughs Festival, was part of the Real Men of Comedy tour, and now takes a break from heavy TV development to slay you laugh-wise at Cap City, following opener **Tim Harmston**. *July 29-31. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

The Week in Coldness: ColdTowne presents **3, 2, 1, Kill!**, the troupe's special brand of video-infused improv. *Thu., 8pm. Commentary Track* cracks wise on weird cinematic shit and some that doesn't even exist in this moviegoing snarkmeister's wet dream of a show. *Thu., 10pm. Shanty Town Lake* is a full-length revue of social and political satire, music, and absurd comedy, helmed by the redoubtable **Dave Buckman**. We suggest: You will love this show. *Fri., 8pm. Punchline* Stand-up comedy, ColdTowne style: some of Austin's best. *Fri., 10pm. MothUp* Hey, it's a version of that national **Moth** phenomenon that we mentioned in the reading/storytelling-series article in this very issue! *Fri., 11pm. Free. Boy Toy* offers a free show, featuring **Secret Senate**. *Sat., 7pm. Stool Pigeon* features **Pump Project's J. Haley** jump-starting the night with a thrice-told tale. *Sat., 8pm. Cage Match* Two improv teams go all *lucha libre* on each other for your grins and giggles. *Sat., 9pm. Sarah 7* The all-female improv supergroup brings a novadose of uber-estrogen to the ColdTowne stage. *Sat., 10pm. The Late Night Show* sizzles with **Midnight Society** and, yes, the everlovin' **Frank Mills**. *Sat., 11pm.* Also, the **Monday Night Mash** happens each week, with free admission, and can you guess the night on which it occurs at 8:30pm?

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies Esther's popular jesters bring you this red, white, and blue summer of musical satire and lively vaudeville, Texas-style! The magic of **Ray Anderson**, topical satires on the news of the day – Tea party antics! Rick Perry parodies! Oil spill filibusters! – and musical production numbers unleash a spectacle of hilarity right there on Sixth Street. What do the mistresses of Tiger Woods, Jesse James, and John Edwards have in common? They're lampooned *here*, by some of Austin's cleverest. Reservations highly recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-22 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats. \$12-20.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: Oh, how **Threefer Madness** brings you a trio of improv troupes! Oh, how they work without a script! *8pm. \$3.*

Friday: Girls Girls Girls: The Boys of Summer Austin's favorite *musical* bevy of improv beauties adds a different Y-chromosomed hottie to the mix each week, for superior comedy hijinks in July and August. This week: **Peters Rogers**. *8pm. \$10. The Spectacle!* This week the improv showcase rocks like Krakatoa on steroids with **Parallelogramophonograph** and **Fun Grip**. *10pm. \$10.*

Saturday: Who Is T. Henry Baudecliffe? is comedy improv based among the rediscovered creations of a Henry Darger-like reclusive genius. Outsider art spurs narrative tropes! Freaky! Wild! *8pm. \$10. Maestro* is a fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience, sure to bring out the wackiest. *10pm. \$10.*

Sunday: The Weekender Just a five-spot gets you into the perfect capper to your steady two-day vacation: sketch comedy somewhere between pure silly and near brilliant, from one of Austin's up-and-coming troupes. (Except that, in the case of Your Terrific Neighbors on the first Sunday of each month, it's a troupe that's already arrived – and will rock your comedy world.) *\$5.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Open Mic Night They're coming out of the alcohol-sodden woodwork to try to make you laugh, with your host, **David James**. *Thursdays, 10pm.*

Who Is Laurie Kilmartin? She's a former staff writer for Craig Ferguson's show. She's the professional comic who's slain the jaded crowds in Montreal and Aspen and Edinburgh. She's the woman who made it into the top ten of the current season's *Last Comic Standing*. She is who's going to make you laugh your ass off this weekend, pal, after **David James** and **Norman Wilkerson** open for her. *Fri.-Sat., July 30-31, 9:30 & 11:30pm. \$10.*

BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5.* www.myspace.com/austincomedytrainwreck.

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought to you, clever citizen. *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

TIKI TUESDAYS @ CHERRYWOOD Local funnyman **Seth Cockfield** hosts an open mic where anybody can do a short set, but – much better – some of the city's top comedy talents break in their new material. Catch 'em here before they bolt for L.A.! *Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38½.*

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. Yes, a regular ongoing series of shows of all kinds, right there in the theatre next to Nubian Queen Lola's, in inimitable Chris 'n' Tami style. You want comedy? Check this: **The Megaphone Show** *Wednesdays, 9:30pm. Free. Block Party* *Thursdays, 9:30pm. \$2. The 11:11 Cinematheque* Comedy evisceration of an entire cult film. *Thursdays, 11:11pm. \$1. The Main Event* Competitive improv and joke wrestling. *Fridays, 9:30pm.* And this week's recommended pick: Improv meets *Mortified* with the **Table of Incontinence** *Sat., July 31, 9:30pm. New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.*

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, for maximum compare-and-contrast opportunities of comedy styling and schools of prov-fu. This weekend, **Techno Forest of Doom** brings the power and the glory, followed by the night's surprise guest. *Sat., July 31, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*



THE ESCHER STRING QUARTET PRESENTS ITS STRING THEORY TO THE FIRST UNITARIAN CHURCH

'GUILDS OF STEEL: THE REIGN OF HAGGOTH' Live, unscripted tales based on *World of Warcraft* quests and the AFK lives of the people who play it. This was a "Best of Austin" winner last year because it was so geekily inspired that we laughed ourselves out of mana before the show was half over, and now it's back with a new quest. Recommended. *Through July 31. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org/gos.html.*

dance

BUENOS AIRES CAFE, ESTE: UNA NOCHE PORTENA Enjoy an authentic Argentine atmosphere as tango and folklore singer Daniel Montserrat performs weekly, accompanying featured dancers and the occasional afterdinner couples. *Thursdays, 7:30-10pm. Buenos Aires Cafe, 1201 E. Sixth, 382-1189. Free. www.buenosairescafe.com.*

MIDDLE EASTERN DANCE TROUPE CHOREOGRAPHY COMPETITION Only original choreography is accepted and represents the latest trends in the world of belly dance. Guest judge Dalia Carella from New York City will also perform. *Sat., July 31, 8pm. Scottish Rite, 207 W. 18th, 927-2580. \$20. www.zhelene.com.*

TWO LEFT FEET

BREATHE AND FLOW WITH ERICA Dharma Yoga certified teacher Erica Santiago leads intermediate-level yoga classes that combine Iyengar, Jivamukti, and Anusara techniques with her experience in dance. All welcome. *Saturdays, 9am. Cafe Dance, 3307-B Hancock, 474-2639. For prices, please see website. www.cafedance.com.*

classical music

OPENING

ESCHER STRING QUARTET performs quartets by Haydn, Bartók, and Beethoven. *Fri., July 30. First Unitarian Church, 4700 Grover, 454-0026. \$25. www.austinchambermusic.org.*

AUSTIN CHAMBER MUSIC FESTIVAL: KELLY WILLIS AND ACM STUDENTS A performance of songs from Willis' albums closes out the 14th annual festival. *Sat., July 31, 7:30pm. Brentwood Christian School, 11908 N. Lamar. 454-0026. \$25. www.austinchambermusic.org.*

SPOTLIGHT ON OPERA: 'THE SONG CAFE' The St. Edward's University Music Department continues its program based in the world of opera. This week: A reprise of last season's popular staged art song project, *the Song Cafe* is a unique improvised play featuring beautiful *lieder* (art songs) in contemporary settings. *July 31-Aug. 1. Sat., 7pm; Sun., 2pm. Bachus Conservatory, 8000 Anderson Square. 246-1914. \$10 (\$7, seniors, students, faculty, staff). www.spotlightonopera.com.*

ONGOING

CENTRAL PRESBYTERIAN CHURCH: NOONDAY CONCERT This weekly series features local professionals, students, and special guests. A light lunch is served after the concerts (reservations required by 10am on day of the concert; if e-mailing, write "lunch" in the subject line). *Thursdays, noon. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (lunch: \$5, adults; \$3, children). www.cpcastin.org.*

visual arts

EVENTS

CLAYWAYS POTTERY STUDENT SHOW AND SALE Fun, food, and fundraising? Yes, with *brisket sandwiches!* And Amy's Ice Creams. *Sat., July 31, 5-8:30pm. 5442 Burnet Rd. 459-6445. Free/donations. www.projectclayplay.org.*

CO-LAB: 'WHEN YOU SAY GO HERE' Errin Delperdang creates (with Nicholas DeCarminé and Matthew Young) a sound installation and performance in which "a world of claustrophobia and paranoia dissolves into a cave of solitude; a private moment becomes a public one; the connection between two people flashes from comfortable and intimate to anonymous and disconnected." *Fri.-Sat., July 30-31, 8pm. 613 Allen, 300-8217. www.colabspace.org.*

OPENING

GRAYDUCK GALLERY: 'CLOSED MONDAYS' is the clever and perfect name of this show of work by Austin art-museum workers. Who: Milli Apelgren, Annie Arnold, Joe Janson, Bill Molthen, Casey Polacheck, John M. Sager, Cassandra Smith, and James Tisdale. Reception: *Fri., July 30, 7-10pm. Exhibition: Through Aug. 29. 608 W. Monroe. 826-5334. www.grayduckgallery.com.*

BIG MEDIUM: 'ALL ABOARD' Here's a collaborative show presented by Mike Parsons and friends: Sunju Shin, Zack McDonald, Andy Rihn, Matt Rodriguez, Dennis Hodges, Mike Aho, Michael Sieben, and more. (Each artist has contributed a handmade stuffed creature that will be placed aboard a small boat.) Reception: *Sat., July 31, 8-11pm. Exhibition: Through Aug. 28. 5305 Bolm, 385-1670. www.bigmedium.org.*

FINE AUSTIN LIVING: 'WALL TEXTURE' Two-dimensional works of *slightly* more than two dimensions, by Sharon Kyle Kuhn, Todd Van Duren, Nina Mihm, and others, presented by Frames of Reference. Reception: *Thu., Aug. 5, 6-8pm. Exhibition: Through Oct. 15. 4238 Bee Caves Rd. www.fineaustinliving.com.*

CLOSING

NORTH HILLS GALLERY: 'DREAMING IN RED, WHITE, AND BLUE' Americana-inspired art by members of the Creative Arts Society. *Through Aug. 1. 7050 Village Center Dr. www.creativeartsociety.org.*

GREYSTONE SQUARE: 'LIQUID THOUGHTS' Artwork by French artist Bernard Perroud. *Through July 31. 3435 Greystone #108. 310/392-5079. www.lingni-net.blogspot.com.*

WALLY WORKMAN GALLERY: 'ADULT ALTERCATIONS' Finish this sentence, sure, but then put the goddamn paper down or step away from the screen and haul your ass up West Sixth to see this first solo show by local painter Ian Shults, quick, before it closes. *Through July 31. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

PUMP PROJECT: 'WOMEN PRINTMAKERS OF AUSTIN' So many women, so many prints, so much beautiful ink and industry. *Through July 31. 702 Shady. www.pumpproject.org.*

ARTHOUSE: 'ADVANCED YOUNG ARTISTS' Arthouse, as its Downtown headquarters are still being remodeled, presents this exhibition of works by exemplary high school students at Okay Mountain. *Through July 31. 1312-B E. Cesar Chavez. www.okaymountain.com.*

GAY FAY KELLY: 'UP AGAINST THE WALL ... AGAIN' Fidencio Duran, Daphne Holland, Tim Kerr, Mo Scollan, and many others are part of this excellent summertime group show. *Through July 30. 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.*

LA PEÑA: 'HELLO ... REMEMBER ... GOODBYE' The work of Frank Guerra bridges the gap between Hispanic art and modern American culture. *Through July 30. 227 Congress #300, 477-6007. www.lapena-austin.org.*

The Virgin w/ 10,000 Arrows

Larry L. King Theatre at Austin Playhouse, 3601 S. Congress

Through Aug. 1
Running time: 2 hr.



Andres Marca Reli has a pain in his belly. Sometimes it hits him so hard he falls to the floor, writhes, and passes out. As a teenager painting on the street, painting on anything he could

find and with anything he could find, he was happy selling a painting for \$10. But now, at the age of 26, selling his work for millions upon millions of dollars, he numbs himself with illicit-drug cocktails, isolates himself from the world, and paints because he doesn't feel he has any other choice.

But he does.

In this Debutantes & Vagabonds production of Jason Tremblay's original script, directed by Francisco Rodriguez, Andres Marca Reli is the quintessential tortured artist. Tremblay used extant source material to compose the play, and Marca Reli's story — that he stole seven of his own canvases from a gallery in New York, traveled to San Francisco, and committed suicide by jumping from the Golden Gate Bridge — sounds like it actually happened, but it didn't. And in writing all that it may sound as if I've given the plot away, but I haven't. Tremblay lays out the story at the beginning, and we watch as if in a dream, with characters speaking directly to us, then acting as if we don't exist, some drifting on and off the stage, some observing then leaving, all accompanied live throughout by Joey Reyes' haunting and appropriate cello. One other thing that remains constant: the canvas at the center of the stage. A blank white surface at the beginning, as the play progresses, Marca Reli and the other characters mark it until, at the end, it's a fin-

ished, expressionistic piece, embodying the themes of the play in splashes and slashes of color, with one piece standing out in stark contrast right at the end, as the lights dim, trying to convince us of something we already know in our bones.

Rodriguez stages the play with delicate care. Some scenes play slowly and deliberately, with much silence, and others play quickly, almost violently, especially the scenes in which Marca Reli paints, bursting with sudden inspiration. Rodriguez is fortunate to have Travis Emery playing Marca Reli. Thin and bearded, paint covering his clothing and, by the end, his hands and his face and even his tongue, the very likable Emery is totally believable as the artistic savant. Likable too is Don Stewart as Carlton, a guard who narrates much of the play and is the surprising beneficiary of Marca Reli's largesse. Noel Gaulin as Marca Reli's drug buddy, Pea, provides a bounty of comic relief to what is a very heavy story.

But it has to be. Expressionism, by its nature, is considerably more dramatic than comic. And Tremblay is playing with some very big ideas here, especially the idea that, by owning the art, you own the artist. You own a piece of him. You take him apart, bit by bit. Yes, Andres Marca Reli does exist. And should you attend, you can help him die, if you like.

— Barry Pineo

DOMY BOOKS: RON REGÉ JR. This colorful show is the third annual exhibition of drawings from the celebrated "Cute Brut" artist's ongoing project, "The Cartoon Utopia." *Through July 29.* 913 E. Cesar Chavez, 476-3669. www.domybooks.com/austin.

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646. www.joycedibona.com.

WYATT BRAND GALLERY: KENNY BRAUN The (astonishingly good) photographer presents "Surf" in glorious black and white. *Through October.* 107 Leland #4, 904-9928. www.wyattbrand.com.

ART IN A NUTSHELL This is the gallery of Ismael Cavazos, creator of "The Old Man in the Peanut," featuring his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. www.ismaelcavazos.com.

GALLERY BLACK LAGOON The husband-and-wife team of David Lujan and Singer Mayberry (of the Parlor family) have turned the former Movie Store at 43rd & Guadalupe into an art gallery. Now featuring work by Jeffrey Swanson, Ryan Davis, and Christa Palazzolo. 4301 Guadalupe. www.galleryblacklagoon.com.

VSA ARTS: 'ON MOUNTAIN TIME' Work by four artists from El Paso: Elena Octuna Batista, Lorene Glenn Rogers, Leonardo Cenicerros, and Elisha Rachele. Access Gallery, 3701 Guadalupe #103. 454-9912. www.vsatx.org.

AUSTIN ART GARAGE Original art by local artists. 2200-J S. Lamar, 351-5934. www.austinartgarage.com.

AUSTIN ART SPACE: 'WHAT TEXAS MEANS TO ME' Work by 35 different artists, juried by Phillip Wade. *Through Aug. 28.* 7739 Northcross, 771-2868. www.austinartspace.com.

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreu show a side of Cuba that's seldom seen. 81 San Marcos St. www.piercarloabate.com.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

DAVIS GALLERY: 'THAT SUMMER FEELING' The gallery's regular (read: excellent) artists explore their memories of summer in this group show. *Through Aug. 28.* 837 W. 12th, 477-4929. www.davisgalleryaustin.com.

MUSEO: 'ILLUSTRATING LIFE' Frames of Reference presents original works by Graham Franciose, Gregory Truett Smith, and Larry Goode. *Through Oct. 16.* 11266 Taylor Draper. www.museumliving.com.

CITY GLASS See what the professionals create with this liquidlike solid (or solid-seeming liquid). Glassblowing classes available, too! 1105 E. Sixth. 584-9323.

THE MARCHESA: RENE NORMAN & ANDREA NELSON An exhibition of new work in what *used* to be the Monarch Event Center, yes. *Through Aug. 30.* Lincoln Village, 6406 N. I-35. 454-2000. Free. www.themarchesa.com.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 906 E. Fifth. 698-1890. www.lindadumont.com.

DRAGONFLY GALLERY: 'MIXED-MEDIA ARTISTS OF HOUSTON' *Through Aug. 12.* 4007 Marathon, 420-9000. Free. www.dragonflygallerytx.com.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

GALLERY 5619: I AM HUMAN. I AM SPIRIT. This immersive exhibition of photography, sound clips, and narrative by writer Trevor Boehm and photographer Kara Payne explores the lives of the Sioux Indians of Montana. *Through Aug. 29.* 5619 Airport, 751-2360. www.gallery5619.org.

TESTSITE: JUST BECAUSE Sculpture and installation artist Michael Krumenacker's newest work, "Your Hair Is Mine." 502 W. 33rd. www.fluentcollab.org/testsite.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. www.pablataboadastudio.com.

COURTYARD GALLERY: JENNIFER CHENOWETH The artist's flowing three-dimensional wall installation is inspired by the four elements: earth, water, air, and fire. *Through Aug. 27.* AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900, 877/744-8822. www.jenchenoweth.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

AMOA: 'RUNNING THE NUMBERS' Photographer Chris Jordan "takes numbers that are too big for the mind to grasp and makes them shockingly beautiful for the eye to behold." As if that weren't enough, two huge and intriguing sculptures by Sunyong Chung gorgeously complicate AMOA's locals-only space, and another gallery is bedecked by the stunning conglomerations of the "Collection Selections" showcase. Recommended. *Through Aug. 15.* 823 Congress, 495-9224. www.amoa.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

D BERMAN GALLERY: FAITH GAY AND RAYMOND UHLIR The newest works from these Austin artists are twin explosions of color and (in Uhlir's case) strange narrative. *Through Aug. 21.* 1701 Guadalupe, 477-8877. www.dbermangallery.com.

REALITY X 2: 'IMAGINATION AS LIVED EXPERIENCE' Paintings by Brazilian artist Werllayne Nunes. *Through Aug. 28.* Carver Museum and Cultural Center, 1165 Angelina, 974-4926. www.werllayne.com.

BLANTON MUSEUM: MATISSE AS PRINTMAKER Printmaking's such a beautiful craft when done well, and who better to represent old-school lithography and such than Monsieur H. Matisse? Recommended. *Through Aug. 23.* MLK & Congress, 471-7324. www.blantonmuseum.org.

L. NOWLIN GALLERY: 'THE PORTRAIT' A wide array of portraits, in fact, captured by photographers so diverse, so skilled in color or black-and-white, that it's like having a pair of perfect eyes roaming the world for your consideration and awe. *Through Aug. 14.* 1202-A W. Sixth, 626-9301. www.lnowlingallery.com.

AMOA – LAGUNA GLORIA: CAROLE MCINTOSH SIKES *Through Aug. 23.* 3809 W. 35th, 458-8191. www.amoa.org.

LORA REYNOLDS GALLERY: CORDY RYMAN The New York-based artist's paintings and sculptures address elements of architecture with rich texture and a unique color palette, expertly displayed in this new solo show called "Scrapple." *Through Sept. 4.* 360 Nueces #50, 215-4965. www.lorareynolds.com.

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS Claudia Zapata is the curator of "Consensus of Taste," the 15th iteration of the popular series which includes, this year, a commemorative serigraph by Matthew Rodriguez and an entrance mural by James Huizar among the vibrant works on display. *Through Aug. 30.* 419 Congress, 480-9373. www.mexic-artemuseum.org.

MACC: TOWN OF CLOUDS Visual documentation of the Wirranika (Huicholes) culture in Jalisco, by Mexican photographer Diego Huerta. *Through Aug. 14.* 600 River, 974-3772. www.maccastin.org.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: 'UNDERGROUND' Huzzah! It's a new exhibition from one of Austin's most quirkily delightful galleries. What goes on underground, whether culturally or geologically? Some of what goes on also goes on here, in a charming display. Curator-led tours: *Thursdays, 4-7pm; Saturdays, 1-4pm; and by appointment.* *Through Nov. 30.* 1808 Singleton, 320-0566. www.mnae.org.

REVERSE GALLERY: 'WORKS OF SPRING' Michael Bacon paints abstracts on the back of clear vinyl, and his works are viewed through the untouched side. 612 Brazos #100, 592-0219. www.michaelabacon.com.

SOUTH AUSTIN POPULAR CULTURE CENTER This exhibition features posters and more from the heyday of Austin's Vulcan Gas Company and Armadillo World Headquarters. *Through Aug. 28.* 1516-B S. Lamar, 440-8318. www.samopc.org.

STUDIO2GALLERY: AVAA SHOW Here's a diversity of new works by members of the Austin Visual Arts Association, chosen by Donna Crosby and Tina Weitz. *Through Aug. 7.* 1700 S. Lamar #318, 386-9233. www.studio2gallery.com.



KAREN MAHAFFY'S UNTITLED (LAMP) BRIGHTENS THE WOMEN & THEIR WORK GALLERY

WOMEN & THEIR WORK: 'PERSISTENCE OF MOMENT' Karen Mahaffy uses video, sculpture, and drawing to create reminders of the exceptional contained among the ordinary. *Through Sept. 22. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

YARD DOG: BRAD & SUNDIE RUPPERT The Rupperts are a husband-and-wife team from Iowa who use wire, vintage ceiling tin, watch parts, vintage fabrics, and architectural salvage to create their unique sculptures. *Through Aug. 22. 1510 S. Congress, 912-1613. www.yarddog.com.*

SPACES

FARM TO MARKET: LANCE BRADLEY Paintings and prints. *1718 S. Congress, 462-7220. www.thelancebradley.com.*

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.*

ZOOT: L.P. ZIMMERMANN *Through July 31. 11715 Bee Caves Rd., 477-6535. www.lpzimmermann.com.*

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. *2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.*

RUSSELL'S BAKERY: NORMAN GARRETT Photodocumentation of brides and their weddings. *1601 W. 38th, 619-9633. www.thanksforthememories.biz.*

BENNU: VISUAL LANGUAGE & CULTURE Photography by Poet on Watch and Emily Kinsolving; paintings by Andrea McArdle. *2001 E. MLK, 972/836-4255. www.malisite.ning.com.*

CONTINENTAL CLUB: DANA SMITH A retrospective of 10 years of artwork by the Louisiana native. *Through July 30. 1315 S. Congress, 441-2444. www.continentalclub.com.*

CORONA CAFE: DESERT MOTORSPORTS RACING Photography by Terry Raven. *Through Aug. 25. 1215 Corona, 524-0014. www.coronacafeaustin.com.*

THE ART OF LIFE ART WORKS Calligraphy and design by Irene Konig. *Through July 31. 4700 Grover, 452-6168. www.artoflife.us.*

KERBEY LANE CAFE: MARIA LYLE *3704 Kerbey, 451-1436. www.kerbeylanecafe.com.*

KERBEY LANE: MOT'S 3-D ART *2700 S. Lamar, 445-4451. www.kerbeylanecafe.com.*

PARADISE CAFE: LIZ BOATMAN Watercolor art of seascapes, bayous, and Hopperesque scenes. *Through July 31. 401 E. Sixth, 476-5667. Free. www.paradiseonsixth.com.*

JOEY SEEMAN: 'CHOLAS POR VIDA' The artist's work pays tribute to the *cholas*, *pachucas*, *ruccas*, gang girls, prison art, and lowrider culture. *Through Aug. 9. 1308 E. Sixth, 524-0384. www.joeyseeman.com.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. *1720 S. First, 442-6366. www.roadhouserelics.com.*

CREATIVE OPPORTUNITIES

2011 TEXAS BIENNIAL: CALL FOR ENTRIES Open to artists of all mediums who are living and working in Texas. See website for details. Deadline: Aug. 31. 385-1670. \$20 to apply. www.bigmedium.org.

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the

venue's also open to artists looking for workspace and tools. Call or see the website for details. *701 Tillery, 385-1115. www.atelier3-d.com.*

BLUE MOON GLASSWORKS: CLASSES This Hyde Park epicenter of everything silica-based and lovely offers instruction on glass fusing, leaded glass, precious-metal clay, and much more. See website for details. *108 W. 43rd, 380-0770. www.austinbluemoon.com.*

MACC: ART CLASSES Sculpting, working in clay and paper pulp, painting with acrylics: many opportunities for learning a craft here. See website for details. *600 River, 478-6222. www.maccastin.org.*

FACING EAST: HOURS IN THE LIFE OF EAST AUSTIN: CALL FOR SUBMISSIONS Scope: Photographs and videos of any subject within the geographic zone of the East End Cultural Heritage District. Suggested subject areas include: gentrification, cultural preservation, family life, music/arts/culture, poverty, neighborhoods, street life, fun. Documentary and fine art. All submissions must be shot between 6pm Aug. 5 and 6pm Aug. 7. Call for details. Deadline (photography): Aug. 13. Deadline (film/video): Aug. 20. 1601 E. Fifth #106, 477-9438. www.diversearts.org.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Poses are for 15 minutes each, except on the third Monday of the month, when the entire session is of one pose for two hours. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.*

litera

READINGS, SIGNINGS, AND PERFORMANCES

JAMES HALEY presents *Wolf*, his biography of Jack London. *Wed., Aug. 4, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

SUNNI BROWN *Gamestorming* is a playbook for people who want to design the future, to change the world, to make, break, and innovate. *Tue., Aug. 3, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

BARBARA BEERY Sweetens our sprinkle-hungry teeth with her *Pink Princess Cupcakes Cookbook*. And Polkadots Cupcakes will be there with free cupcakes to decorate! Two times for cupcake decorating: *Sat., July 31, 1 & 2pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

MAGGIE STEIFVATER follows up her werewolf tale *Shiver* with another full-moon frisson: *Linger*. Time to bring your howlin' self down to gander Ms. Stiefvater. *Thu., July 29, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

TEXAS NAFAS presents Ric Williams' interviews with cowboy poet Neil Meili. Taped in the Austin backyard of Texas Nafas. Every week in July on Channels 10 and 16. See website for exact times. www.channelaustin.org.

WRITING/BOOK GROUPS

AUSTIN WRITERS WORKSHOP meets to write, read, and discuss screenplays. *Mondays, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

AUSTIN FICTIONISTS meet twice a month to workshop members' short stories, novel chapters, and

personal essays. They're accepting new applications for membership. Send a writing sample of no more than 10,000 words with a brief statement on why you want to join to jamfab1@hotmail.com.

NORTH AUSTIN KNITTERS meet to knit and discuss great books. *Tuesdays, 7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. store-locator.barnesandnoble.com.*

7% SOLUTION CLUB bronzes *The Last Child* by John Hart, hosted by Sharee and Tommy. *Mon., Aug. 2, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

REWRITTEN HISTORY *The Nature of Monsters* by Clare Clark, with Merrilee and Sharee. *Wed., Aug. 4, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

AUSTIN POETRY SOCIETY CRITIQUE GROUP Bring eight copies of one of your poems for discussion by friendly poets. Host: Beth Kropf. *Sat., July 31, 11am. Central Market North, 4001 N. Lamar, 206-1000. www.centralmarket.com.*

SPICEWOOD SPRINGS Even by Andrew Grant. *Wed., Aug. 4, 7pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.*

STEEPED IN BOOKS: INFORMAL TALK AND TEA invites you to share your passionate book tastes. *Tuesdays, 2pm. Will Hampton Branch Library, 5125 Convict Hill Rd.*

SEMINARS AND WORKSHOPS

VSA TEXAS: SHORT STORY WRITING WORKSHOP This six-week experience will help you learn to catch and hold a reader's attention and develop your voice as a writer. Bring a short story, up to 15 double-spaced pages. Instructor: Dr. Chris Strickling. Class size limited to 8. *Wednesdays, Aug. 4-Sept. 8, 6-8pm. Austin Groups for the Elderly, 3710 Cedar #2, 454-9912. \$75. www.vsatx.org.*

AUSTIN WRITERS WORKSHOP meets to write, read, and discuss screenplays. *Mondays, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

AUSTIN PUBLISHING UNIVERSITY presents "Ins & Outs: The Industry Overview" to give you the tools to choose the best path for your project. Learn about traditional publishing, self-publishing, print-on-demand, eBooks, and hybrid models. *Sun., Aug. 1, 1pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

OPEN MICS

CAFE CAFFEINE features acoustic music, poetry, free speech, improvisations, and collaborations. All-ages performance. Hosted by Thom Moon Bird. *Sundays, 2-4pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.*

FAIR BEAN Hosted by Amy Zamarripa. *Fridays, 5-7pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN. www.fairbeancoffee.com.*

GENUINE JOE *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

THE HIDEOUT is hosted by Thom Moon Bird. Next up are the JP's Java poets including Bear Man Poet and Jan. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

HOT MAMA'S *Sundays, 4-6pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA. www.hotmamasaustin.com.*

SPOKEN & HEARD Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.*

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. *Wednesdays, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). www.austinslam.com.*

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.*

FIRST WEDNESDAYS @ VINNY'S welcomes back Madeleine Mercier, original chanteuse of emotional ballads. *Vinny's Italian Cafe, 1003 Barton Springs Rd., 482-8484.*

MISCELLANEOUS

MORE POETRY! *or the bird at the window pecking at its reflection; the accountant with her math & her calculator - how hard can it be & yet wrong again & here we sit before a swollen stream: clear water running fast & down into the invisible underworld flooding us out of our grave intentions. what else then save to laugh: shrugging go figure. Namaste. Add it up & move.*

POEM OF THE ISSUE

Lovers wander darkness

Without miners' lamps

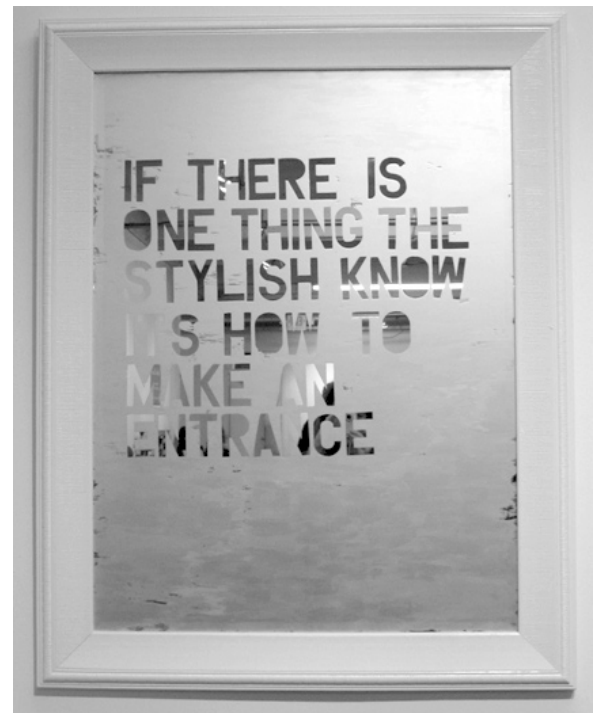
How best to see one another

If not with a phrase or verse

Calling out like a radar cone

Follow me to the source.

— Michael Gilmore, "Interior Consolations"



ANNIE ARNOLD'S MIRROR ETCHINGS AT GREYDUCK GALLERY

film listings



Restrepo

D: Tim Hetherington, Sebastian Junger. (R, 94 min.)

Restrepo is an example of photojournalism at its finest. The film chronicles the grueling 15-month deployment in Afghanistan of about a dozen U.S. soldiers of the Second Platoon, Battle

Company, 173rd Airborne Brigade. Not only were these men (and these soldiers are all men) on the front line of this war, they were stationed in the Korengal Valley, a place so remote, mountainous, and craggy that it serves as a constant reminder that there is no such thing as a straight line in nature. It's a vast landscape in which every rock can provide safe harbor and every crease in the topography can shelter unknown peril; it's the perfect setting for the sort of one-man guerrilla operations the Taliban has waged against American troops. During the period of time (2007-2008) the men were stationed there, the Korengal Valley, located near Afghanistan's border with Pakistan, was dubbed by CNN as the "most dangerous place on earth" for the amount of ordnance fired and deaths counted as the soldiers fought ridge by ridge for control of the valley. Defending a giant basin thoroughly surrounded by 10,000-foot-high mountains, the men felt, as one of them put it, "like fish in a barrel," and, indeed, a few of them died after being shot in their sleep. Journalists Hetherington and Junger, originally reporting for *Vanity Fair* and ABC News, keep their observation on the soldiers; the filmmakers have no ostensible mission but to report on the mission of the soldiers. They offer no commentary and are a rarely felt presence behind their cameras. The footage from the Korengal Valley is interspersed with more conventional and reflective interviews conducted with the men while deployed at their home base in Italy. It's during these one-on-one interviews that we

learn more about the individuals, about whose sleep is interrupted by nightmares, about their frustrations, grief, and pride. One man, whose stark life contradictions make him seem almost like a character in a Sam Fuller war movie, was raised by a "hippie mom" who didn't allow him to play with guns. Another who talks of the adrenaline high he gets from combat could be a character out of *The Hurt Locker*. Others are extremely eloquent and forthcoming, but never discussed are the politics of their mission. Junger (*The Perfect Storm*) and war photographer Hetherington also keep their opinions to themselves, and apart from the choice not to

show bloody images of the casualties, they provide a mostly fly-on-the-wall perspective. Still, their images make statements with their clarity and accumulation, much like those first images of Walter Cronkite and other reporters in the jungles and rice paddies of Vietnam, visually

demonstrating to themselves and to us back home that the war was unwinnable in the manner in which we were waging it. Indeed, the Korengal Valley has proven so intractable that the U.S. command has pulled most troops out of the area at this point in the war. *Restrepo*, which is the moniker of a valley outpost named in memory of one of the first platoon members killed, is a lasting portrait of all soldiers who willingly helicopter into the "most dangerous place on earth." (See *"Into the Valley of Death, and Back Out Again,"* p.46, for an interview with Tim Hetherington.) — Marjorie Baumgarten ★★★★★ Arbor



new reviews

CATS & DOGS: THE REVENGE OF KITTY GALORE

D: Brad Peyton; with Chris O'Donnell, Jack McBrayer; with the voices of Christina Applegate, Katt Williams, Bette Midler, Neil Patrick Harris, Sean Hayes, Wallace Shawn, Roger Moore, James Marsden, Nick Nolte. (PG, 82 min.)

Although it's great fun for the under-8 set and for those of us monitoring the chaos theory that is Nolte's career of late, this film is otherwise mediocre and features some of the most uninvolved 3-D CGI since *Clash of the Titans* earlier this year. This sequel to 2001's *Cats & Dogs* is really just another reason to go see *Toy Story 3* (again). Mixing live-action cats, dogs, a Williams-voiced pigeon, and a mouse whose import to the story is dubious at best, *Cats & Dogs* riffs and lifts heavily from the James Bond oeuvre, but with, you know, cats and dogs. The premise was inspired — sort of — the first time around, but not so much nine years on. In the interim, Pixar has achieved the type of animation domination and melancholic comedy genius that was last embodied with such overstuffed wealth by a hopelessly human live-action cartoon named Chaplin, and these days far more is required to prick up the ears of kid viewers and set their metaphorical tails a-waggin'. Cute may be what the filmmakers aimed for, but far too many of the film's episodic, strung-together sequences fail to be anything more than that. Marsden voices Diggs, an overeager San Francisco police dog sent to the kennel by department brass after he botches a — ahem — collar and lands his human partner (O'Donnell) in hot water. Enter Butch, an Anatolian recruiter (voiced by a weary-sounding Nolte) for DOGS, a secret canine organization that takes the phrase "man's best friend" extremely literally. Overseen by top beagle Lou (Harris), the dogs of DOGS are intent on thwarting a plan by an evil former agent of their feline counterorganization MEOWS to take over the world via screechy noises. That rogue pussy is, of course, the nudie-cutie sphynx Kitty Galore (Midler, sounding like she's having a blast). Low-grade, self-deprecating action-comedy (not unlike that encountered in the Bond franchise's lesser, late-Seventies-to-mid-Eighties outings) ensues. *Cats & Dogs: The Revenge of Kitty Galore*'s high point comes very early on as the former Bond chanteuse, Dame Shirley Bassey, oozily croons the opening theme over a canine/feline version of trippy 007 credits sequences. Nice touch, that, as is having Sir Roger Moore appear as the cunningly named DOGS mastermind Tab Lazenby, but these and a few other blink-and-you'll-miss-'em in-jokes are barely enough to keep most adult minds wandering back to the glory days of *Lancelot Link: Secret Chimp*. (And yes, there's a split-second reference to that, too.) — Marc Savlov

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

CHARLIE ST. CLOUD

D: Burr Steers; with Zac Efron, Charlie Tahan, Amanda Crew, Augustus Prew, Ray Liotta, Kim Basinger, Donal Logue. (PG-13, 95 min.)

Charlie St. Cloud sees dead people. Continuing his effort to break free of his perpetual high-schooler roles, Efron re-teams with his *17 Again* director to play a character closer to his own age. Although Charlie is graduating high school at the beginning of this new film, the story jumps ahead five years, where we find the character has become a mortality-obsessed young man of 23. The sudden, accidental death of his younger brother has sent Charlie into an emotional tailspin. He has abandoned his college plans (he's deferred on his sailing scholarship to Stanford) and has taken a job as the live-in caretaker at the cemetery where his brother is buried. Although Charlie plays a daily game of catch with the ghost of his dead brother, you almost expect to find him pulling a Yorick's skull from his catcher's mitt, so eager is Efron to display his dramatic chops. And the kid has some, to be sure — as if he didn't already demonstrate those abilities in Richard Linklater's *Me and Orson Welles*. Yet there is a certain kineticism to Efron's physical presence that may always make him a questionable choice when casting gloomy, emotionally pent-up characters. Nevertheless, Efron does a serviceable job in this young-adult drama that blends elements of fantasy, romance, and weepies into a package that is unconventional despite its relative predictability. Particularly unusual is the film's lovely seaside setting and all the young sailing competitors. A problematic flock of geese also serves as a nice comic foil. As a fellow sailor and Charlie's love interest, Crew delivers a strong performance, and supporting work by such pros as Liotta, Basinger, and Logue doesn't hurt either. Though the soundtrack comes on kind of heavy, the cinematography (by Enrique Chediak) has a beautiful clarity. Yorick's skull or not, *Charlie St. Cloud* is no Shakespearean drama, but the film should prove to be another solid stepping stone for Efron on his way to a long adult career. — Marjorie Baumgarten

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate



COUNTDOWN TO ZERO

D: Lucy Walker. (NR, 90 min.)

As someone who spent my high school years in a constant state of low-grade anxiety over the fact that I lived a mere 30 miles from Pantex, the final assembly/disassembly point for every nuclear weapon made in America, watching the excellent anti-nuke doc *Countdown to Zero* is something of a nightmare flashback. Living in Amarillo in the early Eighties meant existing with the sure knowledge that unimaginable kilotons of Soviet MIRVs were targeted at my doorstep. Add to this calculation the fact that I was also going through puberty and discovering punk rock at the time (UK CND-punks Crass and Conflict still emphatically resonate for me), and, well, you can see how I ended up the political and pop-cultural curmudgeon

showtimes

FRIDAY, JULY 30 - THURSDAY, AUGUST 5

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

Shark Week: Cabin Boy Quote-Along: Thu (8/5), 7:00pm
Shark Week: Master Pancake: Deep Blue Sea: Wed, 7:00pm
Dinner for Schmucks: Fri, 4:00, 5:00, 7:40, 10:20; Sat, 12:45, 2:20, 3:15, 4:45, 5:45, 8:20, 10:50; Sun, 1:20, 2:20, 4:40, 5:00, 7:40, 9:30, 10:20; Mon-Tue, 5:00, 7:40, 10:20; Wed, 5:00, 7:40, 9:40; Thu (8/5), 5:00, 7:40, 10:20
Music Monday: The Great Rock 'n' Roll Swindle: Mon, 10:10pm
Shark Week: Jaws: Tue, 7:00pm; Wed, 10:20pm
Weird Wednesday: Mako: The Jaws of Death: Wed, 12mid
Action Pack: Pop Princess Sing-Along: Thu (8/5), 9:45pm
Shark Week: The Shark Is Still Working: Mon, 7:00pm
AFS: Siddhartha: Sat, 12:00pm
Master Pancake: Spider-Man: Fri, 7:00, 10:00; Sat, 7:30, 10:30
The Wild and Wonderful Whites of West Virginia: Sun, 7:00pm
Terror Tuesday: Zombie: Tue, 10:15pm

ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408. Call theatre for Aug. 3-5 showtimes.
***Despicable Me (3-D):** Fri-Sun, 11:00am, 1:30, 3:50, 6:15pm; Mon, 11:00am, 1:30, 3:50, 6:30pm
***Dinner for Schmucks:** Fri-Sun, 12:45, 4:00, 7:00, 10:00, 10:05; Mon, 12:45, 4:00, 7:00, 10:00
The Human Centipede (First Sequence): Fri-Sat, 11:30pm
Inception: Fri, 4:40, 8:00, 10:20; Sat-Sun, 1:00, 4:40, 8:00, 10:20; Mon, 1:20, 4:40, 8:00, 10:20
***The Kids Are All Right:** Fri, 11:05am, 1:45, 4:30, 7:30, 8:45pm; Sat, 11:05am, 1:45, 4:30, 5:15, 7:30, 8:45pm; Sun, 11:05am, 1:45, 3:00, 4:30, 7:30, 8:45pm; Mon, 11:05am, 1:45, 4:30, 5:15, 7:30, 9:00pm
Kids Club: The Muppet Movie: Mon-Thu (8/5), 11:00am
Predators: Fri, 8:20, 11:00, Sat, 8:15, 11:00; Sun, 10:45pm; Mon, 8:15, 10:45
***Salt:** Fri, Mon, 11:20am, 2:00, 5:00, 7:45, 10:30pm
The Sorcerer's Apprentice: Fri-Sun, 12:30, 3:40, 6:45; Mon, 12:30, 3:40, 6:45, 9:45
***Toy Story 3 (3-D):** Fri, 2:45, 5:30; Sat, 11:30am, 2:15pm; Sun, 11:30am; Mon, 11:30am, 2:15pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.

Cyrus: Fri-Sat, 11:05am, 1:30, 4:10, 8:00pm; Sun, 11:05am, 1:30, 8:00, 10:35pm; Mon, 11:05am, 1:30, 4:10, 8:00, 10:35pm; Tue, 11:05am, 1:30, 4:10, 7:05, 9:40pm; Wed, 11:05am, 1:30, 4:10, 8:00, 10:35pm; Thu (8/5), 11:05am, 1:30, 4:10, 7:40, 10:35pm
Grease Sing-Along: Fri-Sat, 10:30pm; Sun, 4:00pm
Kids Club: Hoppity Goes to Town: Sat, 11:00am
Inception: Fri-Sat, 12:00, 3:30, 4:35, 7:00, 10:15, 10:30; Sun, 12:00, 3:30, 4:35, 7:00, 10:25; Mon-Wed, 12:00, 3:30, 4:35, 7:00, 10:20pm; Thu (8/5), 12:00, 3:30, 5:30, 7:00, 10:30
The Kids Are All Right: Fri, 11:15am, 1:55, 4:30, 7:30, 10:25pm; Sat, 11:15am, 1:15, 4:00, 7:30, 10:25pm; Sun-Mon, 11:15am, 1:55, 4:30, 7:30, 10:15pm; Tue, 11:15am, 1:55, 4:30, 7:20, 10:25pm; Wed, 11:15am, 1:40, 4:15, 7:20, 10:15pm; Thu (8/5), 11:15am, 2:30, 4:30, 7:30, 10:25pm
Kids Camp: Kung Fu Panda: Mon-Thu (8/5), 11:00am
TV at the Alamo: Mad Men: Sun, 10:00pm
Micnacs: Fri-Sun, 11:25am, 2:00, 7:05pm; Mon, 11:25am, 2:00, 7:05, 10:20pm; Tue, 11:25am, 2:00, 10:25pm; Wed, 11:25am, 2:00, 9:55pm; Thu (8/5), 11:25am, 2:00pm
Ballet Austria: The Red Shoes: Thu (8/5), 7:00pm
Salt: Fri-Mon, 11:00am, 1:45, 4:25, 7:15, 9:50pm; Tue, 11:00am, 1:45, 4:25, 7:15, 9:50pm; Wed, 11:00am, 1:45, 4:25, 7:00, 10:00pm; Thu (8/5), 11:00am, 1:45, 4:25, 7:25, 10:05pm
***Toy Story 3 (3-D):** Fri, 11:10am, 1:40, 4:15, 7:10, 9:45pm; Sat, 1:40, 4:15, 7:10, 9:45; Sun, 11:40am, 1:40, 4:15, 7:10, 9:45; Thu (8/5), 1:40, 4:15, 9:45

ALAMO DRAFTHOUSE VILLAGE

2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Kids Camp: Babe: Mon-Thu (8/5), 11:00am
Feast: Blood Into Wine: Thu (8/5), 10:00pm
***Despicable Me (3-D):** Fri, 1:45, 4:15, 7:40, 9:30; Sat-Sun, 11:00am, 5:00, 7:40, 9:30pm; Mon-Thu (8/5), 1:35, 4:45, 7:10, 9:55
***Inception:** Fri, 11:45am, 3:30, 7:00, 9:55, 10:30pm; Sat-Sun, 11:30am, 1:30, 3:10, 7:00, 9:55, 10:30pm; Mon-Thu (8/5), 11:45am, 3:20, 7:00, 10:30pm
The Rocky Horror Picture Show: Sat, 12mid
***Salt:** Fri, 1:40, 4:10, 7:15, 10:15; Sat-Sun, 11:30am, 1:45, 4:25, 7:15, 10:15pm; Mon, 11:30am, 1:45, 4:20, 7:40, 10:20pm
***Toy Story 3 (3-D):** Fri, 11:00am, 4:45, 6:45pm; Sat-Sun, 12:45, 3:45, 6:45; Mon-Wed, 4:15, 7:20, 10:00; Thu (8/5), 4:15, 7:20

ARBOR CINEMA @ GREAT HILLS

9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm and all day Wednesdays.
Coco Chanel & Igor Stravinsky: 1:00, 3:50, 6:40, 9:35
Countdown to Zero: 12:10, 2:40, 5:10, 7:40, 10:15
PSR: Countdown to Zero With Austin PSR: Fri, 7:40pm
Cyrus: 12:40, 10:00
The Girl Who Played With Fire: 12:30, 3:40, 6:50, 9:50
I Am Love: 3:00, 7:10
Family: Jonah: A Veggie Tales Movie: Tue-Thu (8/5), 10:00am
The Kids Are All Right: 12:20, 12:50, 3:10, 4:40, 7:00, 7:30, 9:40, 10:10
Family: Monsters vs. Aliens: Tue-Thu (8/5), 10:00am
Restrepo: 12:00, 2:30, 5:00, 7:50, 10:20
Winter's Bone: 11:50am, 2:20, 4:50, 7:20, 9:55pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.

Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
***Cats & Dogs: The Revenge of Kitty Galore:** 11:15am, 1:35, 4:00, 6:20pm
***Cats & Dogs: The Revenge of Kitty Galore (3-D):** 11:10am, 1:35, 3:40, 6:05, 8:25, 10:30pm
***Charlie St. Cloud:** Fri-Sat, 10:05am, 12:30, 2:55, 5:20, 7:45, 10:15pm, 12:30am; Sun-Thu (8/5), 10:05am, 12:30, 2:55, 5:20, 7:45, 10:15pm
Despicable Me: 10:20am, 12:50, 3:10, 5:35pm
***Despicable Me (3-D):** Fri-Sat, 11:00am, 1:25, 3:50, 6:15, 8:40, 10:55pm; Sun-Thu (8/5), 11:00am, 1:25, 3:50, 6:15, 8:40pm
***Dinner for Schmucks:** Fri-Sat, 10:50am, 11:45, 1:40, 2:35, 4:30, 5:25, 7:00, 8:15, 9:50, 11:05pm, 12:25am; Sun-Thu (8/5), 10:50am, 11:45, 1:40, 2:35, 4:30, 5:25, 7:00, 8:15, 9:50, 10:55pm
Grown Ups: 11:25am, 2:05, 4:40pm

Inception: Fri-Sat, 8:30, 11:50; Sun-Thu (8/5), 8:30pm
Inception (closed captioned and descriptive audio): 9:50am, 1:00, 4:10, 7:30, 10:50pm
***The Kids Are All Right:** 11:55am, 2:25, 5:00, 7:35, 10:20pm
Ramona and Beezus: 9:45am, 12:20, 2:50, 5:30, 8:05, 10:40pm
Salt: Fri-Sat, 10:15am, 11:40, 12:45, 2:15, 3:15, 4:45, 5:45, 7:15, 8:10, 9:45, 10:45pm, 12:15am; Sun-Wed, 10:15am, 11:40, 12:45, 2:15, 3:15, 4:45, 5:45, 7:15, 8:10, 9:45, 10:45pm; Thu (8/5), 10:15am, 11:40, 12:45, 2:15, 3:15, 4:45, 5:45, 8:10, 9:45, 10:45pm
The Sorcerer's Apprentice: 7:25, 10:05
Clubhouse: The Spiderwick Chronicles: Tue, 10:00am
Toy Story 3: Fri-Sat, 11:20am, 1:45, 4:25, 7:05, 9:40pm, 12:10am; Sun-Thu (8/5), 11:20am, 1:45, 4:25, 7:05, 9:40pm
The Twilight Saga: Eclipse: 8:00, 11:00

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.
***Cats & Dogs: The Revenge of Kitty Galore:** 10:50am, 1:10, 3:30, 5:50, 8:10, 10:20pm
***Cats & Dogs: The Revenge of Kitty Galore (3-D):** 12:00, 2:20, 4:40, 7:00, 9:10
***Charlie St. Cloud:** 12:30, 3:00, 5:30, 8:00, 10:30
Despicable Me: 12:10, 2:30, 5:10, 7:40, 10:15
***Dinner for Schmucks:** 11:00am, 1:50, 4:30, 7:20, 10:10pm
Grown Ups: 6:40, 9:20
Inception: 10:20am, 11:50, 1:30, 3:10, 5:00, 6:30, 8:20, 9:50pm
***Ramona and Beezus:** 11:10am, 1:40, 4:10, 6:50, 9:30pm
***Salt:** 10:10am, 11:20, 12:40, 2:10, 3:20, 4:50, 6:10, 7:30, 8:40, 10:00pm
The Sorcerer's Apprentice: 10:00am, 12:50, 3:40, 6:20pm
Toy Story 3: 10:30am, 12:10, 4:00pm
The Twilight Saga: Eclipse: 9:00pm

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.
***Cats & Dogs: The Revenge of Kitty Galore:** 12:25, 2:55, 5:25, 7:55
***Cats & Dogs: The Revenge of Kitty Galore (3-D):** 11:10am, 1:40, 4:10, 6:40, 9:10pm
***Charlie St. Cloud:** 11:35am, 2:15, 5:10, 7:50, 10:30pm
Despicable Me: 11:30am, 2:10, 4:45, 7:30, 10:15pm
***Dinner for Schmucks:** 11:00am, 1:55, 4:50, 7:45, 10:30pm
Grown Ups: 12:40, 6:30
***Inception:** 11:05am, 12:20, 1:30, 2:40, 3:50, 5:00, 6:10, 7:20, 8:30, 9:40pm
Knight and Day: 10:25pm
***Ramona and Beezus:** 11:40am, 2:20, 5:05, 7:40pm
Salt: 11:25am, 12:45, 2:05, 3:25, 4:40, 6:05, 7:25, 8:45, 10:05pm
***The Sorcerer's Apprentice:** 11:00am, 1:50, 4:55, 7:35, 10:20pm
Toy Story 3: Fri, 11:15am, 2:00, 4:35, 7:15, 9:55pm; Sat, 11:15am, 2:00, 4:35pm; Sun-Thu (8/5), 11:15am, 2:00, 4:35, 7:15, 9:55pm
The Twilight Saga: Eclipse: 3:30, 9:15

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 6pm.
The A-Team: 12:00, 3:15, 6:15, 7:15, 9:00, 10:00
Get Him to the Greek: 11:00am, 1:30, 4:00, 7:00, 10:05pm
How to Train Your Dragon: 11:15am, 1:45, 4:15pm
Clubhouse: Ice Age: Dawn of the Dinosaurs: Tue, 10:00am
Iron Man 2: 11:25am, 12:30, 2:15, 3:30, 5:15, 8:30pm
Killers: 7:45, 10:15am, 2:00, 4:40, 8:00, 10:15pm
Marmaduke: 11:45am, 2:20, 5:00, 7:40, 10:15pm
Shrek Forever After: 11:00am, 12:15, 1:15, 2:45, 3:45, 5:00, 6:30, 7:30, 8:45, 9:45pm

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
***Cats & Dogs: The Revenge of Kitty Galore:** 12:00, 1:10, 2:20, 3:30, 4:40, 6:00, 7:00, 8:20, 9:20, 9:40, 10:35, 10:50
***Charlie St. Cloud:** 11:10am, 2:00, 5:00, 7:30, 10:20pm
Despicable Me: 9:50am, 12:15, 2:45, 5:10, 7:40, 10:25pm
***Despicable Me (3-D):** 11:00am, 1:35, 4:00, 6:40, 9:10pm
***Dinner for Schmucks:** 10:20am, 1:30, 4:20, 7:10, 10:10pm
Grown Ups: 1:40, 7:20
Inception: 10:00am, 11:20, 1:20, 2:40, 4:50, 6:15, 8:10, 9:40pm
***Ramona and Beezus:** 10:10am, 12:50, 3:50, 6:50, 9:30pm
***Salt:** 10:30am, 11:50, 1:00, 2:30, 3:40, 5:15, 6:30, 7:50, 9:00, 10:30pm
The Sorcerer's Apprentice: 9:55am, 12:35, 3:20, 6:05, 8:50pm
Toy Story 3: 9:45am, 12:20, 2:55, 5:30, 8:05, 10:40pm
The Twilight Saga: Eclipse: 10:40am, 4:10, 10:00pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
***Cats & Dogs: The Revenge of Kitty Galore:** 10:05am, 11:05, 12:25, 1:25, 2:45, 3:45, 5:10, 6:10, 7:30, 8:30, 9:40pm
***Charlie St. Cloud:** 10:30am, 1:05, 3:40, 6:20, 9:00pm
Despicable Me: 10:20am, 12:45, 3:20, 5:50, 8:20pm
***Despicable Me (3-D):** 12:15, 2:40, 5:05, 7:35, 10:05
***Dinner for Schmucks:** 10:35am, 1:20, 4:05, 6:55, 9:55pm
Grown Ups: 10:00am, 12:40, 3:15, 5:55, 8:35pm
***Inception:** 9:55am, 11:00, 1:10, 2:25, 4:25, 5:45, 8:00, 9:10pm
***Ramona and Beezus:** 10:25am, 12:55, 3:35, 6:15, 8:55pm
***Salt:** 10:10am, 11:10, 12:50, 1:45, 3:25, 4:20, 6:05, 7:05, 8:40, 9:40pm
***The Sorcerer's Apprentice:** 10:45am, 1:35, 4:10, 7:00, 9:50pm
The Twilight Saga: Eclipse: Fri, 10:15am, 1:15, 4:15, 7:15, 10:10pm; Sat, 7:15, 10:10; Sun-Thu (8/5), 10:15am, 1:15, 4:15, 7:15, 10:10pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
Cyrus: Fri, 5:00, 7:30, 9:40; Sat-Sun, 2:00, 5:00, 7:30, 9:40; Mon-Thu (8/5), 7:30, 9:40
The Girl With the Dragon Tattoo: Fri, 4:45, 8:00; Sat-Sun, 1:30, 4:45, 8:00; Mon-Thu (8/5), 8:00pm
Inception: Fri, 4:00, 7:00, 10:00; Sat-Sun, 1:00, 4:00, 7:00, 10:00; Mon-Thu (8/5), 7:00, 10:00
The Killer Inside Me: Fri, 4:30, 7:15, 9:50; Sat-Sun, 1:45, 4:30, 7:15, 9:50; Mon-Thu (8/5), 7:15, 9:50

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.

No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
***Cats & Dogs: The Revenge of Kitty Galore (3-D):** Fri-Sat, 10:30am, 12:30, 2:30, 4:30, 7:00, 9:15, 11:30pm; Sun-Thu (8/5), 10:30am, 12:30, 2:30, 4:30, 7:00, 9:15pm
Charlie St. Cloud: Fri-Sat, 10:30am, 12:30, 2:30, 4:45, 7:00, 9:15, 11:30pm; Sun-Thu (8/5), 10:30am, 12:30, 2:30, 4:45, 7:00, 9:15pm
***Despicable Me (3-D):** Fri-Sat, 10:30am, 12:35, 2:45, 4:50, 7:00, 9:05, 11:30pm; Sun-Thu (8/5), 10:30am, 12:35, 2:45, 4:50, 7:00, 9:05pm
Dinner for Schmucks: Fri-Sat, 11:00am, 1:30, 4:00, 7:05, 9:35, 11:55pm; Sun-Thu (8/5), 11:00am, 1:30, 4:00, 7:05, 9:35pm
Inception: 12:30, 1:00, 3:40, 4:00, 7:00, 7:15, 10:15, 10:30
***The Last Airbender (3-D):** Fri-Sat, 10:40am, 1:45, 4:30, 7:10, 9:45, 11:55pm; Sun-Thu (8/5), 10:40am, 1:45, 4:30, 7:10, 9:45pm
***Predators:** Fri-Sat, 11:00am, 1:30, 4:00, 7:05, 9:30pm, 12mid; Sun-Thu (8/5), 11:00am, 1:30, 4:00, 7:05, 9:30pm
Ramona and Beezus: Fri-Sat, 10:30am, 12:40, 2:50, 5:10, 7:30, 9:50pm, 12mid; Sun-Thu (8/5), 10:30am, 12:40, 2:50, 5:10, 7:30, 9:50pm
Salt: Fri-Sat, 10:30am, 12:30, 2:45, 5:00, 7:20, 9:35, 11:50pm; Sun-Thu (8/5), 10:30am, 12:30, 2:45, 5:00, 7:20, 9:35pm

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 X3808. Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
***Cats & Dogs: The Revenge of Kitty Galore:** 12:15, 2:40, 5:05, 7:35, 9:45
***Cats & Dogs: The Revenge of Kitty Galore (3-D):** 11:30am, 1:55, 4:20, 7:05, 9:15pm
Charlie St. Cloud: 12:35, 2:55, 5:15, 7:45, 10:15
Despicable Me: Fri, 1:40, 4:30; Sun-Thu (8/5), 1:40, 4:30
***Despicable Me (3-D):** 11:50am, 2:30, 4:50, 7:10, 9:35pm
***Dinner for Schmucks:** 11:45am, 12:50, 2:20, 3:50, 4:55, 7:15, 7:55, 9:50, 10:35pm
Inception (open captioned and descriptive audio): Fri, 12:45, 7:30; Sat, 4:05, 10:45; Sun, 12:45, 10:45; Mon, 12:45, 7:30
***Inception:** Fri, 12:20, 1:20, 3:40, 4:05, 4:40, 7:00, 8:00, 10:20, 10:45; Sat, 12:20, 1:20, 3:40, 4:05, 4:40, 7:00, 7:30, 8:00, 10:20; Mon, 12:20, 1:20, 3:40, 4:05, 4:40, 8:00, 10:20; Tue, 12:20, 12:45, 1:20, 3:40, 4:05, 4:40, 7:30, 8:00, 10:20; Wed-Thu (8/5), 12:20, 12:45, 1:20, 3:40, 4:05, 4:40, 7:30, 8:00, 10:20
Knight and Day: 1:10, 7:20
Predators: 4:00, 9:55
Ramona and Beezus: Fri-Mon, 11:20am, 2:05, 4:35, 6:55, 9:30pm; Tue, 11:20am, 4:35, 6:55pm; Wed, 2:05, 4:35, 9:30; Thu (8/5), 11:20am, 4:35, 6:55pm
Ramona and Beezus (open captioned and descriptive audio): Tue, 2:05, 9:30; Wed, 11:20am, 6:55pm; Thu (8/5), 2:05, 9:30
***Salt:** Fri-Sun, 11:25am, 12:00, 1:50, 2:25, 4:25, 5:25, 7:20, 7:50, 10:10, 10:40pm; Tue-Thu (8/5), 11:25am, 12:00, 1:50, 2:25, 4:25, 5:25, 7:20, 7:50, 10:10, 10:40pm
The Sorcerer's Apprentice: 12:05, 2:35, 5:10, 7:40, 10:25
Toy Story 3: 11:40am, 2:15, 4:45, 7:25, 10:00pm
The Twilight Saga: Eclipse: 6:50, 10:30

GOLD CLASS CINEMA 3225 Any Donovan Plaza (the Domain), 568-3400.
Charlie St. Cloud: 11:30am, 2:00, 4:40, 7:00, 9:30pm
Dinner for Schmucks: 11:00am, 1:15, 3:30, 6:00, 8:30pm
Grown Ups: Fri, 4:15pm; Sat-Sun, 10:45am, 4:15pm; Mon-Thu (8/5), 4:15pm
Inception: Fri, 11:5am, 1:45, 2:30, 5:30, 6:30, 8:45, 9:45pm; Sat-Sun, 10:30am, 11:15, 1:45, 2:30, 5:30, 6:30, 8:45, 9:45pm; Mon-Thu (8/5), 11:15am, 1:45, 2:30, 5:30, 6:30, 8:45, 9:45pm
Knight and Day: 1:45, 7:00
Salt: 11:00am, 1:30, 4:00, 6:45, 10:00pm
The Sorcerer's Apprentice: Fri, 12:45, 3:15, 7:15, 10:15; Sat-Sun, 10:15am, 12:45, 3:15, 7:15, 10:15pm; Mon-Tue, 12:45, 3:15, 7:15, 10:15; Wed, 3:15, 7:15, 10:15; Thu (8/5), 12:45, 3:15, 7:15, 10:15
The Twilight Saga: Eclipse: Fri, 12:15, 2:45, 6:15, 9:00; Sat-Sun, 10:00am, 12:15, 2:45, 6:15, 9:00pm; Mon-Thu (8/5), 12:15, 2:45, 6:15, 9:00

IMAX THEATRE Texas State History Museum, 1800 N. Congress, 936-IMAX.
Arabia 30: Fri-Sat, 12:00pm; Mon-Thu (8/5), 12:00pm
Hubble 3D: Fri-Sat, 11:00am, 1:00pm; Sun, 1:00pm; Mon-Thu (8/5), 11:00am, 1:00pm
Inception: 2:00, 5:00, 8:00, 11:00
Texas: The Big Picture: Fri-Sat, 10:00am; Mon-Thu (8/5), 10:00am

LAKELINE STARSPOT Lakeline Mall at Highway 183 & RR 620, 335-4793. Discounts daily before 6pm and all day Wednesday.
Cats & Dogs: The Revenge of Kitty Galore: 11:50am, 2:10, 4:15, 7:05, 9:25pm
Charlie St. Cloud: 12:15, 2:40, 5:00, 7:30, 9:55
Family: Cloudy With a Chance of Meatballs: Tue-Thu (8/5), 10:00am
Despicable Me: 11:40am, 2:00, 4:25, 6:50, 9:35pm
Inception: 12:20, 4:00, 7:10, 10:20
***The Last Airbender:** 12:35, 4:30, 6:55, 9:40
Ramona and Beezus: 11:55am, 2:15, 4:40, 7:25, 9:50pm
***Salt:** 12:30, 2:50, 5:10, 7:45, 10:05
***The Sorcerer's Apprentice:** 12:05, 2:30, 4:55, 7:40, 10:10
***Toy Story 3:** 11:45am, 2:25, 4:50, 7:20, 9:45pm
<

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE A-TEAM D: Joe Carnahan; with Liam Neeson, Bradley Cooper, Jessica Biel, Quinton Jackson, Sharlto Copley, Patrick Wilson. (PG-13, 117 min.)

The *A-Team* is a product that begs to be consumed alongside a jumbo tub of movie-theatre popcorn, complete with the butter-slick, tummy-sick after-effects that are sure to leave a longer-lasting impression than anything mayhem maestro Carnahan cooks up onscreen. The cast seems to have been assembled primarily for its blinking resemblance to the stars of the original Eighties TV series about a renegade group of former Army Rangers now for hire. The plot here is negligible – U.S. Mint engraving plates go missing, and the wrongfully accused A-Team must clear its name – but that piddlingness matters only in that it gets the boys from point A to point B, or rather, from one wildly ludicrous and artillery-charged scenario to the next. Still, Carnahan, with co-writers Brian Bloom and Skip Woods, shows real flair with these action set-pieces, even as narrative logic and spatial coherence fly out the window. (06/18/2010) – *Kimberley Jones*

★★★ Movies 8

COCO CHANEL & IGOR STRAVINSKY D: Jan Kounen; with Anna Mouglalis, Mads Mikkelsen, Elena Morozova, Natacha Lindinger, Grigori Manoukov. (R, 115 min., subtitled)

Coco Chanel & Igor Stravinsky, based on a book by Chris Greenhalgh, takes a harsher approach toward Chanel, depicting the fashion icon as a person who

put her own interests above others' and who cut a direct path between herself and what she wanted. What she wants here is the married Russian musician Stravinsky, whom she sees as a kindred soul, a daring artist working outside cultural boundaries. Years after their first encounter, Chanel sees him again, in Paris with his wife and four children. She invites the family to live at her country home, and here begins the sexual affair. The filmmaking style is rote biopic mode; events sinuously follow one another yet disclose few details. Mouglalis and Mikkelsen are fine as Chanel and Stravinsky, though the film's costume design is its most enthralling aspect. Alas, *Coco Chanel & Igor Stravinsky* unfolds on a screen instead of a catwalk. (07/16/2010) – *Marjorie Baumgarten*

★★★ Arbor

The Killer Inside Me



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Steve Carell Paul Rudd
Dinner for Schmucks

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The Red Shoes

The Red Shoes (1948) D: Michael Powell, Emeric Pressburger; with Anton Walbrook, Marius Goring, Moira Shearer. (NR, 133 min.) **Ballet Austin Benefit.** This ballerina tale has piqued young girls' interest in ballet for more than 60 years. A four-course themed meal with wine pairings will be served during the film. An afterparty cocktail reception will take place at the HighBall. All proceeds benefit Ballet Austin. @Alamo Drafthouse South, Thursday, August 5, 7pm.



CYRUS D: Jay Duplass, Mark Duplass; with John C. Reilly, Jonah Hill, Marisa Tomei, Catherine Keener, Matt Walsh. (R, 93 min.)

With *Cyrus*, the transition of the Duplass brothers from their germinal Austin filmmaking roots into full-blown Hollywood filmmakers is complete – even though their new comedy will not be mistaken for any studio-generated yukfest. The addition to their work of an Oscar-tier cast raises the Duplasses' off-kilter material to a new high, though the team's visual improvements remain less noticeable and more predictable. As with the brothers' previous features, *The Puffy Chair* and *Baghead*, they manage in *Cyrus* to spin an appealing yarn from thin narrative threads. Their end result is less the point than the process of getting there (which may help explain why the ending of *Cyrus* is so unsatisfying). Even though the film is a story about psychological incest between a 21-year-old man-boy and his mother's suitor, the tone of the film is more comic than icky. (06/25/2010) – Marjorie Baumgarten
★★★ Alamo Drafthouse South, Arbor, Dobie, Metropolitan

DESPICABLE ME

D: Chris Renaud, Pierre Coffin; with the voices of Steve Carell, Jason Segel, Russell Brand, Julie Andrews, Miranda Cosgrove, Dana Gaier, Elsie Fisher, Will Arnett, Kristen Wiig. (PG, 95 min.)

Everyone knows that the villains are usually the most interesting characters. So the filmmakers were wise to give the megalomaniacal Gru (voiced amusingly by Carell) his own animated movie. The world of *Despicable Me* is reminiscent of *The Incredibles*, where superheroes and supervillains fully participate in suburban life, blending in unnoticed by ordinary folk. Then, snotty new-villain-on-the-block Vector (Segel) pulls a stunt that bumps Gru from his No. 1 supervillain ranking. Gru retaliates by plotting to steal the moon. Part of his plan involves the adoption of three orphaned sisters (Cosgrove, Gaier, and Fisher), through whose demands for him to accompany them to ballet class and read bedtime stories – as well as some flashbacks that reveal him to be a villain with justifiable mommy issues – Gru discovers his sensitive side. Gru's Minions – yellow, pill-shaped, bespectacled beings that gurgle in some sort of fractionally understandable language – are the movie's ultimate scene-stealers. (07/09/2010) – Marjorie Baumgarten
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

GET HIM TO THE GREEK

D: Nicholas Stoller; with Jonah Hill, Russell Brand, Sean Combs, Elisabeth Moss, Rose Byrne, Colm Meaney. (R, 108 min.)

Get Him to the Greek is episodic and spasmodically funny: Good jokes and gags perk up otherwise rambling and sometimes misbegotten sequences. The film feels like a collection of sketches instead of a mad, three-day, drug-and-sex-infused whirl from which junior A&R guy Aaron Green (Hill) has been deputized by his label boss Sergio Roma (Combs) to fetch debauched rock star Aldoux Snow (Brand) in London and fly him to Los Angeles for a commemorative performance at the famous Greek Theatre. Hill and Brand have good chemistry as the mismatched couple. A side trip to Las Vegas and an aborted sexual three-way slow the proceedings down for meager payoffs, and the rampant sexism and third-act moralizing about the value of monogamy and sobriety may prove to be turnoffs to other viewers. Surprisingly, the women – Mad Men's Moss as Green's girlfriend and Byrne as Jackie Q – deliver rich, sympathetic performances. (06/04/2010) – Marjorie Baumgarten
★★★ Movies 8, Tinseltown South

THE GIRL WHO PLAYED WITH FIRE

D: Daniel Alfredson; with Noomi Rapace, Michael Nyqvist, Lena Endre, Sofia Ledarp. (R, 129 min., subtitled)

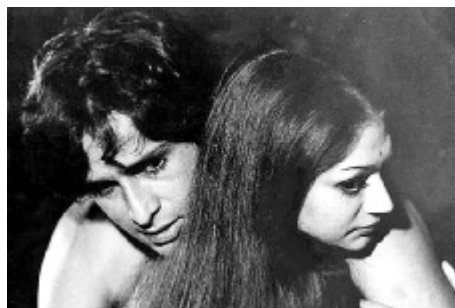
"Played with fire" may be misleading, playfulness not being one of the leading characteristics of Lisbeth Salander, the black-leathered, dragon-tattooed, hog-riding hacker – bisexual to boot! Back in her native Sweden, Salander reconnects with an old flame, Miriam Wu (Garbi), and assiduously avoids her more recent paramour, Mikael Blomkvist (Nyqvist), a journalist at *Millennium* magazine and the series' co-lead. *The Girl Who Played With Fire's* chief frustration is in how removed Salander and Blomkvist are from each other: Even as their plots dovetail – Blomkvist's sex trafficking investigation dead-ends in a double homicide, and Salander's fingerprints are on the murder weapon – the two leads share nary a word. There are no complaints to be made with the casting; Rapace, especially, is dead-on as Salander, who, like some kind of hyperjuiced, anti-Energizer bunny, takes a licking and keeps on ticking. Too bad this adaptation feels just as automatic. (07/16/2010) – Kimberley Jones
★★★ Arbor, Tinseltown South



THE GIRL WITH THE DRAGON TATTOO

D: Niels Arden Oplev; with Michael Nyqvist, Noomi Rapace. (NR, 152 min., subtitled)

No one escapes untainted in this grimly fiendish adaptation of Stieg Larsson's bestselling novel. On the face of it, the film is something of an investigatively inclined thriller. The film quickly realizes itself as vastly intriguing, well-written, and sensationally topical. Chief among those intrigues is the disappearance,



Siddhartha

Siddhartha (1972) D: Conrad Rooks; with Shashi Kapoor, Simi Garewal, Romesh Sharma, Pinchoo Kapoor. (R, 85 min.) **Austin Film Society: A Summer of Restoration – Selections From Milestone Films.** The hero of Herman Hesse's timeless novel about Eastern spirituality quests for enlightenment about the meaning of life through the stunning camerawork of Ingmar Bergman's cinematographer Sven Nykvist. @Alamo Ritz, Saturday noon; \$6, AFS members free.



Somewhere in Time

Somewhere in Time (1980) D: Jeannot Szwarc; with Christopher Reeve, Jane Seymour, Christopher Plummer, Teresa Wright, Bill Erwin. (PG, 103 min.) **Summer Film Classics: Love Never Dies.** A young playwright uses self-hypnosis to travel back in time to unite with an actress from the early 1900s whose portrait has beguiled him. The movie is scripted by Richard Matheson from his novel. (Double bill: *Ghost*.) @Paramount, Friday 9:30pm; Sunday, 5:30pm.

some 40 years earlier, of a young girl from a Swedish island. She was the niece of a now-82-year-old retired industrialist who hires Stockholm-based journalist Mikael Blomkvist (Nyqvist) to investigate the cold case. Running parallel to and finally weaving its way into Blomkvist's own storyline is the scrutiny of the fearfully independent and black-clad, cycle-riding female hacker Lisbeth Salander (Rapace): the girl with the dragon tattoo. Oplev's film is deftly calculated to thrill even as it repulses. This is not your mother's murder mystery, unless your mother's maiden name is de Sade and she has an appallingly bleak vision of modern society that occasionally fixates on the historical misdeeds of the corporate/industrial world and the correction thereof. (04/02/2010) – Marc Savlov
★★★★ Dobie

GROWN UPS

D: Dennis Dugan; with Adam Sandler, Chris Rock, Kevin James, David Spade, Rob Schneider, Salma Hayek, Maria Bello, Maya Rudolph, Joyce Van Patten, Ebony Jo-Ann, Steve Buscemi, Colin Quinn, Tim Meadows. (PG-13, 102 min.)

A review of Sandler's checkered past roles reveals a once-daring comic slooowly sinking out of sight in a cookie-cutter quicksand career that – *Funny People* notwithstanding – has turned into a rote, staggeringly unchallenging, and generally unfunny series of riffs on none other than Adam Sandler™. *Grown Ups* is the latest in an ongoing series of Sandlerian schmaltzests that are at once achingly nostalgic morality tales and stuttery repetitions of everything that has come before. The manic, hair-trigger man-child is almost entirely replaced by some sort of child-man who looks longingly to the past in an effort to forestall the future. Thus we get the harried dad of *Click*, the other harried dad of *Bedtime Stories*, and *Grown Ups*' successful (but harried) Hollywood agent (and dad) Lenny Feder, who reunites with his four best friends from the old junior high school basketball team only to realize that his current life, wife, and kids are drowning in the shallows. (06/25/2010) – Marc Savlov
★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gold Class, Tinseltown North, Tinseltown South, Westgate

THE HUMAN CENTIPEDE (FIRST SEQUENCE)

D: Tom Six; with Dieter Laser, Ashley C. Williams, Ashlynn Yennie, Akihiro Kitamura, Andreas Leupold, Peter Blankenstein. (NR, 90 min.)

Coprophiliacs looking for a movie that really rings their chimes will be positively tinnabulating from this arthouse horror number. The rest of us, well, the rest of us will be quivering, too, but not necessarily from happiness. This notorious Dutch film is sort of a thinking person's torture-porn movie. It is excruciating to watch, even though there is very little bloodletting, gore, and fecal matter. Director Six seems to positively revel in his film's taboo-breaking subject matter in which a mad scientist surgically attaches three human beings – the lips of one to the anus of the next – so that they share

one united digestive system. Filmmaker Six seems to have his own tongue buried deep within his cheek as he infuses *The Human Centipede (First Sequence)* with touches of dark humor. The film is the real deal when it comes to horror: It's disgusting, perverse, and ultimately unshakable. (Last day: Saturday.) (05/07/2010) – Marjorie Baumgarten
★★★ Alamo Drafthouse Lake Creek



I AM LOVE D: Luca Guadagnino; with Tilda Swinton, Flavio Parenti, Edoardo Gabbriellini, Alba Rohrwacher, Pippo Delbono, Diane Fleri, Maria Paiato, Marisa Berenson, Gabriele Ferzetti. (R, 120 min., subtitled)

"When I moved to Milan, I stopped being Russian," explains Emma Recchi, the austere, well-heeled wife, mother, and woman at the center of this swirling and gorgeous film. "There was too much of everything," she continues, "in the shops, in the streets. I learned to be Italian." American ideas of what it means to be "Italian" aside, what Emma learns over the course of *I Am Love* is how to throw herself – body, soul, and sanity – upon the unexpected breakers of *l'amour fou*. It is her hope – and ours – that this prematurely dour beauty will thus regain an epicurean measure of the Emma that, presumably, once was and perhaps could still be. It helps tremendously that Emma is played, frighteningly, fetchingly, by the breathtaking Swinton, who long ago cornered the market on that peculiar mix of etherality and carnal gravitas that no other actor I know of can touch. (07/02/2010) – Marc Savlov
★★★★ Arbor



INCEPTION D: Christopher Nolan; with Leonardo DiCaprio, Joseph Gordon-Levitt, Ellen Page, Tom Hardy, Ken Watanabe, Dileep Rao, Cillian Murphy, Marion Cotillard. (PG-13, 149 min.)

Inception, Nolan's first film since the eye-rollingly overpraised *The Dark Knight*, is a mindbender and surely the most intellectually and viscerally engaging action film in years. DiCaprio plays Cobb, the leader of a crew that traffics in a unique kind of corporate espionage in which they design a dreamscape, then trap, say, a CEO into said dream in order to extract highly sensitive, highly profitable information. But, early on, they are hired to do the opposite: to plant an original idea in the head of an heir to an energy conglomerate (Murphy). You can't discount the novelty and dazzling invention of Nolan's premise, and DiCaprio's blend of unflappable cool and spittle-sob emotiveness is irresistible. What endures, though, is *Inception's* sense of desperate tumult as worlds collapse, multiple ticking clocks go off, and a broken man tries, badly, to make reparations. (07/16/2010) – Kimberley Jones
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Gold Class, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate



The Shark Is Still Working

The Shark Is Still Working (2006) D: Erik Hollander. (NR, 120 min.) **Shark Week.** What better way to celebrate Shark Week than with this documentary about everything *Jaws*, which gives particular focus to the film's troubled production and its long-term cultural impact. No stone is left unturned, no one is left un interviewed, and no blockbuster has ever been the same since. @Alamo Ritz, Monday, 7pm.

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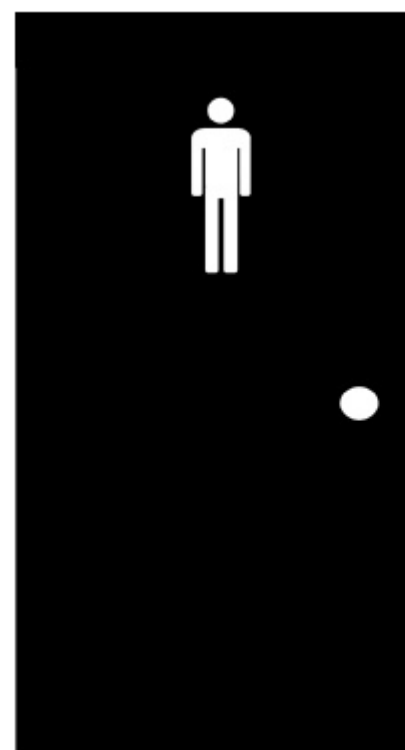
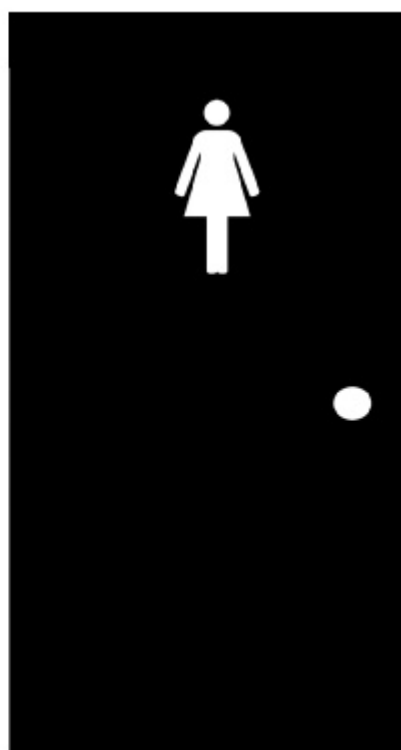
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Blood Into Wine

Blood Into Wine (2010) D: Ryan Page, Christopher Pomeroy. (NR, 98 min.) **Food and Film.** This documentary shares the story of Tool/A Perfect Circle/Puscifer frontman Maynard James Keenan and his mentor, Eric Glomski, as they pioneer winemaking in the hostile deserts of Arizona. A variety of wines featured in the film will be served as part of this screening. @Alamo Drafthouse South, Thursday, July 29, 10pm; @Alamo Drafthouse Village, Thursday, Aug. 5, 10pm.

KHATTA MEETHA

D: Priyadarshan; with Akshay Kumar, Trisha Krishnan, Makrand Deshpande. (NR, 144 min., subtitled)
Not reviewed at press time. This Indian film is based on comic creation *The Common Man* by *The Times of India's* legendary cartoonist R.K. Laxman. (07/23/2010) – Kimberley Jones
Tinseltown South



THE KIDS ARE ALL RIGHT

D: Lisa Cholodenko; with Annette Bening, Julianne Moore, Mark Ruffalo, Mia Wasikowska, Josh Hutcherson. (R, 105 min.)

The Kids Are All Right is a grin-cracking great portrait of a modern American family in minor and then major crises. The kids of the title are 18-year-old Joni (Wasikowska) and her younger, less academically focused brother, Laser (Hutcherson). The parents of these two astonishingly realistic kids are middle-aged lesbian couple Nic (Bening), an ob-gyn with a type-A personality, and Jules (Moore), a sensitive, pragmatic sort currently thinking about getting into landscaping. Bening and Moore establish the sort of onscreen rapport most movie spouses strive for but rarely achieve. *The Kids Are All Right* isn't a melodrama about gay marriage, but rather, it's a story about the slow, inevitable grind of marriage – any kind of marriage – with all of its giddy peaks and melancholy, abyssal trenches. It's about the eternally unknowable curveballs life throws at you and how you either step up to the plate toward triumph or turn away in tears or terror or both. It's about love. (07/23/2010) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Barton Creek Square, Metropolitan, Tinseltown North

KNIGHT AND DAY

D: James Mangold; with Tom Cruise, Cameron Diaz, Peter Sarsgaard, Jordi Mollà, Paul Dano, Viola Davis. (PG-13, 110 min.)

Cruise plays a CIA agent gone rogue named Roy Miller. He's unfailingly polite to women, especially Diaz's Boston mechanic June Havens, quick to

compliment her pretty dress or bodily shield her from a fresh barrage of artillery. But all attentiveness aside, Cruise's Roy doesn't seem all that interested in women, either; he radiates about as much sex and danger as an Eagle Scout (which he proudly points out he used to be). We must settle, then, for a sort of sexless chumminess struck between Cruise and Diaz, and they do seem awfully companionable as the wronged spy trying to right his name and his sparky civilian charge. Diaz's June doesn't get interesting until midway through the movie, when she makes the switch from mostly helpless to adventure-seeking. Logistics don't worry director Mangold – fade-to-black is his winking way of addressing the plot holes – and clearly he expects his wink to be met by our smile. (06/25/2010) – Kimberley Jones

★★ Hill Country Galleria, Gateway, Gold Class, Metropolitan, Westgate



MICMACS

D: Jean-Pierre Jeunet; with Dany Boon, André Dussollier, Omar Sy, Dominique Pinon, Julie Ferrier, Nicolas Marié, Jean-Pierre Marielle, Yolande Moreau, Marie-Julie Baup, Michel Crémadès. (R, 104 min., subtitled)

Jeunet's *Micmacs* resembles a live-action cartoon, one in which the set-pieces, the characters, and their actions all have the flavor of physical impossibility and unfettered imagination. Best known on these shores as the director of *Amélie*, Jeunet maintains some of that film's puckish naivete in *Micmacs* while also utilizing some of the bizarrely makeshift visual aesthetics and discreet social commentary of his breakthrough films, *Delicatessen* and *The City of Lost Children*. *Micmacs* is not as sharply delineated as any of these prior films but is still charmingly packaged. The *Micmacs* are an odd collection of junkyard angels whose personal narratives are as inventive as their surroundings. The bad guys are also cartoon villains with strange fetishes and ambitions. As the *Micmacs'* plan of action takes shape and unfolds, the film bogs down and Jeunet's gentle political barbs come to the surface, though the film is never at a loss for imaginative frills. (06/25/2010) – Marjorie Baumgarten

★★★ Alamo Drafthouse South



PREDATORS

D: Nimród Antal; with Adrien Brody, Topher Grace, Alice Braga, Walton Goggins, Oleg Taktarov, Laurence Fishburne, Danny Trejo. (R, 106 min.)

Here's the truth: Summer was made for this kind of badass retro sci-fi film, and *Predators* is almost exactly what you need to fix this otherwise busted summer cinema season. Produced by Robert Rodriguez's Troublemaker Studios and largely shot in and around Austin, *Predators* is the sequel to John McTiernan's 1987 *Predator*; it's the "aliens on a hunting spree" sci-fi-actioneer classic that should have been. A seriously ripped and very serious Brody leads a cast of buff, tough, multinational bad guys as they're dropped out of the sky and into an alien hunting preserve. The tropes are ancient, the action is abundant, and the final shot is a doozy. If you're lucky enough to have an honest-to-grindhouse drive-in theatre within cruising distance of your home planet, then by all means, head on over to that eye-popping, mind-warping, starlit screen of endless sexy mayhem. (07/16/2010) – Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Highland, Gateway, Tinseltown North, Tinseltown South

The Great Rock 'n' Roll Swindle

The Great Rock 'n' Roll Swindle (1980) D: Julien Temple. (NR, 103 min.) **Music Monday.** Twenty years before *The Filth* and *The Fury*, Temple's documentary about the Sex Pistols, the director filmed this oddity that treats much of the same material in more of a mockumentary mode. Manager Malcolm McLaren's ego is on full display, and Sid Vicious' "My Way" rendition is epic, but the rest of the film is mostly a curiosity. @Alamo Ritz, Monday, 10:10pm.



The Devil's Miner

The Devil's Miner (2005) D: Kief Davidson, Richard Ladkani. (NR, 82 min.) Through the eyes of two young brothers, this documentary delves into the lives of these adolescent miners in the Bolivian Andes. In addition to the details of their bare-bones survival, the film also details the curious aspect of their dual religious beliefs, in which Satan rules these devout Catholics' workplace underworld. @MonkeyWrench Books, Sunday, 7:30pm; free.



SALT

D: Phillip Noyce; with Angelina Jolie, Liev Schreiber, Chiwetel Ejiofor. (PG-13, 100 min.)

Noyce's film – more Ian Fleming than John Le Carré – is adult popcorn fun, lightweight but durable, with Jolie trading up from her tomb-raiding Lara Croft days for a more complex but equally seductive blend of parkour-based action. Jolie's titular veteran agent, blond and bee-stung, goes on the lam when she is outed as a deep-planted Soviet mole. Breathlessly paced though it is, the film plays like a nostalgic revision of the original *The Manchurian Candidate* meets *The Boys From Brazil*, hopped up on video-gamer steroids. Which, frankly, is a downright kickass premise. Jolie manages to infuse the character of Evelyn Salt with multiple shades of gray – "is she or isn't she?" multiplied by the power of contemporary terror paranoia – and the script by Kurt Wimmer (*The Thomas Crown Affair*) is convoluted enough to evoke the labyrinthine corridors of Langley-based power while never sacrificing action for anything so dreary as post-Cold War polemics. (07/23/2010) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

SHREK FOREVER AFTER

D: Mike Mitchell; with the voices of Mike Myers, Eddie Murphy, Cameron Diaz, Antonio Banderas, Walt Dohrn, Julie Andrews, John Cleese, Jon Hamm, Jane Lynch, Craig Robinson, Lake Bell, Kathy Griffin, Mary Kay Place, Meredith Vieira. (PG, 95 min.)

What's an ogre with a midlife crisis to do? Now that Shrek (voiced by Myers) has settled into conjugal bliss with his wife, Fiona (Diaz), a feeling of impotence begins to eat at the big green ogre. Shrek's depression is ripe for the picking when he's offered a shady deal by Rumpelstiltskin (Dohrn) that allows him to be a scary ogre for a day in exchange for any past day in his life. With this, Shrek ventures into *It's a Wonderful Life* territory, getting to see what the community would be like for others had he never been born. The story jumps from the land of fairy tales into the land of the real, and it becomes evident that this irreverent, fairy-tale-tweaking series has run out of ideas. Yet even though *Forever After* is not as fresh-seeming as its predecessors, it provides passable entertainment, especially for the kids. (05/21/2010) – Marjorie Baumgarten

★★★ Movies 8, Tinseltown South

THE SORCERER'S APPRENTICE

D: Jon Turteltaub; with Nicolas Cage, Jay Baruchel, Alfred Molina, Teresa Palmer, Monica Bellucci, Alice Krige, Jake Cherry. (PG, 121 min.)

In *The Sorcerer's Apprentice*, Cage teams up with the director of *National Treasure* to mine for another family-friendly adventure story, but the territory they cover has already been stripped to near-death. The sorcerer Balthazar (Cage) is in New York City searching for the Prime Merlinian, an individual – apparently Dave (Baruchel), an ordinary NYU physics nerd – able to break free Balthazar's sorceress love, Veronica (Bellucci), from the curse that causes her to reside inside a nesting doll with the evil Morgana (Krige), who wishes to enslave the world. Or something like that. *The Sorcerer's Apprentice* makes good use of some New York City landmarks, though, on a more mystical plane, the film's magic tricks do little to dazzle the eye. In fact, magic is the one thing in very short supply in this modern-

day sorcery tale that comes off as little more than tired dreck. (07/16/2010) – Marjorie Baumgarten

★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate



TOY STORY 3

D: Lee Unkrich; with the voices of Tom Hanks, Tim Allen, Joan Cusack, Ned Beatty, Don Rickles, Michael Keaton, Wallace Shawn, John Ratzenberger, Estelle Harris, John Morris, Jodi Benson. (G, 102 min.)

While the first *Toy Story* triumphantly announced Pixar's arrival back in 1995, the franchise has never felt on par with the studio's later, more overtly lyrical pieces (*WALL-E*, *Up*). *Toy Story 3* doesn't attempt the kind of narrative artistry of those films, but that doesn't mean it's unsophisticated: In its own unassuming way, it says as much as *Up* did about the often-uneasy transition from one stage of life to the next – and all the more ingenious, then, that it's the life cycle of a pliable, plasticine doll we genuinely worry over here. At the film's beginning, the toys – including series regulars Sheriff Woody (voiced by Hanks), and Buzz Lightyear (Allen) – are confronted with the question of their own continued usefulness when owner Andy packs up to go to college. The 3-D format is well-used but never intrusive, and one of the essential pleasures of the piece is its toy-sized perspective. (06/18/2010) – Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate

THE TWILIGHT SAGA: ECLIPSE

D: David Slade; with Kristen Stewart, Robert Pattinson, Taylor Lautner, Ashley Greene, Bryce Dallas Howard, Peter Facinelli, Nikki Reed, Dakota Fanning, Billy Burke, Xavier Samuel, Kellan Lutz, Jackson Rathbone, Elizabeth Reaser. (PG-13, 124 min.)

The dominant dramatic struggle of this third installment is Bella's (Stewart) push-pull between two suitors: her hot-blooded wolf friend, Jacob (Lautner), and her cold-to-touch vampire beau, Edward (Pattinson). The two rivals bicker and tussle like schoolboys over a prized toy – and, really, for long stretches of the film, Bella might as well be an inanimate object. Bella has always been a milquetoast, but what especially rankles here is that when sexually curious Bella does try to initiate sex with Edward, she's swatted away, with Edward – the mouthpiece for author Stephenie Meyer's hectoring pro-abstinence message – murmuring paternalistically about her "virtue." New director Slade splits the difference between kickstarter *Twilight's* stylish camp and follow-up *New Moon's* turgid drama, and, as a piece, it's superior to the latter film. But the supposedly epic battle the entire film builds toward – the single action set-piece – is a ho-hummer. (07/02/2010) – Kimberley Jones

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Tinseltown North, Tinseltown South, Westgate

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

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★ **WINTER'S BONE** D: Debra Granik; with Jennifer Lawrence, John Hawkes, Lauren Sweetser, Kevin Breznahan, Dale Dickey, Garret Dillahunt, Shelley Waggener, Isaiah Stone, Ashlee Thompson. (R, 100 min.)

"Never ask for what ought to be offered," 17-year-old Ree Dolly (Lawrence) admonishes her younger brother and sister. Despite their hunger and destitution, the Dolly clan will know the difference between right and wrong and learn the codes of behavior that govern the isolated social milieu in these Ozark Mountain backwoods of Missouri. It's an almost hermetically sealed environment ruled by its own moral laws and customs, traditions that have been further skewed by years of poverty, rampant methamphetamine abuse, and the callous concern of outsiders. Dolly carries the weight of her family on her young shoulders. "Never ask for what ought to be offered" could also sum up my feelings about Granik's film, a work so finely wrought that it makes other movies appear wanting. With piercing characterizations and as tense and harrowing a plot as I've seen in a long time, *Winter's Bone* never hits a false note. (06/25/2010)

★★★★★ Arbor

also playing

*Full-length reviews available online at austinchronicle.com.

HOW TO TRAIN YOUR DRAGON

★★★★ Movies 8

IRON MAN 2 ★★★ Movies 8

THE KARATE KID ★★★ Metropolitan

KILLERS ★ Movies 8

THE LAST AIRBENDER ★★

Highland, Lakeline, Metropolitan, Tinseltown North

MARMADUKE ★★ Movies 8

PRINCE OF PERSIA: THE SANDS OF TIME ★★★ Tinseltown South

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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 29

Blood Into Wine (2010) See p.76.

Carmen (2010) *D: Richard Eyre. (NR, 170 min.)*
Metropolitan Opera: Encore Presentation. Eyre debuts as a director at the Met with this new production of the popular Georges Bizet opera. Elina Garanca and Roberto Alagna perform the leads with Yannick Nézet-Séguin conducting. @CM Cedar Park, Southpark Meadows, 10am; Hill Country Galleria, Tinseltown North, noon.

Elvis on Tour: 75th Anniversary Celebration (2010) NCM Fathom.
Commemorating the 75th anniversary of Elvis' birth, this film features remastered footage of the King in concert, as well as performances and interviews from the 1972 film *Elvis on Tour*. @CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, 7pm.

Glee-Along Action Pack. @Alamo Ritz, 7, 10pm.

Golden Girls Celebration The hosts of Alamo series Celluloid Handbag and Zzang!!! join together for a heartfelt tribute to the women of *Golden Girls*. @Alamo Ritz, 7pm.

Spider-Man *D: Sam Raimi; with James Franco, Bruce Campbell, J.K. Simmons, Willem Dafoe, Rosemary Harris, Cliff Robertson, Kirsten Dunst, Tobey Maguire. (PG-13, 121 min.)*
Master Pancake Theater. Surely there's nothing funny about a guy in a red arachnid suit that can fling webs better than anyone around. (*) @Alamo Drafthouse Lake Creek, 10pm.

The Texas Filmmakers Showcase Austin Film Festival. This collection of Texas shorts curated by Alfred Cervates of the Houston Film Commission includes "Der Vater" by James T. Moore, "Katrina's Son" by Ya'Ke Smith, "Love Bug" by Kat Candler, "Mnemosyne Rising" by Miguel Alvarez, "The Natural Order of Things" by Van Blumreich, and "Never Do This" by Scott Rice. The filmmakers will be in attendance. @Alamo Drafthouse Lake Creek, 7:30pm; \$4, AFF members free.

SPACES

Lights. Cameras. Help. Film Festival This festival is dedicated entirely to nonprofit and cause-driven films. Screenings continue through Aug. 2 at various locations. See www.lightscamerahelp.org/film-festival for more info. @MACC, 7pm.

KIDS

Aliens in the Attic (2009) Family Film Festival. Free. (*) @Arbor, 10am.

Clash of the Titans (2010) Summer Kids Camp. Free. (*) @Alamo Drafthouse Lake Creek, 11am.

Doogal (2006) Family Film Festival. Free. (*) @Arbor, 10am.

Jonah: A Veggie Tales Movie (2002) Family Film Festival. Free. (*) @Westgate, 10am.

Monsters vs. Aliens (2009) Free. (*) @Westgate, 10am; Alamo Drafthouse Village, 11am.

The Nightmare Before Christmas (1993) Summer Kids Camp. Free. (*) @Alamo Drafthouse South, 11am.

The Pirates Who Don't Do Anything: A VeggieTales Movie (2008) Summer Movie Clubhouse. \$1. (*) @Tinseltown South, 10am.

Planet 51 (2009) Family Film Festival. Free. (*) @Lakeline, 10am.

The Tale of Despereaux (2008) Family Film Festival. Free. (*) @Lakeline, 10am.

FRIDAY 30

Countdown to Zero With Austin PSR (2010) *D: Lucy Walker. (NR, 90 min.)*
Austin Physicians for Social Responsibility. This documentary traces the history of the atomic bomb from its origins to the present state of global affairs. A post-screening discussion will be led by PSR's Dr. Elliot Trester. Free tickets are available at www.countdowntozeroaustin.eventbrite.com. @Arbor, 7:40pm.

Ghost (1990) *D: Jerry Zucker; with Patrick Swayze, Demi Moore, Whoopi Goldberg, Tony Goldwyn. (PG-13, 128 min.)*
Summer Film Classics: Love Never Dies. Whoopi won an Oscar, Demi made ceramics sexy, and Swayze said, "Ditto." (Double bill: *Somewhere in Time*.) @Paramount, 7pm.

Grease Sing-Along (1978) *D: Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing, Didi Conn. (PG, 112 min.)*
The original high school musical returns with nothing changed but your lyrical participation. @Alamo Drafthouse South, 10:30pm.

Lights. Cameras. Help. Film Festival @Millennium, 7pm. (See Thursday, 7/29.)

Somewhere in Time (1980) See p.74.

Spider-Man @Alamo Ritz, 7, 10pm. (See Thursday, 7/29.)

Thillalangadi (2010) *D: M. Raja; with Jayam Ravi, Prabhu, Suhasini, Santhanam, Radha Ravi, Ganga Karupp. (NR, 154 min.)*
This Tamil action comedy is a remake of the Tollywood film *Kick*. (*) @Tinseltown South, 3, 6:30, 9:45pm.

SPACES

Jaws (1975) *D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 124 min.)*
Floating Roadshow. Shows are soldout. (*) @Lake Travis, 8pm.

KIDS

Shorts (2009) Family Summer Cinema (Dinner & a Movie). Free. (*) @Southwest Bistro at the Hyatt Regency, 6:30pm.

SATURDAY 31

Grease Sing-Along (1978) @Alamo Drafthouse South, 10:30pm. (See Friday.)

Maryadha Ramanna (2010) *D: SS Rajamouli; with Sunil, Saloni Aswani. (NR, 140 min.)*
Tollywood comedy-thriller from the director of *Magadheera*. @Tinseltown South, 9:30pm.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)*
Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Arabia 3D (2010) *D: Greg MacGillivray. (NR, 40 min.)*
A combination of historical re-creations and contemporary scenes of everyday life, this film follows the story of Hamzah Jamjoom, a 22-year-old Arabian filmmaking student, as he returns home from Chicago to make a film about his native culture. Thu. (7/29)-Sat., noon; Mon.-Thu. (8/5), noon.

Hubble 3D (2010) *D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.)*
This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (7/29)-Sat., 11am, 1pm; Sun., 1pm; Mon.-Thu. (8/5), 11am, 1pm.

Inception (2010) *D: Christopher Nolan; with Leonardo DiCaprio, Joseph Gordon-Levitt, Ellen Page, Tom Hardy, Ken Watanabe, Dileep Rao, Cillian Murphy, Marion Cotillard. (PG-13, 149 min.)*
See review, p.74. (*) Thu. (7/29)-Thu. (8/5), 2, 5, 8, 11pm.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)*
Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (7/29)-Sat., 10am; Mon.-Thu. (8/5), 10am.



Jaws

Siddhartha (1972) See p.74.

Sneha Geetham (2010) *D: Lagadapati Sridhar; with Sriya Dhanvantari, Sanjay, Venky, Chaitanya.. (NR, 142 min.)*
Tollywood film tells the story of friends beginning their post-college careers. (*) @Tinseltown South, noon, 3:05, 6:15, 9:45pm.

Spider-Man @Alamo Ritz, 7:30, 10:30pm. (See Thursday, 7/29.)

Thillalangadi (2010) @Tinseltown South, 3, 6:30pm. (See Friday.)

SPACES

Jaws (1975) @Lake Travis, 8pm. (See Friday.)

Lights. Cameras. Help. Film Festival @Space 12, 2pm. (See Thursday, 7/29.)

Star Trek (2009) *D: J.J. Abrams; with Chris Pine, Zachary Quinto, Eric Bana, Zoe Saldana, Karl Urban, Simon Pegg, John Cho, Bruce Greenwood, Winona Ryder, Leonard Nimoy, Anton Yelchin, Ben Cross. (PG-13, 126 min.)*
Parks and Recreation Dept.: Splash Party Movie Nights. This reboot of the series introduces the characters we already know – but *before* we knew them. Movie at dusk; pool entrance fee required. (*) @Deep Eddy Pool, 8:30pm.

KIDS

Hoppity Goes to Town (1941) Kids Club. The second – and last – animated feature from Max and Dave Fleischer's animation studio is this look at a community of insects whose city garden home is threatened by urban developers. A plucky grasshopper named Hoppity saves the day and wins the heart of a bee named Honey. (*) @Alamo Drafthouse South, 11am; free.

Shorts (2009) @Southwest Bistro at the Hyatt Regency, 6:30pm. (See Friday.)

SUNDAY 01

Ghost (1990) @Paramount, 3, 7:35pm. (See Friday.)

Grease Sing-Along (1978) @Alamo Drafthouse South, 4pm. (See Friday.)

Mad Men TV at the Alamo. @Alamo Drafthouse South, 10pm.

Maryadha Ramanna (2010) @Tinseltown South, noon, 3:15, 6:15, 9:15pm. (See Saturday.)

Sneha Geetham (2010) @Tinseltown South, noon, 3:05pm. (See Saturday.)

Somewhere in Time (1980) @Paramount, 5:30pm. (See Friday.)

The Wild and Wonderful Whites of West Virginia (2009) *D: Julien Nitzberg. (NR, 86 min.)*
Jesco White, the "Dancing Outlaw," appeared as the star of his own documentary, but here a different filmmaker revisits the entire White clan – a group that almost reveals Jesco to be the quiet member of the family. Brawling, drugs, and gas huffing are some of the constants depicted in the Whites' way of life. For more on the film, see "Gold in Them Thar Hills," July 9. @Alamo Ritz, 7pm.

SPACES

The Devil's Miner (2005) See p.76.

Jaws (1975) @Lake Travis, 8pm. (See Friday.)

True Blood @Jo's (downtown), 7pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 13 issue is Monday, Aug. 2.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings):

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Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

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MONDAY 02

The Great Rock 'n' Roll Swindle (1980) See p.76.

The Shark Is Still Working (2006) See p.74.

KIDS

Babe (1995) Summer Kids Camp. Free. (*) @Alamo Drafthouse Village, 11am.

Kung Fu Panda (2008) Summer Kids Camp. Free. (*) @Alamo Drafthouse South, 11am.

The Muppet Movie (1979) Summer Kids Camp. Free. (*) @Alamo Drafthouse Lake Creek, 11am.

TUESDAY 03

Ferris Bueller's Day Off (1986)

D: John Hughes; with Matthew Broderick, Alan Ruck, Mia Sara, Jeffrey Jones, Jennifer Grey, Edie McClurg, Charlie Sheen, Louis Anderson, Max Perlich, Kristy Swanson. (PG-13, 103 min.) **Summer Film Classics: Saluting John Hughes.** Broderick plays a kid who ditches high school for the day in this movie drenched in Eighties-style teen spirit. (Double bill: *Pretty in Pink.*) (*) @Paramount, 1, 7pm.

Jaws (1975) @Alamo Ritz, 7pm. (See Friday.)

Pretty in Pink (1986) D: Howard Deutch; with Molly Ringwald, Jon Cryer, Andrew McCarthy, Harry Dean Stanton, Annie Potts, James Spader, Alexa Kenin, Margaret Colin, Gina Gershon, Dweezil Zappa, Kristy Swanson. (PG-13, 96 min.) **Summer Film Classics: Saluting John Hughes.** Ringwald plays a girl from the wrong side of the tracks who doesn't know what to do when asked out by a rich hunk. Stanton plays her dad, while a host of Brat-Pack types populate the

high school social world. (Double bill: *Ferris Bueller's Day Off.*) @Paramount, 9:10pm.

Zombie (1979) D: Lucio Fulci; with Tisa Farrow, Ian McCulloch, Richard Johnson, Al Cliver, Annetta Gay. (NR, 91 min.) **Terror Tuesday.** Zombies do their thing in the Caribbean in this grisly tip of the hat to George Romero's *Dawn of the Dead*. (*) @Alamo Ritz, 10:15pm.

SPACES

Stop Circus Suffering Action for Animals **Austin.** Animal Defenders International's documentary goes undercover at the circus. Special dinner at 7:30pm. @Counter Culture, 8:30pm; free.

KIDS

Alice in Wonderland (2010) Austin Public Library: Family Movies. Free. (*) @Windsor Park Branch Library, 6:30pm.

Babe (1995) @Alamo Drafthouse Village, 11am. (See Monday.)

Cloudy With a Chance of Meatballs (2009) Family Film Festival. Free. (*) @Lakeline, 10am.

Ice Age: Dawn of the Dinosaurs (2009) (*) @Movies 8, Tinseltown South, 10am.

Jonah: A Veggie Tales Movie (2002) @Arbor, 10am. (See Thursday, 7/29.)

Kung Fu Panda (2008) @Alamo Drafthouse South, 11am. (See Monday.)

Monsters vs. Aliens (2009) @Arbor, 10am. (See Thursday, 7/29.)

The Muppet Movie (1979) @Alamo Drafthouse Lake Creek, 11am. (See Monday.)

Planet 51 (2009) @Westgate, 10am. (See Thursday, 7/29.)

offscreen

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performance featuring projection? This could be the place. It's also still available as a soundstage/green screen. 485-3000. www.501studios.com.

Austin FilmWorks: Production One Filmmaker Steve Mims covers the issues of technology, design, and practical application of technique with this comprehensive, hands-on, 14-week series of classes. Registration now open; see website for details. Sept. 7-Dec. 7. Tuesdays, 6:30pm. Studio A-7, 701 Tillery. \$960. www.austinfilmworks.com.

Austin School of Film Classes Prime your cinematic advancement at the Austin School of Film, with professional instruction in **Final Cut Pro** (techniques for cutting dialogue scenes, action scenes, multicamera projects, and scene-by-scene color correction), **After Effects** (basics of animation & compositing), **Directing 1** (the fundamentals of the craft), DV and HD cameras, screenwriting essentials, and more. See website for details. www.austinfilmsschool.org/classes.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

Harry Ransom Center: "Making Movies" This revealing exhibition – arranged from documents of film producer and director David O. Selznick, actors Gloria Swanson and Robert De Niro, screenwriter Ernest Lehman, acting teacher Stella Adler, special effects master Norman Dawn, and others – explores the collaborative processes that take place behind the scenes in filmmaking. *Through Aug. 1. Tue., Wed., Fri., 10am-5pm; Thu., 10am-7pm; Sat.-Sun., noon-5pm.* Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu/exhibitions/2010/movies.

Homoscope: Call for Entries The third annual Queer Arts Festival is now accepting experimental film shorts to complement its showcase of visual art and live performance in August. (Also wanted are feature-film submissions for ongoing screenings.) See website for details. www.homoscope.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop All programs taught by professional screenwriters in Central Austin classrooms. **Tuesday Night Workshops** 7-9:30pm. Five-week fundamentals: \$225. Ten-week Master Class: \$390. **Private Screenwriting Coaching and Consultation** also available. See website for details. www.thescreenplayworkshop.org.

Thursday Night Blockbuster ColdTowne Theater and I Luv Video present a pair of video-making, movie-mocking merriments each Thursday, featuring a troupe of cut-ups who create meshing and battling narratives from an on-the-spot mix of live performance and instant video (**3, 2, 1 Kill!**, 8pm) and improvise commentary tracks to the most popular movies of today, yesterday, and tomorrow (**Commentary Track Live**, 10pm). And there's free popcorn all night long! ColdTowne Theater, 4803-B Airport, 524-2807. \$5 each show. www.coldtownetheater.com.

The Spiderwick Chronicles (2008) Summer Movie Camp. \$1. (*) @Barton Creek Square, 10am.

The Tale of Despereaux (2008) @Westgate, 10am. (See Thursday, 7/29.)

Wallace & Gromit: The Curse of the Were-Rabbit (2005) Family Film Festival. Free. (*) @Lakeline, 10am.

WEDNESDAY 04

Deep Blue Sea (1999) D: Renny Harlin; with Samuel L. Jackson, Saffron Burrows, Jacqueline McKenzie, LL Cool J, Thomas Jane, Michael Rapaport, Stellan Skarsgård. (R, 105 min.) **Shark Week.** A team of scientists discovers a way to regenerate human brain tissue using extracts from the brains of mutated mako sharks. The film's sharks are convincing, its characters less so. (*) @Alamo Ritz, 7pm.

Ferris Bueller's Day Off (1986) @Paramount, 9:05pm. (See Tuesday.)

Jaws (1975) @Alamo Ritz, 10:20pm. (See Friday.)

Mako: The Jaws of Death (1976) D: William Greffe; with Richard Jaeckel, Jennifer Bishop. (PG, 91 min.) **Weird Wednesday.** In this pro-shark feature, a man takes revenge on the unscrupulous scientists who exploit his shark buddies. (*) @Alamo Ritz, 12mid.

Pretty in Pink (1986) @Paramount, 7pm. (See Tuesday.)

KIDS

Babe (1995) @Alamo Drafthouse Village, 11am. (See Monday.)

Cloudy With a Chance of Meatballs (2009) @Lakeline, 10am. (See Tuesday.)

Ice Age: Dawn of the Dinosaurs (2009) @Tinseltown South, 10am. (See Tuesday.)

Jonah: A Veggie Tales Movie (2002) @Arbor, 10am. (See Thursday, 7/29.)

Kung Fu Panda (2008) @Alamo Drafthouse South, 11am. (See Monday.)

Monsters vs. Aliens (2009) @Arbor, 10am. (See Thursday, 7/29.)

The Muppet Movie (1979) @Alamo Drafthouse Lake Creek, 11am. (See Monday.)

Planet 51 (2009) @Westgate, 10am. (See Thursday, 7/29.)

The Tale of Despereaux (2008) @Westgate, 10am. (See Thursday, 7/29.)

Wallace & Gromit: The Curse of the Were-Rabbit (2005) @Lakeline, 10am. (See Tuesday.)

THURSDAY 05

Blood Into Wine (2010) @Alamo Drafthouse Village, 10pm. (See Thursday, 7/29.)

Cabin Boy Quote-Along (1994) D: Adam Resnick; with Chris Elliott. (PG-13, 80 min.) **Action Pack: Shark Week.** @Alamo Ritz, 7pm.

Pop Princess Sing-Along Action Pack. @Alamo Ritz, 9:45pm.

The Red Shoes (1948) See p.74.

KIDS

Babe (1995) @Alamo Drafthouse Village, 11am. (See Monday.)

Cloudy With a Chance of Meatballs (2009) @Lakeline, 10am. (See Tuesday.)

Ice Age: Dawn of the Dinosaurs (2009) @Tinseltown South, 10am. (See Tuesday.)

Jonah: A Veggie Tales Movie (2002) @Arbor, 10am. (See Thursday, 7/29.)

Kung Fu Panda (2008) @Alamo Drafthouse South, 11am. (See Monday.)

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The Tale of Despereaux (2008) @Westgate, 10am. (See Thursday, 7/29.)

Wallace & Gromit: The Curse of the Were-Rabbit (2005) @Lakeline, 10am. (See Tuesday.)



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EDITED BY AUDRA SCHROEDER

listings



SHELLEY HAN

KB the Boo Bonic CD Release

Flamingo Cantina, Thursday 5
Riders Against the Storm, Miss Prissy, Undastreet M.E.,
Cali Zack, and more support.

Around this time last year, Kara Bowers was featured in the *Chronicle's* profile of female rappers (see "This Time Just the Girls," Aug. 28, 2009).

She punctuated her style by saying, "I'm a little Pimp C and a little Cyndi Lauper." The Houston-bred Bowers, who goes by KB the Boo Bonic on stage, has since come into her own. She's been the subject of a short documentary called "FeMC," which has screened locally and nationally, and finally released her debut album, *Scars Are Sexy*, mixed by Rapid Ric.

"There was never really a blueprint, like, 'I need to have a club joint and a love joint and a shit-talking joint,'" Bowers says. "I just recorded the tracks as I went through the past few years of my life. The way it progressed was an eclectic mix of sounds, subjects, emotions, and styles in the body of music."

It is sort of a blueprint, though, subtly plotting a course through the male-dominated landscape of Texas rap. There's a distinct femininity but also some muscle behind tracks like "Click Clack." "Glitter Ain't Gold" and the title track ride a smoother flow, while "I'm Pisst" inverts the typical rap diss, as she holds the mirror to herself: "I don't need your criticism, I'm on my own shit list."

"*Scars Are Sexy* is definitely a reflection of me," she adds. "My friend was looking at it the other day and has heard all of my songs and made an attempt at describing my style. He said I was like a Southern belle badass mixed with 1980s Madonna and gangster rap."

Add it to the list.

— Audra Schroeder

THE FLATLANDERS Paramount Theatre, Friday 30

Last June, "the West Texas Beatles," so dubbed by Cactus Cafe booker and the show's promoter Griff Luneburg, stormed the Texas Union Ballroom like Joe Ely on tour with the Clash – at Shea Stadium. Ely, Jimmie Dale Gilmore, and Butch Hancock wore neither Mohawks nor matching attire, but in their tall Lubbock tales and Everly Brothers harmonies, the Threetles kicked it positively fab. Once-local Nashgrass trio the Greencards stand in for last year's opener, Oscar-winner Ryan Bingham.

— Raoul Hernandez

THE CARROTS, THE HI-TONES, AGENT RIBBONS Continental Club, Friday 30

The 1960s get thoroughly groped tonight. The Carrots take the straight-ahead girl-group route, while the Hi-Tones, celebrating an EP release, go for the power-pop throat. New Austin trio Agent Ribbons unwinds the dark love songs of October's *Chateau Crone*, sort of like the Ronettes with a steampunk fixation. English Teeth kicks things off with some Stones worship, and Lucy the Poodle spins era-appropriate tunes.

— Audra Schroeder

GIRLS ROCK CAMP SHOWCASE The HighBall, Saturday 31

The second and final session of the Girls Rock Camp Austin is over, but now the good part. No doubt inspired by this week's local and national guests (the Coathangers, Akina Adderley, the Trishas, etc.), the acts formed this session span genres and inspire at every level. Show starts at noon. \$5 suggested donation benefits the camp.

— Audra Schroeder

CRIMINAL TOWER Salvage Vanguard Theater, Sunday 1

Local drum/synth duo Criminal Tower is calling it quits, because they're both going off to college. While you wrap your head around that, thrill to the neon blip of their 8-bit punk anthems one last time, along with the electronic missives of Domez and Macho Blush.

— Audra Schroeder

ARIEL PINK'S HAUNTED GRAFFITI Mohawk, Tuesday 3

After a manic flood of solo releases, L.A. compulsive Ariel Pink now has the band to make sense of it all. New LP *Before Today* (4AD) is still heavy on the 1970s soft-rock wah-wah, while the hard edges of his previous work have been softened, making for his most accessible album yet. Memphis' Magic Kids and L.A.'s Puro Instinct open.

— Audra Schroeder

BOB DYLAN The Backyard, Wednesday 4

Over the past decade, Bob Dylan's been resurrected as a lovesick desperado for *Modern Times*, with workman blues and a tireless ragtime revue. His local appearance at the Dell Diamond last August turned into a Red River shoot-out with returning bandmember Charlie Sexton, the Bard and local guitarist dueling at every turn while breathing fire into the badlands balladry of last year's *Together Through Life*.

— Austin Powell

CROWDED HOUSE Stubb's, Wednesday 4

Crowded House re-emerged in 2007 with its acclaimed reunion disc, *Time on Earth*. Its follow-up, *Intriguer* (Fantasy), proves the Aussies no mere nostalgia act – Neil Finn's reflective art-pop is as affecting and compelling as ever. That said, this show would be incomplete without a rendition of the group's 1987 hit, "Don't Dream It's Over."

— Melanie Haupt

SOILWORK, DEATH ANGEL Emo's, Thursday 5

One band's melody is another act's death. Swedish nü metallers Soilwork emit *The Panic Broadcast* from a bunker of intelligible harmonics, while Bay Area first wave thrasher Death Angel prepares its own Nuclear Blast (Records) assault, *Relentless Retribution*, due in September, with a guest shred spot from acoustic metalheads Rodrigo y Gabriela. Pirate thrasher Swashbuckle and Quebec tech mangler Augury sandwich Jersey emoters Mutiny Within.

— Raoul Hernandez

soundcheck BY AUDRA SCHROEDER

BIG FREEDIA

Scoot Inn, Friday 30

NOLA's bounce house makes p-poppin' mandatory.

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United States Art Authority, Friday 30

KVRX releases ATX pop hounds, with Marmalakes and Federal! State! Local!.

JUNGLE ROCKERS, SALESMAN, FLATCAR RATTlers

Hole in the Wall, Saturday 31

Local rock and rad, plus a knife-sharpening party (pocket knives only).

FATHER FIGURES

Club 1808, Saturday 31

Brooklyn combo loops surreal jazzscapes. Plutonium Farmers and No Mas Bodas open.

DAVID KIMBROUGH JR.

TC's Lounge, Saturday 31

See "Off the Record," p.49.

HEYBALE'S 10TH ANNIVERSARY

Continental Club, Sunday 1

The Heybale Orchestra whirls.

MELISSA ETHERIDGE

Bass Concert Hall, Monday 2

Fearless Love gone wild.

HERE WE GO MAGIC

Emo's, Wednesday 4

Secretly Canadian magicians put the poof in pop with the endless summer of Beach Fossils.

FUTURE CLOUDS & RADAR

ND @ 501 Studios, Thursday 5

Robert Harrison and co. polish the apple. Leatherbag opens.

live music venues p.82

roadshows + club listings p.84

in-stores

Friday: **Tradition**, End of an Ear, 6pm

Saturday: **ST 37**, **Miho Wada**, **John Schooley**,

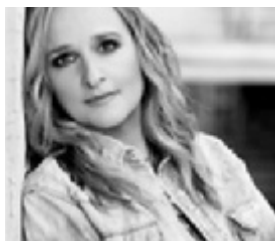
Ovary Action, Trailer Space, 7pm

Wednesday: **Here We Go Magic**, Waterloo Records, 5pm

Thursday: **Jimmie Vaughan**, Waterloo Records,

5pm; **Aurora Plastics Company**, **Xathax**,

Katfish Jomo, **Snakebite**, Trailer Space, 7pm



L - R: MELISSA ETHERIDGE (MON., 8/2) | ARIEL PINK'S HAUNTED GRAFFITI (TUE., 8/3) | BOB DYLAN (WED., 8/4) | CROWDED HOUSE (WED., 8/4)

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CD RELEASE
Nelo 11PM \$10
Baker Hotel 12:30AM \$10
No Cover Happy Hour
EARL POOLE BALL & THE COSMIC AMERICANS 6PM

SATURDAY, JULY 31 *****
Malford Milligan 8PM \$10
JOSEPH KING 10:30PM \$10
Bus Stop Stallions 12AM \$10

SUNDAY, AUGUST 1 *****
THE RESENTMENTS 7:30PM \$7
with Bruce and Scrappy
Bobby Whitlock & Coco Carmel 6PM \$10
Walter Tragert 10:30PM \$5
SYDNEY SPRAGUE 3PM No Cover

MONDAY, AUGUST 2 *****
TOMMY ELSKES 8:30PM \$5
Lincoln Durham 7PM
Jeff Plankenhorn 11PM \$5
Rocco DeLuca 12:30AM \$5

TUESDAY, AUGUST 3 *****
Bruce Hughes & the All Nude Army 8PM \$5
CALLIOPE MUSICALS 10PM \$5
THE HIGHWAY 12AM \$5
No Cover Happy Hour **WAYLON PAYNE** 6PM

WEDNESDAY, AUGUST 4 *****
WALT WILKINS & THE MYSTIQUEROS 9PM \$10
Jack Higgenbotham 11PM \$5
Buddy Lee 12:30PM \$5
No Cover Happy Hour **The Nortons** 6PM

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9:30 Ghosts Along the Brazos

Friday, July 30
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7:30 Tahni Handal
8:00 Justif
8:30 Heather Batchelor
9:00 Huston-Jackson
9:30 Sydney Sprague
10:00 Craig Haskell and Johnny Too Bad

Saturday, July 31
7 Anna Lively
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LAMBERTS, 401 W. Second, 494-1500

LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

LATITUDE 30, 512 San Jacinto, 472-3335

THE LION AND ROSE, 701 Capital of TX Hwy. S., West Lake Hills, 512/335-5466

LOS REYES MEXICAN GRILL & BAR, 13776 Hwy. 183 N., 257-0607

LOVELY AUSTIN BOUTIQUE, 1106 S. First, 291-7132

LUCKY LOUNGE, 209-A W. Fifth, 479-7700

MAGGIE MAE'S, 323 E. Sixth, 478-8541

MARIA MARIA, 415 Colorado, 687-6800

MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261

MEAN-EYED CAT, 1621 W. Fifth, 472-6326

MI CASA TAMALES & CANTINA, 503 E. Sixth, 499-0350

MOHAWK, 912 Red River, 482-8404

MOJOE ROOM BAR & GRILL, 6405 N. I-35 #1600, 206-4110

MOMO'S, 618 W. Sixth #200, 479-8848

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900

MUGSHOTS, 407 E. Seventh, 236-0008

ND AT 501 STUDIOS, 501 N. I-35, 485-3001

NEWORLDELI, 4101 Guadalupe, 451-7170

NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969

NUEVO LEÓN, 1501 E. Sixth, 479-0097

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

THE OASIS, 6550 Comanche Trail, 266-2442

ONE 2 ONE BAR, 121 E. Fifth, 473-0121

ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500

OPA! COFFEE AND WINE BAR, 2050 S. Lamar, 326-8742

PARAMOUNT THEATRE, 713 Congress, 472-5470

THE PARISH, 214 E. Sixth, 473-8381

PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020

THE PIER ON LAKE TRAVIS, 18200 Lakepoint Cove, Point Venture, 512/267-1845

PLUSH, 617 Red River, 478-0099

POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318

QUALITY SEAFOOD MARKET, 5621 Airport, 454-5827

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115

RED 7, 611 E. Seventh, 476-8100

RED EYED FLY, 715 Red River, 474-1084

RED FEZ, 209-B W. Fifth, 478-5120

RENAISSANCE HOTEL, 9721 Arboretum Blvd., 343-2626

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813

ROADHOUSE RAGS, 1600 Fortview, 762-8797

RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637

RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884

SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886

SAM'S TOWN POINT, 2115 Allred, 282-0083

SÃO PAULO'S, 2809 San Jacinto, 473-9988

SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994

SAXON PUB, 1320 S. Lamar, 448-2552

THE SCOOT INN, 1308 E. Fourth, 478-6200

SENGELMANN HALL, 531 N. Main St., Schulenburg, 979/743-2300

SFC FARMERS' MARKET AT SUNSET VALLEY, 3200 Jones, 236-0074

SHERLOCK'S BAKER ST. PUB & GRILLE, 9012 Research Ste. C-1, 380-9443

SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060

SPEAKEASY, 412 Congress, 476-8017

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE, 3801 S. Congress #116, 394-6999

STUBB'S, 801 Red River, 480-8341

SULLIVAN'S STEAKHOUSE, 300 Colorado #200, 495-6504

T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200

TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300

THINGS CELTIC, 1806 W. 35th, 472-2358

THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304

TOWNHOUSE, 303 W. Fifth, 472-5288

TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445

TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236

TROPHY'S, 2008 S. Congress, 447-0969

UNITED STATES ART AUTHORITY, 2906 Fruth, 480-9562

VICTORY GRILL, 1104 E. 11th, 902-5057

VINO VINO, 4119 Guadalupe, 465-9282

WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245

WATERLOO ICE HOUSE, 9600 S. I-35 Ste. D-100, 292-7900

WATERLOO RECORDS, 600-A N. Lamar, 474-2500

WHIP IN, 1950 S. I-35, 442-5337

Z'TEJAS, 1110 W. Sixth, 478-5355

ZINGERS SPORTS BAR, 12700 Hill Country Blvd., Bee Cave, 512/524-2434

Poodie's Hilltop ROADHOUSE

EVERYDAY SUMMER SPECIALS*
DOMESTIC BEER \$2.50
IMPORTED BEER \$3
PITCHERS \$6
BURGERS \$5
\$3 PITAS ALL DAY SAT. & SUN
*EXCEPT ROAD SHOWS

THURSDAY, JULY 29
MOVIN TARGET

FRIDAY, JULY 30
LA TAMPIQUENA

SATURDAY, JULY 31
AMBER LUCILLE

HWY 71 WEST • 264-0318 • SPICEWOOD, TEXAS
No Bad Days Free Wi-Fi • www.poodies.com
TICKETS AVAILABLE AT WWW.FRONTGATETICKETS.COM

TUESDAY, AUGUST 3
SONGWRITERS & STORYTELLERS
WITH
BROOKS & MARK ALLEN ATTWOOD

WEDNESDAY, AUGUST 4
OPEN MIC WITH
MARK ATTWOOD

FRIDAY, JULY 30 • 10PM • \$10

BOB LIVINGSTON

SATURDAY, JULY 31 • 10PM • \$10

JOHNNY NICHOLAS & FRIENDS
(DENNY FREEMAN, ERNIE DURAWA & TERRY HALE)

EVANGELINE CAFE
8106 BRODIE LANE
282-2586

MONDAY, AUGUST 2 • 6:30PM

AUSTIN CAJUN ACES

TUESDAY, AUGUST 3

6PM **BRENNEN LEIGH**
8PM **KEVIN GALLAUGHER**

WEDNESDAY, AUGUST 4 • 7PM

BRADLEY JAYE WILLIAMS

HOLE IN THE WALL AUSTIN TEXAS

EST. 1974

THURSDAY, JULY 29 ★ 10 PM ★

SEX DRAGON
EL CENTO
EAGLE EYE WILLIAMSON

FRIDAY, JULY 30 ★ 10 PM ★ \$5

MOSTLY DEAD
HOUSEHOLD NAMES
CHURCHWOOD

SATURDAY, JULY 31 ★ 10PM ★ \$5

JUNGLE ROCKERS
SALESMAN
FLATCAR RATTLERS
KNIFE SHARPENING HAPPY HOUR!!!

SUNDAY, AUGUST 1 ★ 10 PM ★

ROCK AND ROLL FREE FOR ALL W/
CHARLIE HURTIN & THE HECKLERS
SUPEREGO
MODFATHER

MONDAY, AUGUST 2 ★ 10 PM ★

RADAR RADAR
BIOGRAPHERS

TUESDAY, AUGUST 3 ★ 10PM ★

CLYDE & CLEM'S WHISKEY BUSINESS
BEST LOVE IN TOWN
NAVASOTA STRING BAND

WEDNESDAY, AUGUST 4 ★ 10 PM ★

JASPER
JOHN LEON TRIO
DAVID DYAS (BLACK HEART MOON)

COMING SOON: 8/6/10 BACKSLIDERS, THESE MAD DOGS OF GLORY, SIDESHOW TRAGEDY, 500 MILES TO MEMPHIS, 8/7/10 MUCHOS BACKFLIPS PERFECT PANTS, 8/12/10-8/14/10 NORTH VS SOUTH 8/18 THE SHIVAS, FRENCH INHALES, RESISTABLES 8/19 PFA, MURDOCKS, BACKGROUND, PETALS

THE SCOOT INN

11 LOCAL DRAFTS • 2 FULL BARS • 2 STAGES

THURSDAY, JULY 29, 9PM

BLOODY WORK
SERIOUS TRACERS
LIGHT ME UP (EX KNIFE IN THE WATER)

FRIDAY, JULY 30, 9PM

RAW WORD • KNUCKLE RUMBLER • GLITORIS PRESENT
NO LIMIT!
BIG FREEDIA & DJ RUSTY LAZER
ORION
CAUZE ONE

SATURDAY, JULY 31, 9PM

THE OPEN CASKET
THE DICKINS AND GUESTS

SUNDAY, AUGUST 1, 5PM

TUESDAY, AUGUST 3, 6PM

WEDNESDAY, AUGUST 4, 6PM

BREWSKEEBALL
LEAGUE PLAY

THURSDAY, AUGUST 5, 8PM

GODS ARE GHOSTS
ART VERSUS INDUSTRY
THE PULSE ELECTRIC
THE FUTURE PROCESS
DESTROYED FOR COMFORT
DJ TYLER METZGER

FRIDAY, AUGUST 6, 9PM

ELVIS
COMA IN ALGIERS
CARTRIGHT

SATURDAY, AUGUST 7, 9PM

CROOKS
JENNY & THE CORN PONIES
CHRIS BRECHT & DEAD FLOWERS
DARREN HOFF & THE HARD TIMES

• AT LONGBRANCH INN •
OPEN MIKE NIGHT EVERY TUES 9PM
STARTING JULY 20TH!

1308 EAST 4TH STREET AT NAVASOTA
www.scoot-inn.com

club listings

ALL AGES VENUE ROADSHOW RECOMMENDED HEAR MUSIC ONLINE

THU 29

ANTONE'S Lisa Pankratz, Sarah Brown, Cindy Cashdollar, Shelley King, Patricia Vonne, the BlueBonnets, Carolyn Wonderland, Marcia Ball, Angela Strehli (7:30) ⓂⓇ

ARTZ RIB HOUSE Steve Carter (7:30)

B.D. RILEY'S IRISH PUB Jimi Lee (8:00)

BEERLAND The Creationists, the Flesh Lights, Dikes of Holland, OBN III's

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton Ⓜ (6:00)

CACTUS CAFE Shake Russell (8:30) Ⓡ

CAROUSEL LOUNGE Mike Davis & Alicia Gill, the Love Band, Will Gullatt & Alan Stewart, Trio del Rio Ⓜ (7:30)

CEDAR STREET Karen & Kaki, Suede (6:00)

CENTRAL MARKET NORTH Suzanne Smith (6:30)

CENTRAL MARKET SOUTH The Lost Pines Ⓜ (6:30)

CHEATHAM STREET WAREHOUSE Love Liberation Army

CONTINENTAL CLUB Gallery: Continental Graffiti (10:30); In the Club: Planet Casper (6:30), Hilary York, Disappearing Twins, Moonlight Towers (10:00)

COOL RIVER CAFE Sauce

COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Driskill Bar: Stephen Doster & Bill Carter (7:00)

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (7:30)

ELEPHANT ROOM Tony Airoidi, Eric Telford Collective, Albanie & Her Fellas (6:00)

EMO'S Necklace of Heads, Guards, Zorch

EVANGELINE CAFE Matt Smith (7:00)

FLAMINGO CANTINA The Stoics, Contrabandits, Natural Heights (9:00) Ⓡ

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

FREDDIE'S PLACE Kings, Queens & Lovers (6:00)

THE GHOST ROOM Bearkat, Bella Ruse, Loblolly Boy, Red Daughters (9:00) Ⓡ

GIDDY UPS Eric Hisaw, Chrissy Flatt (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Jeff Allen (7:00) Ⓡ

GUERO'S TACO BAR Los Pinkys, Fabulous Polkasonics Ⓜ (6:30)

HOLE IN THE WALL Eagle Eye Williamson, el Cento, Sex Dragon (10:00) Ⓡ

HOUSE WINE Steven Baranowski (8:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Karl Morgan (7:00)

LAMBERTS Lee Mork (7:00); East Texas Kings, Spoiled Royals Ⓜ (10:30)

THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)

LUCKY LOUNGE Kalu James Ⓜ (10:00)

MAGGIE MAE'S Rick Harvey & the Textcellorators (8:00)

MEAN-EYED CAT The Gunhands (8:00)

MI CASA TAMALES & CANTINA Open Mic w/ Jeremy Parker

MOHAWK Hunx & His Punx, Kid Congo Powers & the Pink Monkeybirds (9:00) Ⓡ

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

MOMO'S Katie Gray, Abra Moore, Meggan Carney, Bus to Brooklyn Ⓡ

ND AT 501 STUDIOS Royal Forest, My Golden Calf (10:00)

NEWORLDELI Jeffrye Glenn Tveraas (7:30)

NUTTY BROWN CAFE Bruce Newman

THE OASIS The Cornell Hurd Band

ONE 2 ONE BAR Justin Black & Big Heart Ⓜ, Francis (9:00)

OPAI COFFEE AND WINE BAR Naked Folk Collective (6:00)

PARAMOUNT THEATRE HAAM Benefit w/ Calexico, Iron & Wine (8:00) ⓇⓇ

THE PARISH The Downbeats, Sip Sip, the Act Rights, Legs Against Arms Ⓜ

POODIE'S HILLTOP BAR & GRILL Movin' Target

roadshows

July THU 29

Angela Strehli, Antone's

Shake Russell, Cactus Cafe

Natural Heights, Contrabandits, the Stoics, Flamingo Cantina

Red Daughters, Bella Ruse, Bearkat, the Ghost Room

Jeff Allen, Gruene Hall

Sex Dragon, el Cento, Hole in the Wall

Kid Congo Powers & the Pink Monkeybirds, Hunx & His Punx, Mohawk

Meggan Carney, Momo's

Calexico, Paramount Theatre

Floxadramus, Red 7

Cardinal Cool & the Nuns of Justice, Red Eyed Fly

Rocco DeLuca, Saxon Pub

House of Songs, Stubb's

Peter Case, Threadgill's World HQ

Weekend Aggression, Trailer Space Records

Peter Case, Waterloo Records

Within Chaos, Red 7

The Devil Rides, Red Eyed Fly

C.W. Ayon, David Kimbrough Jr., Roadhouse Rags

Big Freedia, the Scoot Inn

Dirty Penny, Stubb's

SAT 31

Father Figures, Club 1808

Crew 54, Club de Ville

Gentlemen Rogues, Emo's

Will Bernard, Momo's

Bob Cheevers, NeWorldDeli

Randy Rogers, Nutty Brown Cafe

Bowling for Soup, Dollyrots, the Parish

L.L. Cooper, the Pier on Lake Travis

Abstract Rude, Musab, Mutual Trust, Red 7

Matt King, Saxon Pub

C.W. Ayon, Kinney

Kimbrough, David Kimbrough Jr., T.C.'s Lounge

Miho Wada, Trailer Space Records

Squidbucket, United States Art Authority

August

SUN 1

Dinosaur Feathers, Beerland

Robert Francis, Emo's

Tradition, Momo's

Teen Heat, Stereo Shout

Out, Red 7

MON 2

Melissa Etheridge, Bass Concert Hall

Four Letter Lie, Memphis

May Fire, Broadway

Hexawolf Jury, Red 7

Relentless Jones, Red Eyed Fly

TUE 3

Goodnight Loving, Beerland

The Devil Wears Prada, Miss May I, Your Demise, Emo's

Milk Thistle, Ariel Pink's Haunted Graffiti, Magic Kid, Puro Instinct, Mohawk

Twin Killers, Sohns, Brother/Ghost, Cory Brimm, Red 7

Waylon Payne, Saxon Pub

WED 4

Bob Dylan, the Backyard

The Devil Wears Prada, Miss May I, Your Demise, Here We Go Magic, Beach Fossils, Emo's

The Clicks, Killola, Hunter Valentine, Red 7

Crowded House, Stubb's

DJ Architektur, Townhouse

Here We Go Magic, Waterloo Records

THU 5

Stereo Skyline, the Audition, Downtown Fiction, Cash Cash, Soilwork, Death Angel, Augury, Mutiny Within, Swashbuckle, Emo's

Undastreet M.E., Flamingo Cantina

Navasota String Band, Momo's

The Butts, Under the Gun, Red 7

Marcy Playground, Red Eyed Fly

ALL AGES, ALL THE TIME

Emo's

alternative lounging

505-8541
603 RED RIVER

THURSDAY, JULY 29

INSIDE: 101X & NO CONTROL RADIO PRESENT
ZORCH • NECKLACE OF HEADS

FRIDAY, JULY 30

INSIDE: BRAD'S BENEFIT SHOW
**HOD • THE ROLLER
ME VS. EVERYBODY
DIRTY CHARLEY BAND**

SATURDAY, JULY 31

INSIDE: **YELLOWFEVER
SILENT DIANE • MY GOLDEN CALF
(EX-RHYTHM OF BLACK LINES)
GENTLEMEN ROGUES (EX-FALL COLLECTION)**

SUNDAY, AUGUST 1

INSIDE: **ROBERT FRANCIS • TBA**

TUESDAY, AUGUST 3

INSIDE, DOORS @ 7PM:
101X & NO CONTROL RADIO PRESENT
**THE DEVIL WEARS PRADA
MISS MAY I • YOUR DEMISE**

WEDNESDAY, AUGUST 4

OUTSIDE, DOORS @ 9PM: 101X PRESENTS
**HERE WE GO MAGIC
BEACH FOSSILS • OH NO OH MY**
INSIDE, DOORS @ 7PM:
101X & NO CONTROL RADIO PRESENT
**THE DEVIL WEARS PRADA
MISS MAY I • YOUR DEMISE**

THURSDAY, AUGUST 5

OUTSIDE: 101X & NO CONTROL RADIO PRESENT
**SOILWORK • DEATH ANGEL
AUGURY • MUTINY WITHIN • SWASHBUCKLE**
INSIDE, DOORS @ 6PM: **STEREO SKYLINE
THE AUDITION • CASH CASH • CADY GROVES
THE DOWNTOWN FICTION**

FRIDAY, AUGUST 6

INSIDE: **UME • O'BROTHER
THE SOUR NOTES**

SATURDAY, AUGUST 7

INSIDE: **TY SEGALL • THE ROYAL BATHS
THE HEX DISPENSERS
CHARLIE AND THE MOONHEARTS • A GIANT DOG**

MONDAY, AUGUST 9

INSIDE: NO CONTROL RADIO PRESENTS:
**BLACK COBRA • HOWL
EAGLE CLAW • THE ROLLER**

TUESDAY, AUGUST 10

INSIDE: DOORS@7PM: **VEARA** (EPITAPH RECORDS)
**I AM ABOMINATION
THE STAMPEDE • GO ACTION TEAM**

WEDNESDAY, AUGUST 11

INSIDE: DOORS@8PM: NO CONTROL RADIO PRESENTS:
**ENTHRONED • DESTROYER 666
PATHOLOGY • HOD • DISFIGURED**

THURSDAY, AUGUST 12

INSIDE: DOORS@7PM:
NO CONTROL RADIO PRESENTS: **JUNGLE ROT
LIGHTNING SWORDS OF DEATH
WOE OF TYRANTS • SAKREFIX • PROLCIDE**

FRIDAY, AUGUST 13

OUTSIDE: DOORS@8PM:
**CORROSION OF CONFORMITY
(ORIGINAL 3-PIECE ANIMOSITY/TECHNOCRACY LINE-UP)
RIGHTEOUS FOOL
(FT. MIKE DEAN & REED MULLIN)
IRON AGE • DIXIE WITCH**
INSIDE: DOORS@9PM:
**PASADENA NAPALM DIVISION
(FT. MEMBERS OF DRI, DEAD HORSE, & VERBAL ABUSE)
RATKING • DIXIE WASTE**

SATURDAY, AUGUST 14

OUTSIDE: NO CONTROL RADIO PRESENTS:
DOORS @ 5PM **AS BLOOD RUNS BLACK
OCEANO • ARSONISTS GET ALL THE GIRLS
TONY DANZA TAPDANCE EXTRAVAGANZA
THICK AS BLOOD • BURNING THE MASSES
CIRCLE OF CONTEMPT • BLIND WITNESS
SON OF AURELIUS**

INSIDE: DOORS@7PM: ROCK SHOW
PROMTIONS PRESENTS THE "TASTES LIKE
SUMMER FESTIVAL"

**DIMITRIS RAIL • SQUINT
WAITING FOR AUGUST
DAWN OVER ZERO • SOUNDS OF SUBSTANCE**

SUNDAY, AUGUST 15

INSIDE: **GRAM RABBIT
THE BIG DEATH SCENE**

COMING SOON: • 8/16 KARNIVOOL (AUSTRALIA), TIDES OF MAN, NOTHING MORE, DAWN OVER ZERO (IN) • 8/18 AN EVENING WITH THE MAINE, THIS CENTURY (OUT) / THE TERROR PIGEON DANCE REVOLT (IN) / TV TORSO W/ INTERNATIONAL WATERS (IN) • 8/20 SCOTT H. BIRAM, BLACK EYED VERMILLION, DAD JIM (IN, LATE) / NATIVE, FORMER THIEVES, BROTHER/GHOST, HONEY & SALT (IN, EARLY) / NATIVE, FORMER THIEVES, BROTHER, GHOST, HONEY & SALT (IN, EARLY) • 8/21 PERSISTENCE IN FLAMES, MINOR DAMAGE (VIDEO SHOOT), A FALL FROM SIN (IN, EARLY) / RIVER CITY EXTENSION (IN) / ROCK FOR THE CURE BENEFIT (OUT) • 8/22 STUNTS, TRIPLE RAINBOW, BLACK MOUNTAIN SYMPHONY (IN) • 8/23 TWIN SISTER, MEMORYHOUSE, SLEEPOVER (IN) • 8/24 THE DELTA MIRROR, ONE HUNDRED FLOWERS, CANDI AND THE STRANGERS (IN) • 8/25 ADRIAN AND THE SICKNESS, MONIQUE ORTIZ, DOC HOLIDAY & THE FRANKENSTEIN'S MONSTER (IN) • 8/26 FU MANCHU, BLACK TUSK, IT'S CASUAL (IN) • 8/27 HOT HOT HEAT W/ HEY ROSETTA! (IN) • 8/28 ROONEY, DISCO CURTIS, WHITMAN (OUT) / MONDO GENERATOR, TWEAK BIRD, ONE-EYED DOLL, SQUIDBUCKET (IN) • 8/29 SONS OF BILL, THE APACHE RELAY (IN) • 9/1 TITUS ANDRONICUS, YELLOWFEVER (OUT) • 9/2 THE ENGLISH BEAT, BAD MANNERS, CHRIS MURRAY (OUT) • 9/7 BLEEDING THROUGH, AFTER THE BURIAL, FOR TODAY, THE WORD ALIVE, STRAY FROM THE PATH, FALSETTA (OUT) • 9/8 EXODUS, MALEVOLENT CREATION, HOLY GRAIL, BONDED BY BLOOD (OUT) / MUMIY TROLL, RUN RUN RUN, REPA (IN) • 9/11 SEA WOLF (SOLO ACOUSTIC), SERA CAHOONE, PATRICK PARK • 9/21 THE DEVIL MAKES 3 (IN) • 9/23 GODS ARE GHOSTS, ART VERSUS INDUSTRY, PHOENIX DOWN (IN) • 9/25 COTTON JONES (IN) • 9/29 JENNY AND JOHNNY (OUT) • 9/30 COCOROSIE (OUT) • 10/2 DIRT NASTY WITH ANDREW LEGACY (IN) • 10/30 WIZ KHALIFA • 11/12 THE FELICE BROTHERS W/ ADAM HAWORTH STEPHENS (OF TWO GALLANTS) (IN) • 11/13 SENSES FAIL, BAYSIDE WITH TITLE FIGHT (OUT, ONSALE THUR 8/12)

**FIND UPCOMING SHOWS & BUY ADVANCE TICKETS
@EMOSAUSTIN.COM**



*ADVANCE TICKETS AVAILABLE AT: **emosaustin.com, Waterloo Records, Trailer Space, and End of an Ear Records**

the HighBall

WEEKLY DRINK SPECIALS

SIGNATURE SUNDAYS:
\$2 off signature drinks

MAD MEN MONDAYS:
all classic drinks on special for \$5

TEQUILA TUESDAYS:
a selection of top shelf margaritas for \$5

HUMPDAY SPECIAL:
all day happy hour
(excludes free karaoke)

TEXAS THURSDAY:
all local pints \$2.50

HIGHBALL BRUNCH
Now serving brunch every Saturday from
10a - 3p, featuring \$1 mimosas!

THE ACTION PACK'S MIX TAPE PARTY
Bridging the gap between decades with a mix
tape music vid dance party! Sat, 7/31, 11p, Free!

PRETTY THINGS PEEPSHOW
These traveling vaudevillians put on a hell
of a burlesque & sideshow!
- Sunday, Aug 1, 10pm, \$10 -

more events and info online at
www.TheHighball.com
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The Old
COUPLAND
512.856.2226 Inn & Dancehall

Friday, July 30th
CURTIS GRIMES

Saturday, July 31st
HONEYBROWNE

Friday, August 6th
PAULINE REESE

Saturday, August 7th
JODY NIX

Friday, August 13th
JD NEWBURY

Saturday, August 14th
WELDON HENSON

NEW AIR CONDITIONERS!

Thursdays in the Restaurant
**\$5.99 Petite Sirloin Dinner
\$14.99 All You Can Eat Sirloin**
Thursdays in the Dancehall
NO COVER--\$1.00 PITCHERS \$1.00 WELL DRINKS

Purchase Advance Tickets Online At:
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Cavender's Boot City
North and South Locations

★ **04 IS TURNING 02**
HAPPY ANNIVERSARY! ★

THE 04 LOUNGE

★ **LETS PARTY!** ★
SUNDAY **AUGUST 1ST**
Live MUSIC 10pm-11pm
by Mike Primeau DANCE PARTY 11PM-Close
12PM - CLOSE

Everyday noon-2am
HH til 8pm

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3808 S. Congress Ave

**RIDE YOUR BIKE. GET CHEAP DRINKS AT YOUR
EAST AUSTIN NEIGHBORHOOD BAR**
CORNER OF 6TH & WALLER

*Relax on our outdoor patio with your favorite cocktails,
over 30 import and craft beers, & rotating seasonal drafts.*

**Iron
Gate**

**WEDS, 10PM - OPEN MIC COMEDY
THURS, 7PM & 9:30PM - POKER TOURNEYS**

HOME OF THE ORANGE WHIP!

**HH TIL 9PM
SPM-2AM DAILY**

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1111 E. 6TH ST**

HANOVERS

VOLLEYBALL COURTS 7 DAYS A WEEK!

FRIDAY, JULY 30TH @ 9:30PM
RADIOSTAR \$5 COVER

SATURDAY, JULY 31ST @ 9:30PM
BLUE FINGER DISCO
\$5 COVER

FRIDAY, AUGUST 6TH @ 9PM
SAUCE \$10 COVER

SATURDAY, AUGUST 7TH @ 11:30PM
THE CRUSH \$5 COVER

670.9617 Smoking Allowed
HANOVERSAUSTIN.COM
108 MAIN ST. • Pflugerville

Patsy's CAFE all ages welcome!

Live Music!
Cold Drinks!
Hot Food!
Good Times!

Music Line-up
MONDAYS now serving \$2 DRAFTS ALL NIGHT

Thur 7/29 Mark Alan
Fri 7/30 Lisa Marshall
Sat 7/31 Danny Santos & Bluegrass Vatos

Tues 8/3 Sand & Sunnie
Wed 8/4 Tori Allen
Thur 8/5 Christy Hays

5001 E. Ben White 512-444-2020

ECORACHE! GET THE WAX OUT

austinchronicle.com/ecorache

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

RED 7 Crew 54, DJ Mel, Flosstradamus ④
RED EYED FLY The Delicates, Mike Botello, the Love It Band, Fotoelectric Effect, Cardinal Cool & the Nuns of Justice ④
RED FEZ DJ Tako (10:00)
RILEY'S TAVERN Clay Jefferies
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SATELLITE BISTRO & BAR Marshall Ford Swing Band (7:00)
SAXON PUB Shinyribs, Jonny Burke, Rocco DeLuca ④, Eightysixxed (6:00)
SHERLOCK'S BAKER ST. PUB & GRILLE Video Stars (10:00)
SPEAKEASY Video Stars (9:30)
STUBB'S House of Songs, Window Theatre, the Steps, Danny Malone (9:00) ④
TEXAS BAR & GRILL Acoustic Open Mic
THREADGILL'S WORLD HQ Right or Happy, Peter Case (9:00) ④
TRAILER SPACE RECORDS Weekend Aggression, Everyday Destruction ④ (7:00) ④

TRIPLE CROWN Bruce Smith (6:00); Henry + the Invisibles, Channel One (10:00)
VICTORY GRILL My Exotic Other (8:00)
WATERLOO RECORDS Peter Case (5:00) ④
Z'TEJAS Tameca Jones (6:00)

FRI 30

ANTONE'S Bo Cox, the Trishes, Reckless Kelly (10:00)
ARTZ RIB HOUSE Teresa Neal (7:30)
AUNT JULIE'S COUNTRY KITCHEN STEAK HOUSE Stetson Walker (7:00)
B.D. RILEY'S IRISH PUB Jimi Lee (10:30)
BEAUTY BAR Castle Nova, Motel Aviv, Foot Patrol
BEERLAND Curses, Literature, Stunts, Slow Animal
'BOUT TIME DJ Element
BROKEN SPOKE Two Tons of Steel
C. HUNTS ICE HOUSE Tracie Lynn
CACTUS CAFE Darden Smith (8:30)
CAROUSEL LOUNGE Judith Miller Band, Greatest American Heroes (7:00)
CEDAR STREET Trent Durham (6:00), Skyrocket! (9:30)

CENTRAL MARKET NORTH Tiny Tin Hearts ④ (6:30)
CENTRAL MARKET SOUTH The Flyin' A's (6:30)
CHEATHAM STREET WAREHOUSE Wes Nickson, Hogg Maules
CHERRYWOOD COFFEEHOUSE Mermaid Blonde, John Rose (8:00)
CLUB 1808 Under the Gun, Sober Daze, Greedy Mouth, the Bad Ones
CLUB DE VILLE Telegraph Canyon, Monahans (9:00) ④
CONTINENTAL CLUB Gallery: Darden Smith's "Marathon", Mike Flanigin Trio w/ Derek O'Brien & Frosty (8:30); In the Club: The Blues Specialists (6:30); English Teeth, Agent Ribbons, the Hi-Tones EP Release, the Carrots (10:00) ④
COOL RIVER CAFE Groove Knight
COTTON CLUB Janet Lynn (8:30)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Carver-Hawkins (6:00), Shotgun Party (9:00)
DRY CREEK SALOON Damon Bramblett (8:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)

ANTONES 35TH IS DEDICATED TO: CLIFF ANTONE, MUDDY WATERS, STEVIE RAY VAUGHAN, ALBERT COLLINS & OUR FRIEND, ROBIN SHIVERS



FRIDAY AUGUST 6TH

★ ★ **JIMMIE VAUGHAN** ★ ★

CELEBRATING HIS NEW CD
BLUES, BALLADS, & FAVORITES

OPENING: **ZAPATA!** & **MIKE FLANIGIN'S B3 TRIO**

Antones AUSTIN, TEXAS

SATURDAY AUGUST 28TH

BOB SCHNEIDER

THURSDAY JULY 29TH - FOR CLIFFORD -

ANGELA STREHLI, MARCIA BALL, CAROLYN WONDERLAND, TEAL COLLINS, SHELLEY KING, TONI PRICE, PATRICIA VONNE, CINDY CASHDOLLAR, SARAH BROWN, THE BLUEBONNETS WITH KATHY VALENTINE, EVE MONSES, LISA PANKRATZ, EMILY GIMBLE, & DOMINIQUE DAVALOS, LIVVY BENNETT & MORE!

EMCEE: **NANCY COPLIN**

ADVANCED TICKETS & VIP SEATS AVAILABLE

JULY 30TH & JULY 31ST

★ **RECKLESS KELLY** ★

FRIDAY: **BO COX & THE TRISHAS**
SATURDAY: **DEITYBIRD & UNCLE LUCIUS**

ADVANCED TICKETS & VIP SEATS AVAILABLE

AUGUST 1ST • 4PM

GORILLA PRODUCTIONS
BATTLE OF THE BANDS FINALS

THE NEW
7 GRAM SOUL
LIQUEFACTION,
EVERYDAY GRIND
FOR EVERY EMPIRE
BEN TYLER JOHNSON
IF TOMORROW BURNS
DAWN MARACLE BAND
BETWEEN THE BREAKING
THE HOLY HAND GRENADES
THIS IS A JOKE! PLEASE
BE OFFENDED

\$10 ADV. / \$15 DOOR

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AUGUST 2ND
ALL ARE WELCOME!
OPEN BLUES JAM! EVERY MONDAY
SIGN UPS 7PM
JAM STARTS 8PM

AUGUST 3RD
Blue Tuesday

SPECIAL GUEST
GARY CLARK JR.
w/ **DEREK & MALFORD**
- OPENING -
EVE & THE EXILES

WEDNESDAY AUGUST 4TH
DUSTIN WELCH
WITH **FLATCAR RATTLERS**

THURSDAY AUGUST 5TH
BILL CARTER -& THE BLAME
w/ **CHRIS LAYTON, DENNY FREEMAN, DAVID HOLT & ANDY SALMON**

DIAMOND SMUGGLERS

SAT AUGUST 7TH
ONLY SHOW IN 2010!

WITH
THE NEW DRUGS

ADVANCED TIX AVAILABLE

AUGUST 8TH
HAND AID FOR MATT DAY
WITH
UNCLE LUCIUS
SHANE BARTELL
DEITYBIRD
ZAPATA!
& MORE!
ADVANCED TIX AVAILABLE

THURS AUGUST 12TH
SHURMAN

-WITH-
DEITYBIRD
SCOTT WIGGINS BAND
ADVANCED TICKETS AVAILABLE

FRIDAY AUGUST 13
HOMEGROWN LIVE
WITH
SPEAK L.A.X.
THE WHITE HOTEL
& 6TH STREET
ALL AGES TIX \$8 - MORE INFO AT 101X.COM/HOMEGROWN

SAT AUGUST 14TH
MONTE MONTGOMERY'S BIG BIRTHDAY BASH
OPENING:
JANET ROBINS
ADVANCED TIX AVAILABLE

AUGUST 19TH
ERIC TESSMER
BIRTHDAY PARTY & SHOW!
ADVANCED TIX AVAILABLE

AUGUST 20TH
VALLEJO
WITH:
PODUNK
ROBERT JOHNSON'S SOUL
ADVANCED TIX AVAILABLE

AUGUST 21ST
GARY CLARK JR.
ADVANCED TIX AVAILABLE

FRIDAY AUGUST 27TH
nelo
-&-
LOVE AT WAR

JUSTIN NOZUKA BAND
WIND LAND AND SEA TOUR
SAT SEPT 4TH

COMING UP
8/26
BRIGHT LIGHT SOCIAL HOUR
STARLIGHT BENEFIT
9/2
THE ORIGINAL WAILERS
9/9
CORY MORROW CD RELEASE PARTY
9/11
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THURSDAY JULY 29 *REGGAE* DOORS 9:00
NATURAL HEIGHTS
THE CONTRANDITS & THE STOICS

FRIDAY JULY 30 *LATIN/REGGAE* DOORS 9:00
EL TULE
RADIO LA CHUSMA

SATURDAY JULY 31 *REGGAE* DOORS 9:00
DON CHANI
+ AIMANN & LIONHEAD
DJ IVOR ★ WINSTON'S COOKING

WEDNESDAY AUGUST 04 *REGGAE* DOORS 8:30
DREADNECK NIGHT: NO COVER
WITH THE MAU MAU CHAPLAINS & STT

UPCOMING SHOWS

08.05: KB THE BOO BONIC ALBUM RELEASE
WITH: RIDERS AGAINST THE STORM, PRISSEY,
UNDA STREET ME, CALI ZACK, PATNAZ N RHYME,
DAMP HEAT, MIRAGE 512 PROJECT, DJ HYBRID OUT

08.06: PANTEON ROCCO & HUERTA CULTURE
TIX ON SALE NOW @ CLUB & WATERLOO

08.07: TRIBAL NATION WITH D-MADNESS

08.11: NO COVER WITH THE CONTRANDITS

08.12: JOEY ALPHA ALBUM RELEASE
SUBROSA UNION, CERTAIN SICKNESS & HACKSAW SLIM
DOOGAN AND WHOMI

VOTED BEST NEW CLUB FOR 2009 AUSTIN MUSIC AWARDS!

THE GHOST ROOM

Thursday July 29th 9pm
Red Daughters
The Loblolly boy
Bella Ruse
Bearthat

Friday July 30th 9pm
Candi and the Strangers
Distance Runner
The White Hotel

Saturday July 31st 9pm
Hard Proof Afrobeat
Focus Group
Businessmen DJs

Upcoming shows

8/6 - Dark, Dark, Dark | Doug Burr
8/12 - Will Johnson
8/13 - Leatherbag | RTB2

Sundays
MUSIC TRIVIA 4pm
every other sunday **VINTAGE 15 6pm**

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SA BEN DANAHER
SU KYLE WAYNE KUTSCHER
MO BAND 4 TIL 8PM
TU POT LUCK & PICKING WITH
WE SAMANTHA & FRIENDS
MIDNIGHT RIVER CHOIR
KENT FINLAY'S SONGWRITERS CIRCLE

AUG 5 JENNI FINLAY PROMOTIONS ANNIVERSARY CONCERT
WITH JAMES McMURTRY, TERRI HENDRIX ... MORE

AUG 6 FOSCOE JONES
AUG 7 TEXAS SAPPHIRES
AUG 8 ASH FAMILY 4 TIL 8PM

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PHOTO BY M.L. DAPRA

THU, JULY 29 6-8PM TONY HARRISON
8-9PM DANCE LESSONS
9:20PM JESSE DAYTON

FRI, JULY 30 8-9PM DANCE LESSONS
9:20PM TWO TONS OF STEEL

SAT, JULY 31 8-9PM DANCE LESSONS
9:30PM BOBBY FLORES

TUE, AUG. 3 WELDON HENSON IN DANCEHALL

WED, AUG. 4 6-8PM TED RODDY
8-9PM DANCE LESSONS
9:20PM JEFF HUGHES & CHAPARRAL

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THURSDAY, JULY 29
THE LAST FREE METAL THURSDAYS W/
VILE AURA • HUMUT TABAL
MANIFESTATION
ANCIENT MALUS • VEKTOR

FRIDAY, JULY 30
FORTUNATE YOUTH (L.A.)
CONTRABAND
AXIS UNITY
DJ IVOR

SATURDAY, JULY 31
POW! EVERY
SATURDAY NIGHT
HYPERSONIC RADIO W/
DJ JASON JENKINS
MEXICAN FROM MARS
QOSEY

"RANT ROOM"
UPSTAIRS
HOSTED BY L.I.T.
1/2 PRICE DRINKS 9-11PM

WEDNESDAY, AUGUST 4
WAYBACK WEDNESDAYS!
\$2 DOMESTICS
THE BEST IN
80'S & 90'S DANCE

THURSDAY, AUGUST 5
HIP HOP THURSDAYS
HOSTED BY BROWN PAPA
FEATURING
FLOSS P. • DJ DNA
L.M. WREX • PAPA REU
PLUS MANY MORE!

BULLET FOR MY VALENTINE

101

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Tix on sale fri 7.30 @ 10 AM thru stubbs.frontgatetickets.com

IN STORES NOW

LIVE MUSIC @ Central Market

FRIDAY, JULY 30
TINY TIN HEARTS
indie orchestra pop

SATURDAY, JULY 31
CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES
cajun dance music

THURSDAY, AUGUST 5
starts at sundown*
101X SUMMER MOVIE IN THE PARK SERIES
BEETLEJUICE

FRIDAY, AUGUST 6
LOST PINES
bluegrass, americana

SATURDAY, AUGUST 7
"TEXAS ROSE OF TRALEE"
2010 WINNER CELLI FUNDRAISER FOR
ADRIENNE HUSSEY'S SEND OFF TO IRELAND.
music by
SEAN ORR'S CELTIC TRIO 6:30 pm
IRISH DANCERS 8:00 pm
Sponsored by the Celtic Cowboys
Soccer & Social Club and
the Irish Dance Center. Lots of Irish
music, dance, drink, food and songs.

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

THURSDAY, JULY 29
LOST PINES
bluegrass, americana

FRIDAY, JULY 30
THE FLYING A'S
americana

SATURDAY, JULY 31
ERIN IVEY
indie soul pop

WEDNESDAY, AUGUST 4
BOCK, BBQ & THE BLUES
MIKE MILLIGAN & THE ALTAR BOYZ

THURSDAY, AUGUST 5
AUSTIN PIASSOLLA QUINTET
tango

FRIDAY, AUGUST 6
TONY HARRISON & HOT TEXAS
western swing

THREADGILL'S North

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Bluegrass Brunch

SUN. 8/1

11am no cover

The Grass Onion

WED. 8/4

Sittin' Singin' & Supper

7pm no cover

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THU Troy Campbell
Open MIC hosted by Lisa Kettyle

FRI Wild Bill & the Lost Knobs
UKEMI, Davy & Taylor
Brave Julius

SAT Curtis McMurtry
Brigitte London
Stefanie Fix much more!

SUN Djamberry Caravan
Sweet Bunch of Daisies

MON Nic Walker
Robert Steele & Annie St. Arts Collective

TUE Lost & Nameless Orchestra
Erik Hokkanen's Laboratory

WED Graham Wilkinson
Black Jesus

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Peter Case

THUR. 7/20

Right or Happy (of The Reivers)

8pm \$15

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Follow us!!!

The Mother Truckers

FRI. 7/30

Deadman

9pm \$12 adv. / \$15 d.o.s.

The Belleville Outfit

SAT. 7/31

BettySoo

9pm \$10 adv. / \$12 d.o.s.

Jon Emery

SUN. 8/1

A complete Brunch Buffet featuring Migas, Grits, Pancakes, Biscuits & Gravy, an Omelet Station, Fresh Fruit and more

11am no cover

August 1-31 celebrating the **40th Anniversary of**

Armadillo World Headqts.

The Johnny Cash Bash

SUN. 8/1

Jeremy Steding & The Band of Bastards, AVO w/ special guest Shandon Sahm, Earl Poole Ball & The Rockabilly Bluze, The Cash Band

6pm \$12 adv / \$15 d.o.s.

Hector Ward & The Big Time

FRI. 8/6

Kalu James

9pm \$10

The Cobras

SAT. 8/7

Paul Ray & Special Guest

9pm \$15 to \$25

Bob Schneider

FRI. 8/13

Aimless Gun

9pm \$15 adv / \$20 d.o.s.

The White Ghost Shivers

SAT. 8/14

Minor Mishap Marching Band

9pm \$10

Bill Carter & The Blame

FRI. 8/20

The Leroi Brothers

9pm \$10 adv / \$15 d.o.s.

Joe Ely

SAT. 8/21

9pm \$20 to \$50

The Derailers

TUE. 8/24

Two Tons of Steel Doug Moreland

7pm \$10 adv / \$12 d.o.s.

Willis Alan Ramsey

THUR. 8/26

Garrett LeBeau

8pm \$20

Nick Travis Memorial

FRI. 8/27

Miss Lavelle White, John Gaar & many more

7pm \$10 adv / \$15 d.o.s.

The Blue Hit

SAT. 8/28

Will Makar & The Red Line

9pm \$10 adv / \$12 d.o.s.

BEN KWELLER

TUE. 8/31

8:30pm \$20

The Gourds

FRI. 9/3

9pm \$15

Junior Brown

SAT. 9/4

9pm \$15

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

ELEPHANT ROOM Combo Mahalo ♪, Pamela Hart ♪

EMO'S Brad's Benefit w/ Dirty Charlie Band, Me vs. Everybody, the Roller, HOD, World Burns to Death ♪

END OF AN EAR Tradition (6:00) ♪

EVANGELINE CAFE Bob Livingston (10:00)

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)

FLAMINGO CANTINA Radio La Chusma, El Tule (9:00) ♪

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00), Brave Julius ♪, Davy & Taylor, Ukemi ♪ (8:00)

FREDDIE'S PLACE Dimestore Poets (6:00)

THE GHOST ROOM White Hotel, Distance Runner, Candi & the Strangers (10:00)

GIDDY UPS The Duquains (9:00)

GINNY'S LITTLE LONGHORN SALOON Dane Sterling (6:00), Chaparral w/ Jeff Hughes (9:00)

GRUENE HALL The Gourds (8:00)

GÜERO'S TACO BAR Los Flames (6:00)

HANOVERS Radiostar (9:30)

THE HIDEOUT COFFEEHOUSE Jeffrey Moon CD Release (8:00)

HOLE IN THE WALL Churchwood ♪, Household Names, Mostly Dead (10:00) ♪

JAX NEIGHBORHOOD CAFE Wild Bill & the Lost Knobs (9:00)

JOE'S CRAB SHACK Burnevik Vega (7:00)

JOHNNY FINS Full Moon Fever ♪ (6:30)

KICK BUTT COFFEE A Crack in the Wall (8:00)

LA FERIA RESTAURANT Open Mic w/ Bob Sarnataro ♪ (10:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN K'Cee Edwards (7:00)

LAMBERTS The Authors ♪ (10:30)

LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)

LUCKY LOUNGE Chelle Murray (6:00), Beale B-Day Bash (9:00)

MARIA MARIA Lucas Cook & Abel James (8:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Gulf Benefit, Sock Hop w/ Soul Happening (9:00)

MOMO'S Tricia Mitchell, 1001 Nights Orchestra ♪, Katie Gray, Naga Valli, Manga Rose, Mark Uffer & the Blackland (5:00) ♪

ND AT 501 STUDIOS The Soldier Thread (9:00)

NEWORLEDELI Sarah Pierce (7:30)

NORTH BY NORTHWEST RESTAURANT & BREWERY Idgy Vaughn

NUTTY BROWN CAFE Rotel & the Hot Tomatoes

THE OASIS The Eggmen

ONE 2 ONE BAR Josh Dodds, Bobby Bookout (9:00)

ONE WORLD THEATRE Ottmar Liebert (7:00, 9:30) ♪

PARAMOUNT THEATRE The Greencards, the Flatlanders (8:00) ♪ ♪

THE PARISH Wiretree ♪, Quiet Company, the Soldier Thread CD Release

THE PIER ON LAKE TRAVIS Stingrays

POODIE'S HILLTOP BAR & GRILL La Tampiquena ♪

RED 7 Sinistra ♪, By Any Means Necessary ♪, Course of Ruin ♪, Within Chaos ♪

RED EYED FLY Outside: Markove, Dorito, the Devil Rides; Inside: Anthony De Los Santos, the Richards, Twilight Hotel ♪

RED FEZ Get Right Kids (10:00)

ROADHOUSE RAGS David Kimbrough Jr., Old Gray Mule, C.W. Ayon (8:00) ♪

SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English

SÃO PAULO'S Kevin Witt 4tet w/ Alex Coke ♪ (7:00)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00), Paula Nelson, Baker Hotel (9:00)

THE SCOOT INN Big Freedia ♪ ♪

SHERLOCK'S BAKER ST. PUB & GRILLE Inflatable Love Boys (10:00)

SHOOTERS BILLIARDS Capital Suspects (9:00)

SPEAKEASY Lost in Austin (9:30)

SULLIVAN'S STEAKHOUSE Hank Hehmsoth, Spencer Starnes

TEXAS BAR & GRILL Jeremy Miller

THREADGILL'S WORLD HQ Deadman, the Mother Truckers (9:00)

TRIPLE CROWN R.C. Banks, Equals, Tornahdo, the Black Squeeze ♪

UNITED STATES ART AUTHORITY KVRX Benefit w/ Federal! State! Local! ♪, Marmalakes, Focus Group, Built by Snow ♪ (8:00) ♪

ZINGERS SPORTS BAR Michael Samuels (7:00)

SAT 31

ANTONE'S Uncle Lucius, Dertybird ♪, Reckless Kelly (9:00)

ARTZ RIB HOUSE Patrick Green (7:30)

AUSTIN FARMERS' MARKET DOWNTOWN Charles Thibodeaux & the Austin Cajun Aces (10:00am)

B.D. RILEY'S IRISH PUB Eric Tessmer (10:30)

BEAUTY BAR DJ Mel

BEERLAND Holy Wave, Baron Grod ♪, the Great Curve, Daniel Francis Doyle

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, Bobby Flores (8:00)

CACTUS CAFE Terri Hendrix (8:30)

CAROUSEL LOUNGE Joshua Bain, the Bread, Leo Rondeau (7:00)

CEDAR STREET Suede (9:30)

CENTRAL MARKET NORTH Charles Thibodeaux & the Austin Cajun Aces (6:30)

CENTRAL MARKET SOUTH Erin Ivey (6:30)

CHEATHAM STREET WAREHOUSE Cody Lawson, Ben Danaher

CLUB 1808 No Mas Bodas, Plutonium Farmers, Father Figures (10:00) ♪ ♪

CLUB DE VILLE Skills w/ DJ Stormshadow, Crew 54, MSG, Boomset, Riders Against the Storm ♪, Originals (9:00) ♪

CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Derek O'Brien & Frosty (10:00); In the Club: Redd Volkaert (3:00); Transmography, Butcher Bear, Pong (10:00)

COOL RIVER CAFE Crush

COTTON CLUB Johnny Lyon (8:30)

DONN'S DEPOT Danny Britt & Red Dawg ♪

THE DRISKILL HOTEL Patricia G. (8:00)

EDDIE V'S EDGEWATER GRILLE Bruce James (8:00)

EL SOL Y LA LUNA Atash ♪

ELEPHANT ROOM Henry Brun & the Latin Playerz

EMO'S Gentlemen Rogues, My Golden Calf, A Silent Diane, YellowFever ♪

EVANGELINE CAFE Johnny Nicholas (10:00)

FLAMINGO CANTINA DJ Ivor, Don Chani (9:00)

FREDDIE'S PLACE Pee Wee Moore (6:00)

THE GHOST ROOM Businessmen, Focus Group, Hard Proof Afrobeat ♪ (10:00)

GIDDY UPS Fond Kiser (9:00)

GINNY'S LITTLE LONGHORN SALOON Miss Leslie & Her Juke Jointers (9:00)

GRUENE HALL Erik Hokkanen, Gary Claxton (1:00); the Moonhangers, the Derailers CD Release (9:00)

GÜERO'S TACO BAR Eve Monsees (6:30)

HANOVERS Blue Finger Disco (9:30)

THE HIGBALL Girls Rock Camp Austin Showcase (noon) ♪

HILL'S CAFE Rustin Cleghorn

HOLE IN THE WALL Flatcar Rattlers, Salesman, the Jungle Rockers (9:00) ♪

IRON GATE LOUNGE Manafes, Mr. Fitness, Throwed Ese, Core, Chaseboy, Gutta, Japanese Jesus, Dubb Sicks ♪ (7:00)

JAX NEIGHBORHOOD CAFE Dixie Beal & the Group W Bench (9:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Seventh Sun (7:00)

LAMBERTS Continental Graffiti (7:00), Bayou Black (10:30)

LATITUDE 30 Jabarvy (9:00)

LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)

LOVELY AUSTIN BOUTIQUE Whiskey Shiver (6:00)

LUCKY LOUNGE Nicely Broken, Hot Crush, Bloody Stiletto ♪, DJ Spyda (8:00)

MEAN-EYED CAT Graham Wilkinson & the Underground Township (9:00)

MOHAWK DJ Silent Rob, DJ Chorizo Funk, Maneja Beto (9:00)

MOMO'S J-Dub & the Tease, Gabe Hayes, Gustavo Mosante (2:00); Topaz & Mudphonic, Will Bernard (9:00) ♪

ND AT 501 STUDIOS Azz Everywhere w/ DJ Chicken Kiev, DJ Chesley (10:00)

NEWORLEDELI Bob Cheevers (7:30) ♪

NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster & Bill Carter

NUTTY BROWN CAFE Randy Rogers, Bruce Robison ♪

THE OASIS Teddy Long & the 716'ers

ONE 2 ONE BAR Gig!Austin Showcase

THE PARISH Holy Moly, Dollyrots, Bowling for Soup (9:00) ♪

THE PIER ON LAKE TRAVIS L.L. Cooper

POODIE'S HILLTOP BAR & GRILL Amber Lucille ♪

RED 7 DJ Notion, DJ Orion, Mutual Trust, Thesaurus Rex ♪, Musab, Abstract Rude ♪

RED EYED FLY Battle of the Bands w/ Manic Mongrel, Panacea, From Sky To Center, Omerta, Remind Me I'm Alive, Fierce Evolution, the Hooch

RED FEZ DJ Digg (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Matt Dunham

ROADHOUSE RAGS Loose Diamonds, Ted Roddy & the Hit Kickers (9:00)

SAXON PUB Malford Milligan, Matt King (8:00) ♪

THE SCOOT In Al G. & His Acoustic Scumbaggery, the Dickens, the Open Casket (9:00)

SENGELMANN HALL Drew Kennedy

SFC FARMERS' MARKET AT SUNSET VALLEY Gina Chavez (10:00am)

SHERLOCK'S BAKER ST. PUB & GRILLE Inflatable Love Boys

SPEAKEASY Dysfunkshun Junkshun (9:30)

STUBB'S Oak Is Keeping, Blondes Make Better Victims, Funeral Party, Trebuchet, She Craves (9:00)

SULLIVAN'S STEAKHOUSE Hank Hehmsoth, Spencer Starnes

T.C.'S LOUNGE Black Squeeze ♪, David Kimbrough Jr., Kinney Kimbrough, C.W. Ayon, Old Gray Mule (8:00) ♪ ♪

THREADGILL'S WORLD HQ BettySoo, the Belleville Outfit (9:00)

TRAILER SPACE RECORDS Ovary Action, John Schooley, Miho Wada, ST 37 (7:00) ♪

TRIPLE CROWN Mr. Lewis & the Funeral 5, the Organics, Chicken Shift (10:00)

UNITED STATES ART AUTHORITY Bazaar Music Festival w/ Real Book Fake Book, Squidbucket, Tornahdo, Sweet Meat, White Rhino, We the Grenada (8:00) ♪

SUN 01

ARTZ RIB HOUSE Texas Swing Kings (6:30)

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEERLAND My Milky Way Arms, Lonnie Walker, Roo, Dinosaur Feathers ♪

BLU Open Mic w/ Phil Rea (6:00)

BLUE THEATRE Blue Light Special Benefit w/ Abandoned Warehouse, Home By Hovercraft (3:00)

'BOUT TIME A.J. Kline (8:00)

CAFE CAFFEINE Steelbeam (5:00)

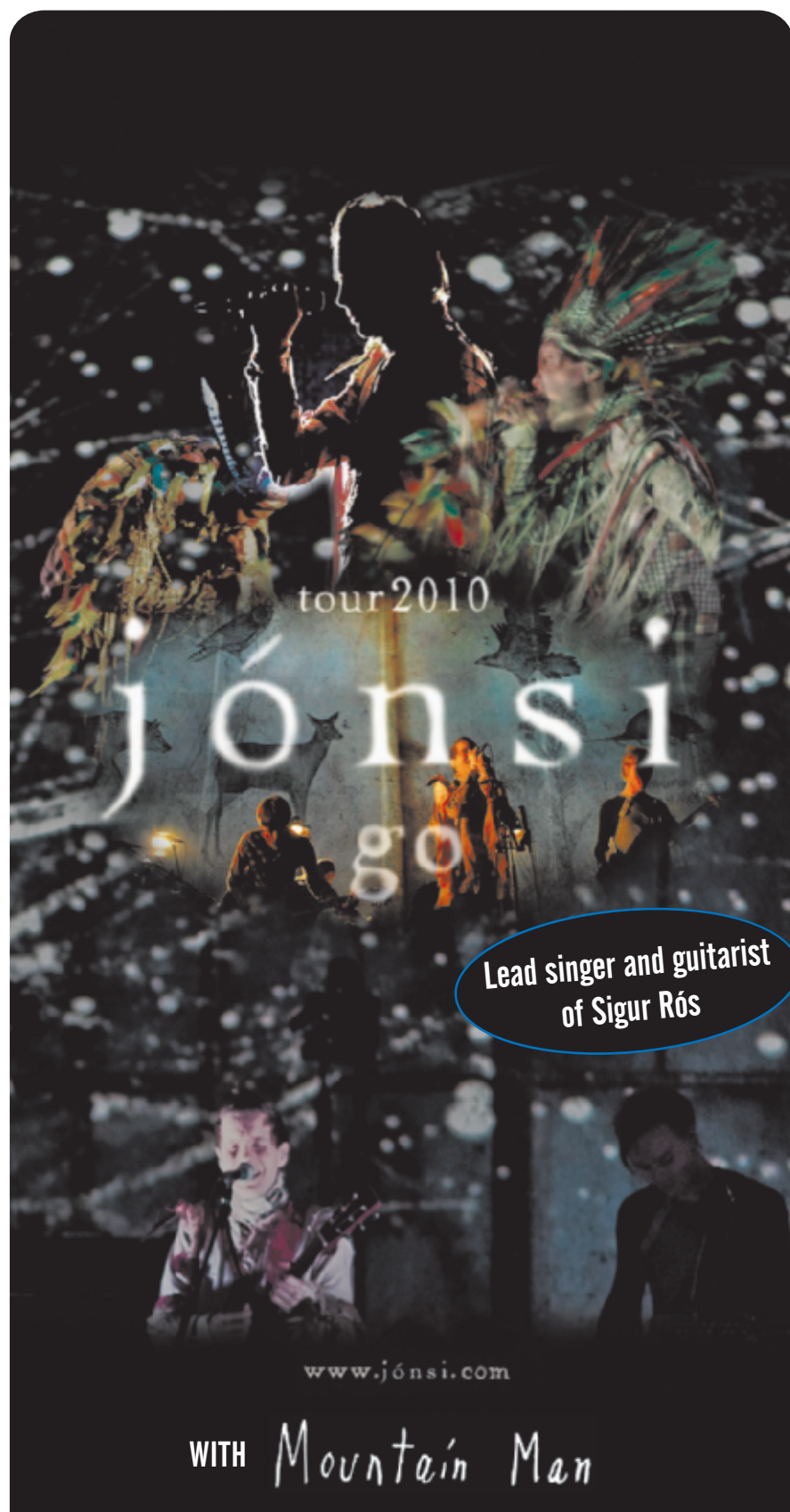
CEDAR STREET Soultion ♪ (9:30)

DAVID JR. & KINNEY KIMBROUGH

OLD GRAY MULE

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SAT. JULY 31, 8PM • TC'S LOUNGE



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JULY 29 - AUG 1 ★

★ inside stage ★

WED: 7-9:30 RICARDO

THURS: 7-9 MARIACHIS ROMANCE!!!

FRI: 7-9:30 PATTY FINNEY

SAT: 7-9 SMITH & WARWICK!

SUN: 10 AM-2 PM BRUNCH
12-2 PM GOSPEL MUSIC

★ outside stage: ★

FRI: 8 PM - 10 SIX SONS OF A GUN ★

SAT: 8 PM - 10 STAINED CLASS
10:30 - 12:30 SMITH & WARWICK

SUN: 12PM-12AM ANEURYSM
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FEATURING
DAVID KIMBROUGH, JR.
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\$2
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Wells, Ritas,
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Frozen Jack

WEEK'S MUSIC LINE-UP

Thu, 7/29 @ 6pm Kings, Queens & Lovers

Fri, 7/30 @ 6pm Dimestore Poets

Sat, 7/31 @ 6pm Pee Wee Moore

Sun, 8/1 @ 5pm Paul Logan

1703 South First 445-9197

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FRIDAY AUG. 13th

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912 red river all are welcome.

Th 7/29 - **Hunx and His Punx** & Kid Congo Powers and The Pink Monkeybirds - 10pm // FREE!
F 7/30 - Soul Happening vs. Second Sunday Sock Hop - The Battle for Soul Supremacy!!!! (A Benefit for the Gulf Coast) - 10pm
 Sa 7/31 - **Maneja Beto** (cd release) w/ DJ Chorizo Funk & DJ Silent Rob - 10pm
 Su 8/1 - **Cowboy and Indian**, tba - 10pm
 M 8/2 - **Ideal Soul Mart**, Lonnie Walker, Dinosaur Feathers, My Milky Way Arms - 10pm
 Tu 8/3 - **Ariel Pink's Haunted Graffiti**, Magic Kids, Puro Instinct (formerly Pearl Harbor) - 8pm // GULL, Milk Thistle - 11pm (in)
 W 8/4 - **Code Named Code** (cd release), Go Action Team - 10pm
 Th 8/5 - **Dax Riggs**, Salesman - 8pm (out) // Julie Karr - 11pm (in)
 F 8/6 - Andy Warhol's b-day party w/ **Ringo Deathstarr**, Hatchet Wound, Politics, Prayer for Animals & Team Fabrication DJ's - 9pm
 Sa 8/7 - **Everyone Knows Everyone** 8 w/ **John Wesley Coleman**, The Strange Attractors, Amplified Heat, Final Club, Red X Red M, Tow The Line & more - 8pm

for info on upcoming tours, check out www.transmissionentertainment.com

RED7

611 east 7th venue & wreck room

Th 7/29 - **Fiosstradamus**, DJ Mel, Crew 54 & mic skills - 10pm
 F 7/30 - **Within Chaos**, Course of Ruin, By Any Means Necessary, Sinistra - 10pm
 Sa 7/31 - **Abstract Rude**, Musab, Thesaurus Rex, Mutual Trust, DJ Notion - 10pm // FREE in the Lounge: DJ Orion - 10pm
 Su 8/1 - **Teen Heat**, Stereo Shout Out, South Shores, Go Action Team - 8pm
 M 8/2 - **EARLY: Four Letter Lie**, Memphis May Fire, Broadway, Thieves, BonnieBLUE, Hexawolf Jury - 7pm
 Tu 8/3 - **Twin Killers** (ex-As Cities Burn), Sohns, Brother/Ghost, Cory Brimm - 9pm
 W 8/4 - **The Clicks**, Killola, Hunter Valentine, The Cocker Spaniels - 10pm
 Th 8/5 - **The Butts**, Bass Line Burns, The Buzzkillers, Under the Gun - 10pm
 F 8/6 - **Brentalfloss!!!**, Prayer for Athesists, Blacklisted Individuals, The Anti-Scene - 10pm
 Sa 8/7 - **EARLY: Brian Posehn**, Matt Bearden, JT Habersaat - 7pm // **LATE: Off With Their Heads**, White Night, Austistic Youth, The Altars - 10pm
 Tu 8/10 - **Bomb the Music Industry**, O Pioneers!!!, Capitalist Kids, Bike Problems - 9pm
 W 8/11 - **EARLY: Bizzy Bone** (of Bone Thugs-N-Harmony), T. Mills, Dot Dot Curve, Kill City, The Flawless Dynasty - 7pm

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THU 7/29 **KALU JAMES**

FRI 7/30 6PM **HAPPY HOUR** FEATURING **CHELLE MURREY** LATER 9PM: **THE BEATLE B-DAY BASH**

SAT 7/31 8PM **NICELY BROKEN, HOT CRUSH, BLOODY STILETTO** LATER: **DJ SPYDA** SPINS 'TIL 2AM

SUN 8/1 10PM **LOVE GENERATOR** MON 8/2 10PM **FRANCIS**

TUE 8/3 10PM **'GET LUCKY' TUESDAYS IN THE PINK**

WED 8/4 10PM **bMused Music Series featuring KATE PRIESTLY BAND, TRIVERSE, SHEER KHAN & THE SPACE CASE**

THU 8/5 10PM **TIN CAN PHONE**

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LIVE MUSIC NO COVER ALL WEEK!

THURSDAY, JULY 29 **NICK HISCH** 6:30-7:30PM

SWEETMEAT 8-10PM

FRIDAY, JULY 30

GIRL GUITAR 6-7PM
SPEAKEASY 7:30-9PM
JOHN NAPIER BAND 9:30-11PM

SATURDAY, JULY 31

GIRL GUITAR 6-7PM
BEAT FARM 7:30-8:30PM
TEX THOMAS & THE DANGLING WRANGLERS 9-11PM

SUNDAY, AUGUST 1

ERIC LARSON & PEACEMAKER 6-8PM

MONDAY, AUGUST 2 - CLOSED

TUESDAY, AUGUST 3

ARIELLE MAASE 6:30-7:30PM
NICK HIRSCH BAND 8-10PM

WEDNESDAY, AUGUST 4

CORNELL HURD BAND 8-10PM

HAPPY HOUR
 TUE-FRI 4-7PM / ALL DAY SUN 4pm-CLOSE
 \$2.50 all beers / \$2 well drinks
 \$3 house margs / 1/2 price apps
SIN TUESDAYS 4pm-CLOSE
 \$1 Select Beers \$2 Wells
 Food Specials All Night!

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

CHEATHAM STREET WAREHOUSE Kyle Wayne Kutscher
CONTINENTAL CLUB Gallery: Jon Dee Graham & Dustin Welch, Mike Flanigin Trio (8:30); In the Club: Junior Brown & Tanya Rae (7:00); Heybale! Anniversary Show w/ Erik Hokkanen, Cindy Cashdollar (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EL SOL Y LA LUNA Soniquete (11:00am)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Trey Brown, Robert Francis
FREDDIE'S PLACE Paul Logan (5:00)
FRIENDS Open Mic Blues Jam (5:00)
GINNY'S LITTLE LONGHORN SALOON Weldon Henson (4:00)
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)
GRUENE HALL Shinyribs (5:00)
GÜERO'S TACO BAR LeRoi Brothers (3:00)
HILL'S CAFE Brunch w/ the Seekers
HOLE IN THE WALL Modfather, Superego, Charlie Hurlin' & the Hecklers (10:00)
LAMBERTS Black, Red & Black (8:30)
LUCKY LOUNGE Love Generator (10:00)
MARIA'S TACO XPRESS Rockin' Gospel Project (noon), Imperial Golden Crown Harmonizers (12:30)
MEAN-EYED CAT Shawn Nelson (8:00)
MOHAWK Jeremy Nail, Kingcaid & the Black Power, Cowboy & Indian (9:00)
MOJO ROOM BAR & GRILL J. Paul Jr. & the Zydeco Nubreds (7:00)
MOMO'S The Night, Loose Leaves, Lost Werks, Dark Blonde, Tradition (6:00)
NUERO LEÓN Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS Salsa Lessons w/ Dance U2, the Brew (7:00)
THE PIER ON LAKE TRAVIS Wynn Taylor
RED 7 Go Action Team, South Shores, the Riot Scene, Stereo Shout Out, Teen Heat (8:00)
RED EYED FLY Ghost of the Poveglia, Amplified Atlantic, Amber in Her Eyes, Bristol
RED FEZ DJ Kurupt, DJ Cauze-One (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
SALVAGE VANGUARD THEATER Macho Blush, Domez, Criminal Tower
SPEAKEASY Adam Rogers (9:30)
STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Outlaw Sunday Open Mic
T.C.'S LOUNGE Jeff Lofton's Sunday-Go-to-Meetin' Jazz (3:00)
THINGS CELTIC Celtic Song Session (2:30)
THREADGILL'S WORLD HQ Johnny Cash Bash w/ Shandon Sahn, Earl Poole Ball & the Rockabilly Bluze (7:00)
TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds
VICTORY GRILL Texas Music Museum Benefit w/ Peterson Bros., Mike Milligan & the Altar Boyz, Kindred's Kombo, W.C. Clark, Miss Lavelle White (6:00)
WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)
Z'TEJAS Kalu James (6:00)

MON 02

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
BAR 141 Robbie's Open Mic (9:00)
BASS CONCERT HALL Melissa Etheridge (10:00)
B.D. RILEY'S IRISH PUB Open Mic (7:00)
'BOUT TIME A.J. Kline (9:00)
CACTUS CAFE David Garza (8:30)
CEDAR STREET Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)
CHEATHAM STREET WAREHOUSE Samantha Finlay (9:30)
CHEZ ZEE Rich Demarco (6:30)
CONTINENTAL CLUB Gallery: Dan Dyer (10:00); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)
GRUENE HALL Karen Abrahams (7:00)
HALCYON Roberto Riggio (10:00)
HOUSE WINE Singer-Songwriter Open Mic w/ Scott Andrews (8:00)
LA PALAPA Baby Dallas
LUCKY LOUNGE Francis (10:00)
MEAN-EYED CAT Pee Wee Moore (8:00)
MOHAWK My Milky Way Arms, Dinosaur Feathers, Lonnie Walker, Ideal Soul Mart (10:00)
MOMO'S Sara Joyner, Ethan Kennedy, Brian Keane, Sam Hill w/ Dustin Welch, Boosey Gray
MOZART'S COFFEE ROASTERS John Wilson (8:00)
MUGSHOTS Open Mic w/ Chuck Miller (8:00)
QUALITY SEAFOOD MARKET Aunt Ruby's Sweet Jazz Babies (6:30)
RED 7 Hexawolf Jury, Bonnieblue, Thieves, Broadway, Memphis May Fire, Four Letter Lie (7:00)
RED EYED FLY Andrew Stone, Relentless Jones, Full Score, Zombie Sidekick, Scary Elk
RED FEZ DJ Cauze-One & DJ Taco (10:00)
RUTA MAYA Flying Balalaika Brothers, Red Army Surrender Jam (9:00)
TRIPLE CROWN Gerry's Kids (6:00), Monday Mashup (10:00)
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)
VINO VINO Blue Monday w/ Mike Flanigin, Gary Clark Jr. (9:00)

TUE 03

ANGEL'S ICEHOUSE Troubadillos (6:00)
ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
BEERLAND Dikk Sexxx & the Weepy Teens, Ra-Ra, the Golden Boys, Goodnight Loving
BOTTICELLI'S Greezy Wheels (7:00)
'BOUT TIME A.J. Kline (9:00)
BROKEN SPOKE Weldon Henson
CAROUSEL LOUNGE The Coffee Sergeants, Vape Ape, Midi Fister, Ikpir, Mark Nine, Five Step Plan
CEDAR STREET Mark Gibson (6:00), the Initials (9:30)
CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:30); In the Club: Toni Price (6:30); Alejandro Escovedo & the Sensitive Boys, Bill Carter & the Blame (10:30)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Dave Insley & Chip Dolan (7:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Stanley Smith (6:00), Kris Kimura Quintet (9:30)
ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus
EMO'S Your Demise, Miss May I, the Devil Wears Prada
EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallagher (8:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)
GINNY'S LITTLE LONGHORN SALOON Bret Graham, the Conclusion Jumpers (9:00)
GRUENE HALL Two Tons of Steel (7:00)
HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund
HOLE IN THE WALL Clyde & Clem's Whiskey Business (10:00)
LA PALAPA Baby Dallas
LUCKY LOUNGE Boombox Tuesday w/ In the Pink (10:00)
MEAN-EYED CAT The Harringtons (8:00)
MI CASA TAMALES & CANTINA Jeremy Steding & His Band of Bastards (10:00)
MOHAWK Outside: Puro Instinct, Magic Kids, Ariel Pink's Haunted Graffiti (8:00); Inside: Gull, Milk Thistle (11:00)
MOMO'S Jordin Telling, Mike Kelly, My Exotic Other, UT South American Ensemble, Mosaic (5:00)
PATSY'S COWGIRL CAFE Sand & Sunnie (7:30)
RED 7 Cory Brimm, Brother/Ghost, Sohns, Twin Killers (9:00)
RED EYED FLY The City Sounds, Jody Seabody & the Whirls
RED FEZ DJ Manny (9:00)
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Michael Welch (8:30)
SAXON PUB Waylon Payne (5:00)
SHOOTERS BILLIARDS Ember (9:00)
STUBB'S The Steps, Michelle Armstrong, the Spinto Band, Miniature Tigers
TRIPLE CROWN Ricky Stein (6:00)
TROPHY'S Armadillo Road, Singer-Songwriter Night (7:00)
VINO VINO Son y No Son (9:00)
WHIP In Myrna Cabello (8:00)

WED 04

ABUELO'S MEXICAN FOOD Embassy Ed Kliman (6:30)
ARTZ RIB HOUSE The Flyin' A's (7:30)
THE BACKYARD Bob Dylan
B.D. RILEY'S IRISH PUB Brooke Avid (10:00)
CACTUS CAFE Leatherbag
CEDAR STREET Josh & Jason, the Spazmatics (6:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE Jacinta (7:00)
CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:30); In the Club: Shotgun Party (6:30); Jon Dee Graham, James McMurtry (10:30)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Bruce Smith (7:00)
EDDIE V'S EDGEWATER GRILLE James Speer (7:30)
ELEPHANT ROOM Jazz Pharaohs (6:00), Ephraim Owens Quartet (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
EMO'S Outside: Oh No Oh My, Beach Fossils, Here We Go Magic; Inside: Your Demise, Miss May I, the Devil Wears Prada
FLAMINGO CANTINA Mau Mau Chaplains, Stop the Truck (9:00)
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GRUENE HALL Stewart Mann & the Statesboro Revue (7:00)
HALCYON Project Vagabond (10:00)
HILL'S CAFE Josh Abbott
HOLE IN THE WALL David Dyas, John Leon Trio (10:00)
JOVITA'S The Cornell Hurd Band (8:00)
KEY BAR Jukebox Heroes (8:00)
LA PALAPA Acoustic w/ James Lamberts Moonhangers & 00, Adam Ahrens (10:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE bMused Music Series (10:00)
MEAN-EYED CAT The Drakes (8:00)
MOHAWK Go Action Team, Code Named Code (10:00)
MOMO'S Aphortide, A Crush on Yesterday, Orion Walsh, the Coveters, Ghost Wolves (5:00)
NEWORLEDELI Paula Held, Teresa Neal, Marvin Dykhuis (7:30)
ONE 2 ONE BAR Big Circle, TX; Douglas Jay Boyd (8:30)
PLUSH Weight w/ the Herd
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Mark Allen Atwood

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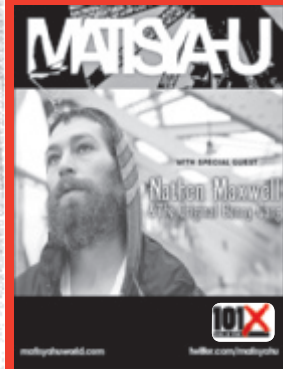
WED AUG 4



WED AUG 11



WED AUG 18



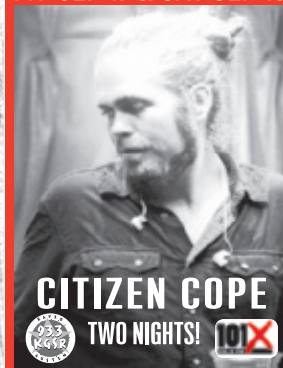
TUE AUG 24



FRI SEP 3



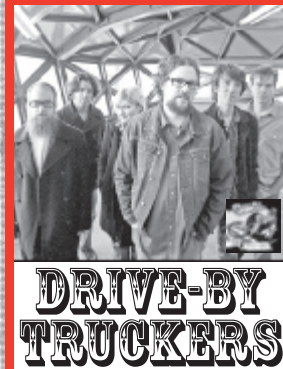
FRI SEP 17 & SAT SEP 18



SUN SEP 19



FRI SEP 24



WED SEP 29



IN THE CLUB

THU JUL 29 DOORS 9PM
DANNY MALONE
WITH THE STEPS, THE WINDOW THEATRE & THE HOUSE OF SONGS

FRI JUL 30 DOORS 9PM
DIRTY PENNY
WITH NEW DISASTER & YAYO

SAT JUL 31 DOORS 9PM
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WITH BLONDES MAKE BETTER VICTIMS, TREBUCHET & OAK IS KEEPING
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WITH MICHELLE ARMSTRONG & THE STEPS

FRI AUG 6 DOORS 11PM
JOAN BAEZ AFTERSHOW
CURTIS GRIMES
FREE ENTRY W/ JB WRISTBAND

WED AUG 11 DOORS 10PM
CRYSTAL CASTLES AFTERSHOW
ART VERSUS INDUSTRY
FREE ENTRY W/ HARD SUMMER WRISTBAND

FRI AUG 13 DOORS 9PM
A LETTER OF WARNING
WITH THE BANNER YEAR, MEGAFUNA & SECOND TO LAST

SAT AUG 14 DOORS 9PM
BLACK BONE CHILD

TUE AUG 17 DOORS 9PM
FILLIGAR WITH PAPER SHAPES & STUNTS

WED AUG 18 DOORS 9PM
RYAN STAR WITH SIX GALLERY

SAT AUG 21 DOORS 9PM
PHOENIX DOWN
WITH ART VERSUS INDUSTRY, LOVE HATE AFFAIR & LONGWOODSON

THU AUG 26 DOORS 9PM
FEVER IN THE FUNKHOUSE
WITH NEW BOHEMIANS

FRI AUG 27 DOORS 9PM
CIVIL TWILIGHT

CALENDAR

» OUTSIDE SHOW » INSIDE SHOW

8-8 JOAN BAEZ, JAMES McMURTRY

8-20 WEEN AFTERSHOW, SOUTHPAW JONES
FREE W/ WEEN WRISTBAND

9-2 UNCLE LUCIUS

9-4 SAINTS OF VALORY, MERCERS, CHAIN GANG OF 1974 & PICARDY III

9-10 GUNS OF NAVARONE, CLYDE & CLEM'S WHISKEY BUSINESS

9-11 SOUNDS UNDER RADIO

9-18 REBIRTH BRASS BAND, MANDRICO

9-25 THE BLACK CROWES

9-27 RATATAT

10-2 KINA GRANNIS

10-15 MATT HIRES

10-20 FRIGHTENED RABBIT, PLANTS & ANIMALS

11-12 DR. DOG, HERE WE GO MAGIC

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the PARISH

Thursday, July 29
LEGS AGAINST ARMS
W/ THE ACT RIGHTS, SIP SIP, THE DOWNBEATS

Friday, July 30
THE SOLDIER THREAD
CD RELEASE
W/ QUIET COMPANY, WIRETREE

Saturday, July 31
BOWLING FOR SOUP
W/ THE DOLLYROTS, HOLY MOLY

Friday, August 6
RASPUTINA
W/ LARKIN GRIMM

Saturday, August 7
NAKED EMPIRE
W/ DARK SUMMER DAWN, NOTHING MORE, FATBACK CIRCUS

ON SALE NOW:

Friday, August 13
PARADISE TITTY
W/ MISSTALICA

Friday, August 20
THE WOODEN BIRDS
W/ DAN MANGAN

Saturday, August 21
DANA FALCONBERRY

Thursday, September 09
NEW MONSOON

Saturday, September 18
SLEEPY SUN
W/ TRUE WIDOW

Friday, September 24
STEPHEN KELLOGG AND THE SIXERS

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SAT, JULY 31

RANDY ROGERS

Band



SPECIAL GUEST: BRUCE ROBISON

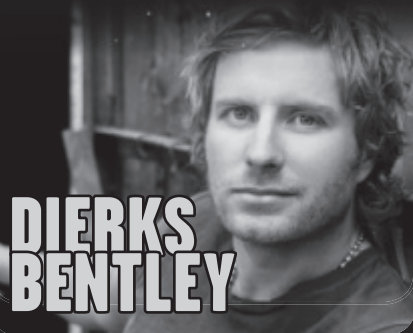
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August 7 CARPORT CASANOVAS
August 14 THE GOURDS
August 20 GUY FORSYTH

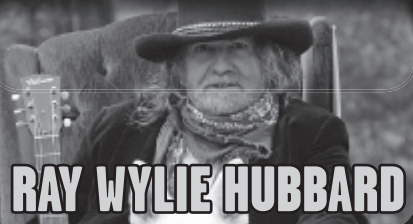
SAT, AUGUST 21



DIERKS BENTLEY

August 27 THE EGGMEN

FRI, SEPTEMBER 3



RAY WYLIE HUBBARD

Sept 10 WADE BOWEN
Sept 24 CASEY DONAHEW BAND

BECOME A NUTTY BROWN FAN TO STAY
IN-THE-KNOW ON SHOWS & SPECIALS!



CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM WEDNESDAY

QUALITY SEAFOOD MARKET Calico Jazz Trio (6:30)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 The Cocker Spaniels, Hunter Valentine, Killola, the Clicks (10:00) **A**

RED EYED FLY Sara Joyner, Foxhunt, the Culprit, Neon Cobra

RED FEZ DJ Hannibal (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RUTA MAYA Dance Lessons, La Mona Loca (7:30)

SAM'S TOWN POINT Sloppy Wednesdays Open Blues Jam w/ Breck English (8:35)

SAXON PUB The Nortons (6:00)

SPEAKEASY Speakeasy Superstar! (9:30)

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Wine Down w/ Gary Williams

STUBB'S Lawrence Arabia, Crowded House **A**

TOWNHOUSE Downtempo w/ DJ Architektur, DJ John Gomi (9:00) **A**

TRIPLE CROWN Scott Wood (6:00)

WATERLOO ICE HOUSE Ptarmigan (7:00)

WATERLOO RECORDS Here We Go Magic (5:00) **A**

Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

CAROUSEL LOUNGE Fire Drinks Glass, James Moran, Seraph

CEDAR STREET Karen & Kaki, Suede (6:00)

CHAIN DRIVE A Tiny Fox, Gardenella, Roo, Emergency Action Plan, Attic Ted (10:00)

CHEATHAM STREET WAREHOUSE Terri Hendrix, James McMurtry

CONTINENTAL CLUB Gallery: Continental Graffiti (10:30); In the Club: Planet Casper (6:30), Chili Cold Blood, Grady, Dixie Witch (10:00)

COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Driskill Bar: Atomic Duo (7:00)

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (7:30)

ELEPHANT ROOM Albanie & Her Fellas (6:00), Gato 6 (9:30)

EMO'S Outside: Swashbuckle, Mutiny Within, Augury, Death Angel, Soilwork; Inside: Cady Groves, Cash Cash, Downtown Fiction, the Audition, Stereo Skyline **A**

FLAMINGO CANTINA Cali Zack, Undastreet M.E., Miss Prissy, Riders Against the Storm, KB the Boo Bonic CD Release (8:00) **A**

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Walt Wilkins & the Mystiqueros (7:00)

HOLE IN THE WALL The Lonesome Heroes, Ricky Stein, Orion Walsh (10:00)

See austinchronicle.com
for complete listings.

HOUSE WINE Steven Baranowski (8:00)

LAMBERTS Lee Mork (7:00)

THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)

LUCKY LOUNGE Tin Can Phone (10:00)

MAGGIE MAE'S Rick Harvey & the

Texcellorators (8:00)

MEAN-EYED CAT Reid Wilson & His So-Called Friends (8:00)

MI CASA TAMALES & CANTINA Open Mic w/ Jeremy Parker

MOHAWK Salesman, Dax Riggs (9:00)

MOMO'S Josh Bower, Daniel Whittington, Navasota String Band, Hunter Cross & the Strays, Stage of Existence, Bonni Bonita, Bombing Stassney **A**

ND AT 501 STUDIOS Polite Society, Leatherbag, Future Clouds & Radar **A**

RED 7 Under the Gun, the Buzzkillers, Bass Line Bums, the Butts (10:00) **A**

RED EYED FLY Matches for Memories, Distant Lights, Marcy Playground **A**

RED FEZ DJ Tako (10:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SATELLITE BISTRO & BAR Caribbean Steelpan Trio (7:00)

SAXON PUB Eightysixxed (6:00)

THE SCOOT IN Destroyed for Comfort, the Future Process, the Pulse Electric, Gods Are Ghosts, Art vs. Industry

SENGELMANN HALL The Pettit Bros. (5:00)

TEXAS BAR & GRILL Acoustic Open Mic

TRAILER SPACE RECORDS Legal Fees Benefit w/ Snakebite, Katfish Jomo, Xathax, Aurora Plastics Company (7:00)

TRIPLE CROWN Eric Hisaw, Orquesta Ritmo

WATERLOO RECORDS Jimmie Vaughan (5:00)

Z'TEJAS In These Shoes (6:00)

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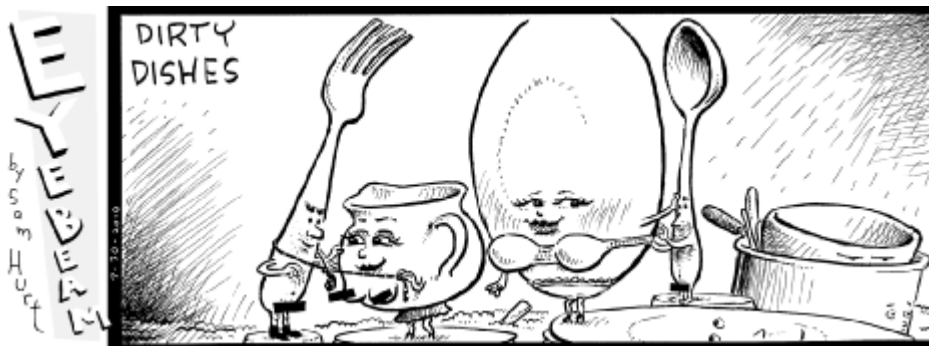
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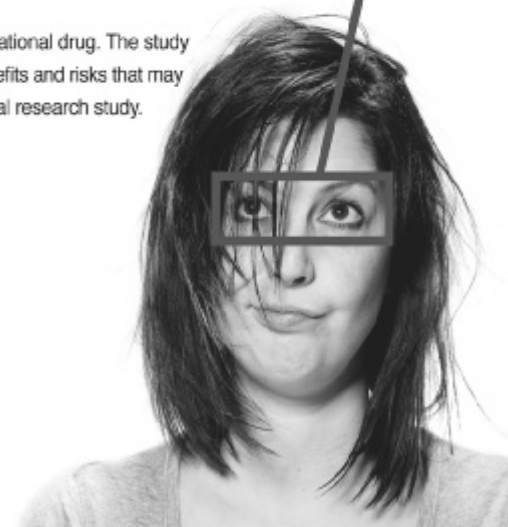
The Insomnia Study is conducting a research study to evaluate an investigational drug designed to work differently than available treatments. If you experience episodes of insomnia or are dissatisfied with your current insomnia treatment, you may be eligible to participate.

There are risks associated with any investigational drug. The study doctor will discuss with you the potential benefits and risks that may be associated with participation in this clinical research study.

To learn more, contact:

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the **INSOMNIA** study



continued
non-profit

CASE MANAGER II

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CASE MANAGER II

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Qualified Participants May Receive:

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research study

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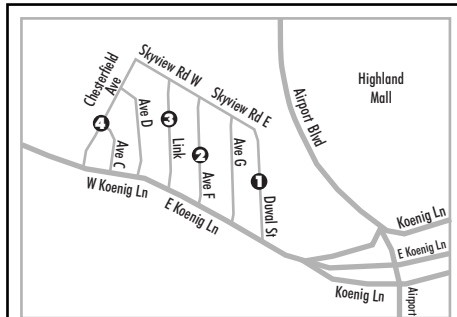
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classes/
workshops

AROMATHERAPY CLASS
Pam Crawford, skin expert and MTI will host a 6 hour CE class for Texas Massage Therapists August 14th from 9:30am - 4:30pm. Register online at www.texashealingarts.com Learn the scientific background of how essential oils affect the body and discuss the characteristics, uses, and cautions of ten foundational essential oils. In addition, participants will create two customized aromatherapy massage oils to take home, and will learn how to perform an aromatherapy body wrap.

BELLYDANCING
BELLYDANCE WORKSHOP @ The Arabic Bazaar (5013 Duval St), Zein Al-Jundi teaches. All levels. Ongoing private & group classes also offered. For info/registration 533-9227, www.WMDproductions.com

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HULA CLASSES
Now enrolling, Beginning Hula and Tahitian Dance Classes at Hawaiian Tiki Imports, 3500 S. Congress Ave. Beginners Mon & Wed 7:30pm, Advanced on Fri 7:30pm, Children on Saturdays. Tahitian Classes on Sunday 4:30pm. Hula Hulau Kaepa Polynesian Dance Academy. Call today (512) 440-7171 tropicalevents.com

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WRITING WORKSHOP
Intuitive Writing Workshop: Guided meditation, hypnotic induction, and instruction through intuitive writing process. Access inner guidance, resolve conflicts, unblock creativity. open2transformation.com/classes (512) 551-4024.

events

AUSTIN MARTIAL ARTS FESTIVAL
www.amafest.org
October 9
Registration is now open & online!
STARVING ARTIST
call for artist LLano Starving Artist Sale and Show Sept 18th call for entry and application 325-247-4963 or go to www.circleartgallery.com event page. deadline august 30th

general

ADOPTION PREGNANT?
CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

ADOPTION
A childless married couple She-29, He-37 seeks to adopt. Please help us to bring sense into our lives. Financial security. Expenses paid. Toll free 1-888-972-1980 Monica & Tom

lost & found

LOST DOG
Female Chihuahua, brown/white, lost June 8 in S. Congress area. Please call 478-8179 or 477-4247. Reward.

LOST DOG REWARD
lost 7/8 near Yager/Dessau neutered male austr shepherd brown/white, docked tail 512-569-3571 or acripscomb@gmail.com

the COMMON LAW
by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH
Until then, here's an uncommon law that you may need to be aware of:
In Chicago, it is illegal to take a French poodle to the opera.

volunteers

EXCHANGE STUDENT
Host a Foreign Exchange Student! Looking for ATX families to host foreign high schooler. 512.553.0577

legal notices

ALIAS CITATION BY PUBLICATION
AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: JOSEPH G. BEAN
Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this alias citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this alias citation, the same being MONDAY 08/16/2010, a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-09-010880, filed in COUNTY COURT AT LAW NO. 1
CASE TITLE: POWELL V ARRELLANO ET AL
Filed in COUNTY COURT AT LAW NO. 1 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on October 7, 2009.
STYLED: POWELL V ARRELLANO ET AL
NATURE OF SUIT: PERSONAL INJURY
MOTOR VEHICLE DAMAGES
Given under my hand and the seal of Dana DeBeauvoir, County Clerk on JUNE 29, 2010.
County Clerk,
Travis County, Texas
P.O. BOX 149325
Austin, Texas 78714-9325
By Deputy: /s/ C. JONES
Plaintiff Attorney: LEONARD B. GABBAY
600 WEST 12TH STREET
AUSTIN, TX 78701

CAUSE NO. 10-0418-CP4 IN THE ESTATE OF SHARON ROSENTHAL, DECEASED
IN THE COUNTY COURT AT LAW NUMBER FOUR OF WILLIAMSON COUNTY, TEXAS
NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of SHARON ROSENTHAL, Deceased, were issued on July 22, 2010, in Cause No. 10-0418-CP4, in the County Court at Law Number Four of Williamson County, Texas, to J. LYNN WATSON, as Independent

pendent Executor.
The residence of the Independent Executor is in Travis County, Texas. The post office address is:
Estate of Sharon Rosenthal, c/o Deborah Green, The Law Office of Deborah Green
7200 North MoPac Blvd., Suite 300
Austin, Texas 78731
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 22nd day of July, 2010.
By: /s/ Deborah Green
Attorney for Independent Executor

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF NORMAN WURZBACH ECKHARDT, Deceased, No. C-1-PB-10-001160 in Probate Court Number One of Travis County, Texas.
SARAH ECKHARDT The alleged heir(s) at law in the above numbered and entitled estate, filed on July 16, 2010, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said NORMAN WURZBACH ECKHARDT, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 16, 2010.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy:/s/ MONICA LIM-ON

CITATION BY PUBLICATION
THE STATE OF TEXAS
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126th JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP OF FRANCES ARGUETA Petitioner(s), filed in said court on JULY 21, 2010, against JUAN HERNANDEZ Respondent(s), and said suit being entitled "IN THE INTEREST OF: IRASEMA HERNANDEZ", the nature of which suit is a request.
The Name, Birth date, and Place of Birth of said is as follows:
IRASEMA HERNANDEZ
AUGUST 15, 1996
AUSTIN, TX
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, July 21, 2010.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse

AV0818 POUND SALE
NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE
IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.
THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.
I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;
AUGUST 18TH, 2010 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745
101820795 1989 MAZD 4DR BPN993 TX JM1GD222K1767102
101932039 FORD PK 38TBF5 TX 1G6CD14Z8N102544
105036892 1996 TOYT 4DR 179HPX TX 1NXBA02E6T7357156
105037688 1997 FORD 2DR 259LLC TX KNJLT05HXV6230469
105037693 2009 FORD PK 99MH8 TX F10YKJ53853
105037803 NISS 2DR H50KHX TX JN1H21654JX204349

FREE WILL ASTROLOGY

by Rob Breznsny for July 30-August 5

LEO (July 23-Aug. 22): Can you force things to grow? Is it possible to induce ripening simply by aggressively exerting your willpower? Normally I'd say no, but these days I think it's within your capacity. Don't misunderstand. I'm not saying you could go up to a tomato plant and magically transform midsize green tomatoes into big orange beauties. But from a metaphorical perspective, you could accomplish something like that. What fragile bud would benefit from bursts of your vitality? What sweet young thing might thrive with your invigorating help?

VIRGO (Aug. 23-Sept. 22): In James Hillman's book *The Dream and the Underworld*, he says something I've heard from other researchers – that the majority of dreams we have each night are unpleasant. But that's not true for me. Way more than 50% of mine are educational, entertaining, and not at all bad or scary. Quite a few have jokes and riddles. Most stretch my understanding of how the world works and motivate me to get smarter about what I've been ignorant about. As you enter the intense dreaming phase of your cycle, Virgo, I suspect your nocturnal adventures will resemble mine. Get ready to encounter intriguing characters who'll have the power to heal you. Talking animals may give you righteous clues about upcoming waking-life decisions. A mercurial teacher could relieve you of a delusion. The wind and rain may play music that dissolves your fear.

LIBRA (Sept. 23-Oct. 22): During the Tang Dynasty, a golden age of Chinese culture, educated people didn't use clichéd salutations to begin and end their encounters with each other. No "Hi, how you doing?" or "See you later. Take care." Instead, they improvised creatively, composing poetic riffs appropriate for the occasion. "Your face is especially bright today. Are you expecting to see a lucky cloud?" or "I'll bask in your glories again later. In the meantime, may you find a brisk blend of elegance and mischief." I'd love to see you do something like that, Libra. It's prime time to boost your alliances to a higher octave. Give more to your collaborators, and ask for more, too.

SCORPIO (Oct. 23-Nov. 21): I admire people who sweat freely and abundantly while they're working hard at what they love to do. Singer James Brown, "The Godfather of Soul," was renowned for his sweltering floods, and so is baseball player Pablo Sandoval. But many unfamous people I've known would also be top candidates for King and Queen of Sacred Sweat, like my friend Julia, who practices her passion in the garden, and my friend Luke, who welds giant metal sculptures. I'm hoping you will come into your own as one of this elite group, Scorpio. The omens suggest you'd be wise to raise the heat in your alchemical furnace.

SAGITTARIUS (Nov. 22-Dec. 21): The wind coming off the creek has picked up in the last half hour, and so the branches of the lemon tree outside my office window are swaying vehemently in the late afternoon sun. Is the tree upset? No. Is it worried or offended or angry at the wind? Of course not. From what I can tell, it's enjoying the raucous movement. I can even imagine that it knows how lucky it is: it wouldn't be able to dance so expressively without the help of the gusts. I hope you'll interpret your experiences in the coming week with a similar perspective, Sagittarius.

CAPRICORN (Dec. 22-Jan. 19): While flying over water, an eagle can spot a fish swimming from 300 feet away. As it prowls through a winter landscape, a coyote can detect the presence of a mouse bustling beneath thick snow. I suspect you'll have a comparable knack for tuning in to things that are of keen interest, Capricorn, even if they are hidden or located at a distance. To maximize your advantage, get clear about what you're hungry for. Build a vivid image in your mind's eye of what you need.

AQUARIUS (Jan. 20-Feb. 18): Lola, a woman I know, has mastered the art of self-contradiction. She makes no apologies for the apparent oppositions she gladly contains. For instance, she's perfectly at ease with the fact that she is not only a lesbian anarchist skater punk who's a prolific graffiti artist, but also a devout Christian who doesn't consume drugs or alcohol, drives a Lexus SUV, and volunteers as a massage therapist at a hospice. Your internal paradoxes may or may not be as extreme as hers, Aquarius, but I urge you to express them with the panache that she does.

PISCES (Feb. 19-March 20): My friend Erica went to a Chinese herbalist, seeking help for a skin problem that hadn't been healed by six other doctors. "Very rare condition," the herbalist told her. There was only one thing he knew that would work: Erica would have to travel to the Ruoguang Marshes in the Sichuan Province of China and track down a white-tailed eagle whose fresh droppings she would gather up and apply to the affected areas of her skin. As the prospect of such a pilgrimage was daunting, Erica decided instead to simply *imagine* herself carrying it out. After a week of such meditations, her skin had improved. In 21 days, she wasn't completely cured, but she was much better. The moral of the story, Pisces: Simply visualizing a heroic healing quest may help fix your glitch.

ARIES (March 21-April 19): Success coach Tom Ferry says our ability to pursue our dreams can be damaged by four additions: 1) an addiction to what other people think of us, 2) an addiction to creating melodrama in a misguided quest for excitement, 3) an addiction to believing we're imprisoned by what happened in the past, and 4) an addiction to negative thoughts that fill us with anxiety. The good news, Aries, is that in the coming weeks you will find it easier than usual to free yourself from addictions 1, 3, and 4. On the other hand, you may be extra susceptible to addiction 2. So take action to make sure you don't fall victim to it! What can you do to avoid distracting adventures and trivial brouhahas?

TAURUS (April 20-May 20): Some of the biggest whales feed primarily on tiny organisms like protozoa, algae, and krill. They swim around with their mouths open, gulping seawater, using filtering structures in their upper jaws to sieve out the stuff they want to eat. Their strategy for getting a meal has resemblances to an approach you may benefit from using: sifting through a lot of superfluous material to get the rich basics you seek. Discernment isn't the only skill you'll need; relaxed patience will be crucial, too.

GEMINI (May 21-June 20): You know about World War II, but do you know about the planet's worst conflict since then? It was the Second Congo War, involving eight African nations and killing 5.4 million people between 1998 and 2006. You're painfully aware of the oil hemorrhage in the Gulf of Mexico, but have you heard about the equally horrific catastrophe that an American oil company wreaked on Ecuador from the early 1960s until 1992 (www.tinyurl.com/EcuadorOil)? I bring these things up, Gemini, because now is an excellent time for you to fill in gaps in your education and learn the rest of any story that you've been missing – not just concerning events in the world but also in regards to your personal history. p.s. Much of what you find, unlike the Congo War and the Ecuadorian oil disaster, may be good news.

CANCER (June 21-July 22): A psychic in Colorado was arrested for bilking her clients. Nancy Marks allegedly told people that their money was possessed by nasty spirits, and that the best solution was to hand the money over to her. The cops claim she collected 290,000 of the evil dollars before she was nabbed. My message to you, Cancerian, is very different from the psychic's warning: Your bank account has a divine blessing on it. At least temporarily, this makes you a kind of cash magnet; you have an unusual power to attract legal tender. Take advantage! Say this sacred mantra: "O monnee gimmee summn."

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

car talk

by Tom and Ray Magliozzi

WHAT TO DO WHEN WASHER FLUID GOES ASTRAY

Dear Tom and Ray:

My aunt called me the other day and said she had trouble trying to find the place where you put more windshield-washer fluid. She told me the only cover she found was one that said “coolant.” You guessed it – she put the windshield-washer fluid in the coolant reservoir. She then told me that she used a bottle of Windex instead of the diluted blue stuff you buy for car windshields. What should I do to help her, and what possible damage did she do? – Adam

TOM: Well, the first thing you can do to help her is open her hood and show her where the windshield-washer reservoir is. Then take a big magic marker and label it for her.

RAY: The next thing I’d do is take the car to a mechanic and have the coolant flushed out and replaced. But I don’t think she did any damage.

TOM: Me neither. If I had to guess, I’d say the dominant ingredients in Windex are water and ammonia. There might even be a little ethylene glycol (aka coolant) in there!

RAY: There’s a small amount of soap in Windex. But my guess is that any suds would be suppressed by the high pressure inside the cooling system. I mean, she might find her engine compartment overflowing with soap suds tomorrow morning, but I doubt it. It’s not like she put Dawn dishwashing liquid in there.

TOM: Flushing the cooling system will certainly remove all doubt about any future damage that might result. And she can feel good knowing she has the cleanest cooling system in the neighborhood.

Changing your oil regularly is the cheapest insurance you can buy for your car, but how often should you change it? Find out by ordering Tom and Ray’s pamphlet “Ten Ways You May Be Ruining Your Car Without Even Knowing It!” Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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continued

legal notices

1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ CHARLES UPSHAW,
Deputy
REQUESTED BY:
FRANCES ARGUETA
739 W. WILLIAM CANNON
AUSTIN, TEXAS 78745

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID ANDREW RAMIREZ Deceased, NO. C-1-PB-10-001165 in Probate Court Number One of Travis County, Texas.

PATRICK RAMIREZ The alleged heir(s) at law in the above numbered and entitled estate, filed on July 19, 2010, an Application to Determine Heirship & Appointment of Dependent Administrator in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DAVID ANDREW RAMIREZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house of Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 19, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ MONICA LIM-ON

NOTICE Liantongxin Inc./ Nagoya Steak & Sushi is no longer responsible for any contract and/or commitment and/or promise made by Peter Liu, he is no longer employed by or authorized to represent Liantongxin Inc./ Nagoya Steak & Sushi since 06/15/2010.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

2005 SUPER TANK MINIBIKE 3CGYCEL653000398
TRAILER DA107682
1993 CHEVY
1G1JF14T4P7266497

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said prop-

erty and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of on

Tuesday, August 17, 2010 at 9:00AM. No one under 16 allowed. Cash Only.

**Uncle Bob's #285
9717 U.S. HWY 290 E
Austin, TX 78724**

(512) 278-1220

514 Jose Munoz: hslsd gds, furn, boxes, sprng gds, appliances, TV/stereo equip
230 Miguel Trejo: hslsd gds, furn, boxes

610 Justin Green: furn

612 Rafaela Leal: hslsd gds, furn, boxes, sprng gds, TV/ stereo equip, acctng rcdrs
2211 Carrie Hudak: hslsd gds, furn, boxes, tools, appliances, TV/stereo equip

6614 Jason Crawford: hslsd gds

522 Tracy Kawell: hslsd gds, furn, boxes, sprng gds, tools, appliances, TV/stereo equip, off furn, off mach/ equip, landscaping equip, acctng rcdrs

8819 Frederick Viser: hslsd gds, furn, boxes, appliances, TV/stereo equip

2230 Teneika Nash: hslsd gds, sprng gds, TV/stereo equip

2241 Dianna Young: hslsd gds, furn

6656 Debora Pickens: hslsd gds, furn, boxes, tools, appliances, off equip, off machines

Uncle Bob's #231

**8227 North Lamar Blvd.
Austin, TX 78753**

(512) 833-0855

602 Erik Hughes: cnstrctn equip

900 David Roberson: hslsd gds, furn, appliances

941 Guy Zeigler: furn

964 Ruth Guzman: hslsd gds, furn, boxes, sprng gds, TV/ stereo equip, acctng rcdrs

7739 Ken Mathews: hslsd gds, furn, boxes, TV/stereo equip

Uncle Bob's #197

**5547 McNeil Dr.
Austin, TX 78729**

(512) 336-8390

803 Chris Hinderman: hslsd gds, furn, boxes, tv/stereo equip, other

910 Fortunato Gomez: hslsd gds, furn, boxes, tv/stereo equip

1406 April Roberson: hslsd gds, furn, off furn

2473 Rodney M. Johnson: hslsd gds, furn

Uncle Bob's #198

**10307 FM 2222
Austin, TX 78730**

(512) 372-9046

133 Henry Serrano: furniture, boxes

648 Daniel Tanton: hslsd gds
722 Manuel Garcia: hslsd gds, furniture, boxes, TV's or stereo equip

Uncle Bob's #287

**6509 South First Street
Austin, TX 78745**

(512) 326-3131

2341 Susanna Medrano: hslsd gds, furn, off furn, acctng rcdrs, books

115 Lineth Castillo: hslsd gds, furn, boxes, appliances, TV/ stereo equip, toys, bicycles

383 Gabriel Loera: hslsd gds, furn, boxes, sprng gds, tools, appliances, TV/stereo equip

2228 Sandy Rosales: hslsd gds, boxes, TV/stereo equip

2233 Angela Hines: hslsd gds, furn, boxes, TV/stereo equip

2344 Devin Meyers: music equip

3110 Janet Bitner: hslsd gds, clothes

3234 Kristopher Dennison: furn, boxes

3320 Mary Marquez: hslsd gds, furn, boxes, sprng gds

3402 Family Med Center:
hslsd gds, furn, boxes

NOTICE OF PUBLIC HEARING

Notice is hereby given that the City Council of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, the 17th day of August, 2010, at 7:00 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following item:

(1) A request for a Zoning Change 4800 Highway 290 West from SF (Single Family Residential) to NC (Neighborhood Commercial.)

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing or emailed to citysecretary@sunsetvalley.org. All written comments must be received by 3:00 p.m., on or before Monday, August 16, 2010. The zoning change and special use permit applications may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours or may be accessed on the City's website at www.sunsetvalley.org.

NOTICE OF PUBLIC SALE

to be held at AusTex Towing 201 E. Braker Ln. Austin, TX 78753 at 9AM. Call 836-7443 for more info.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729, and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M., Tuesday, August 17, 2010 at BEN WHITE to be followed by an auction after 11:00 A.M., August 17th at POND SPRINGS MINI STORAGE, then to be followed by an auction at approx. 12:00 P.M. at MOPAC SELF STORAGE.** Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

BEN WHITE: Benoni Nunez, Timoteo Zapata, Melvin Jones, Michelle Fearson, Gary Guzman, Katherine Cunningham, Rafael Garcia.

POND SPRINGS: Clayton Wavering, Thomas White, Carol Burkhart, Nicole Howsley, Tina Joseph, Jose Cuevas, Rebekah Matthews, Juan Wong-Be, Jessica Cohen, Deborah A. Griffin, Jessie Alvarado, Maisie Dickerson, B's Landscape Service.

MOPAC Frank Amichia, William Bryant, Roland Chavera, Raul Torres, Natalie John, Jay Newsom, Edward & Mary Smith

Sale items to include: battery operated Jeep, crib & mattress, misc. furniture, lamps, tables, changing table, luggage, monitor, shredder, small fridge, sofas, speakers, TV, beds, wardrobe, full size birdseye maple bedroom set, books, rug, futon, rocking chair, dressers, pictures, clothes, china cabinet, stand up 3 door fridge, antique sign, old typewriter, exercise chair, crimper, trunk, wash dryer, wheelbarrow, tool box, toys, entertainment center, golf clubs, dining set

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chap-

ter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 18th of August 2010 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday, August 18th 2010.

9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748

0051 RONALD DELACRUZ, ELECTRONICS, FURNITURE, APPLIANCES

0053 JOSEPH AVALON, FURNITURE, ELECTRONICS, HAND DOLLY

0086 MARK SMITH, FURNITURE, COMPUTER, BOXES

0106 CLAIRE CALVERT, CAR SEAT, BOXES, TOTES

0332 JOHN ROBINSON, LADDER, HAND DOLLY, BOXES

0386 REBEKAH AYDELOTTE, BOXES, BAGS

0443 DAVID MARTINEZ, BOXES, TOTES, FURNITURE

9:30a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745

A005 LINDA GONZALEZ, BOXES, FURNITURE

B048 MARILYN BURROSS, CLOTHING, TOTES

D095 JENNIFER STEIN-MULLER, FURNITURE, BOXES, TOTES

D099 MARISOL POZAS, BOXES, BAGS, CLOTHING

E159 SANDRA RODRIGUEZ, FURNITURE, BAGS, TOTES

G202 PAUL C BARIA, FURNITURE, ELECTRONICS, BOXES

I249 ARNOLD JIMENEZ, TOOL BOX, BOXES, BEDDING

J004 MARIA LISA ATHEY, ELECTRONICS, BOXES, TOTES

M391 JOE ARRIAGA JR, ELECTRONICS, TOTES, BOXES

O453 JULIUS SMITH JR, FURNITURE, BOXES, BAGS

Q516 DOREEN MORENO, ALL ITEMS IN UNIT

R541 ANDREA SOTO, ELECTRONICS, COMPUTERS, BOXES

U690 VICKI AUTUMN GRANT, FURNITURE, BOXES

V703 ALEJANDRO HERMANDEZ, FURNITURE, BOXES, TOTES

V771 MATTHEW ORTEGA, BAGS, TABLE

10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

B1 SARAH MIHELICH, FURNITURE, ELECTRONICS, APPLIANCES

C26 ALBERT WILSON, KEYBOARD, BOXES, TOTES

D8 JESSE NUNEZ, FURNITURE, BOXES, BEDDING

D36 MICHAEL PESCHKA, BOXES, BAGS, FURNITURE

D40 LARRY JOHNSON, BOXES

F41 GLORIA RODGERS, FURNITURE, BOXES, APPLIANCES

G25 MIKAL BOLDEN, CLOTHING

J19 DELMA AGUIRRE, EXERCISE EQUIPMENT, FURNITURE, APPLIANCES

K16 RITA ADAMI, WHEEL CHAIR, ELECTRONICS, FURNITURE

K21 MURRY RHOADES, ELECTRONICS, FURNITURE, SHELVING

K40 HERBERT ALLEN, BOXES, FURNITURE

L47 PETER MENDOZA, BOXES, TOTES

K48 DARLENE COTTON, ALL ITEMS IN UNIT

M19 KIMBERLY OLIVER, YARD TOOLS, FURNITURE, ELECTRONICS

M37 JOHN ROBINSON, ALL ITEMS IN UNIT

M41 JESSICA WIMPY, FURNITURE, ELECTRONICS, BOXES

M71 HUGO QUINTANILLA-GUTIERREZ, BIKE, CAR SEATS

10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

102 YVETTE MADRID, FURNITURE, BOXES, BEDDING

161 OMAR FLEMING, FURNITURE, BEDDING, BOXES

222 JERRY JACKSON, ALL ITEMS IN UNIT

413 JESSE USSERY, BOXES, BAGS, FURNITURE

438 JUANITA SALAZAR, LADDER, SAFE, BOXES

450 ANN MARIE BORRERO, ELECTRONICS, BOXES, BEDDING

611 TARSHA BERRY, ALL ITEMS IN UNIT

657 ADALBERTO LEDESMA JR, ELECTRONICS, BOXES, TOTES

680 DIEGO MAURICIO CUEIRO, FURNITURE, ELECTRONICS, BEDDING

701 SHARON CLIFFORD, TOOL BOX, FURNITURE, ELECTRONICS

703 JONATHAN GROBE, FURNITURE, BOXES TOTES

11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1001 HARVEY COOPER, FURNITURE, APPLIANCES, BOXES

1059 WILLIAM EDWARDS, FURNITURE, ELECTRONICS, BOXES

1108 KATIE BARTLE, ELECTRONICS, FURNITURE, BOXES

2023 ADOLFO TREVINO, FURNITURE, BOXES, TOTES

2059 KIMBALA LOUIS, FURNITURE, BOXES, TOTES

2079 JOEL GARCIA, FURNITURE, ELECTRONICS, BOXES

2141 JOSHUA HARRIS III, BOXES, BAGS, CLOTHING

2148 NATASHA MEVS-KORFF, BOXES, TOTES

3015 ALICE COLLINS, BOXES, TOTES, FURNITURE

3069 NINA SAPEDA, BOXES, BAGS, BEDDING

3093 AMBER CUNNINGHAM, BEDDING, FURNITURE, TOTES

3156 ASHLEAH LAKE, CLOTHING, ELECTRONICS

3223 KRISTINA DELEON, FURNITURE, BOXES, CLOTHING

11:15 a.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B015 LATESSA DANIELS, FURNITURE, BOXES, APPLIANCES

B032 MONTE WISE, ALL ITEMS IN UNIT

C020 MARK MORENO, ALL ITEMS IN UNIT

C138 MARIA MONDRAGON, BOXES, BAGS, TOTES

C210 DOLORES VIDRIO, FURNITURE, BOXES, BABY ITEMS

C221 ROB MAXFIELD, ALL ITEMS IN UNIT

C228 CULLEN COMBS, ELECTRONICS, BOXES, TOTES

C297 JULIANA HARRIS, FURNITURE, ELECTRONICS, BOXES

C306 WILLIAM KILNER, ALL ITEMS IN UNIT

C307 JULIA RUIZ, BOXES, BEDDING, FURNITURE

C323 GEORGE COBBS, FURNITURE, ELECTRONICS, TOTES

D007 MONTE WISE, ALL ITEMS IN UNIT

D009 GERALD GERHARDT, TOYOTA SCION

E017 LINA BARRERA-GAL-LEGO, FURNITURE, ELECTRONICS, APPLIANCES

11:30 a.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

3098 ELIZABETH PURCELL, BOXES, FURNITURE, ELECTRONICS

4012 FRED GALVAN, APPLIANCES, BOXES, FURNITURE

4022 ROBERT HURST, FURNITURE, ELECTRONICS, BOXES

4080 TALIA BOCANEGRA, APPLIANCES, FURNITURE, TOTES

11:45 a.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

1007 RICHARD CHAVANA, ALL ITEMS IN UNIT

12:00 p.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78735

2000 LAURA NEDBALEK, ALL ITEMS IN UNIT

2128 KAREN HANSHEW, ALL ITEMS IN UNIT

3280 KENDRICK TARVER, ALL ITEMS IN UNIT

3298 FELIPE ESCOBEDO, BEDDING, FURNITURE, TOTES

12:15 p.m. Public Storage @ 6726 Bee Cave RD, Austin, TX 78746

1047 MARCELLO ANIELLO, ALL ITEMS IN UNIT

3007 PLANNED ENVIRONMENTS, ALL ITEMS IN UNIT

4140 STEVEN HUKILL, ALL ITEMS IN UNIT

4074 JASON KASPAR, ALL ITEMS IN UNIT

12:30 p.m. Public Storage @ 3911 Ranch Road FM 620 S Bee Cave, TX 78738

1263 TIM MACIK, ALL ITEMS IN UNIT

NOTICE OF SALE OF REAL PROPERTY

COUNTY OF TEXAS

By virtue of a WRIT OF EXECUTION issued by the clerk of the 53rd Judicial District Court in and for TRAVIS COUNTY, TEXAS, April 06, 2010, in cause numbered GN-07-001134 styled AUSTIN'S COLONY HOMEOWNER'S ASSOCIATION, INC. versus FRANCISCO AND MARIA MEJI JIMENEZ.

On a judgment rendered against Francisco and Maria Meji Jimenez at 14500 Deaf Smith Blvd Austin, Texas 78725. I did on June 04, 2010 at 04:38 PM. levy upon property of Francisco and Maria Meji Jimenez the following described real property TO WIT:

Resident Lot 9 Block 9, Austin's Colony Phase Two, volume 87, Page 133A. Plat records address at 14500 Deaf Smith Blvd Austin, TX 78725.

On August 3, 2010, being the first Tuesday of the month, between the hours of 10:00 A.M. and 12:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property.

Dated at Austin, Travis County, Texas, July 02, 2010

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There

are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. CPL J. VILLALOVOS UNIT #105 TRAVIS CONSTABLE PCT #1

NOTICE TO ALL PERSONS HAVING A CLAIM AGAINST THE ESTATE OF MYRA A. MCDANIEL Deceased, Cause No. C-1-PB-10-000970, In Probate Court No.

1 of Travis County, Texas. On July 2, 2010 Reuben R. McDaniel, Jr. of Austin, Texas qualified as Independent Executor without bond and was duly issued Letters Testamentary for the Myra A. McDaniel estate. An administration of the estate of Myra A. McDaniel has commenced. All persons having claims against the estate of Myra A. McDaniel are required to present those claims to Bradley Seals, legal counsel for the executor, at the address shown below before the estate is closed and within the time prescribed by law. Bradley Seals, 4611 Madrona, Austin, Texas 78731.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MIKE RODRIGUEZ, DECEASED Notice is hereby given that on July 13, 2010 Flora Rodriguez was issued original Letters Testamentary in the estate of Mike Rodriguez, Deceased, in Cause No. C-1-PB-10-001049 now pending in Probate court No. 1 of Travis County, Texas.

Said estate is now being administered and all persons having claims against said estate are hereby required to present the same to Flora Rodriguez, the Executor of said Estate, or the Clerk of said Court, in the manner and within the time prescribed by law.

The address of Flora Rodriguez is: Flora Rodriguez, 2419 South 6th Street, Austin, Texas 78704.

Dated this 19th day of July, 2010.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of **Freddie L. Scott**, Deceased, were issued on July 22, 2010, in Docket No. C-1-PB-10-001083, pending in the Probate Court No. 1 of Travis County, Texas, to: **John N. Scott**.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of **Freddie L. Scott**

c/o John W. Brodnax
John W. Brodnax, P.C.
1202 Lakeway Drive, Suite 1
Lakeway, Texas 78734"
(512) 261-0101

DATED the 22nd day of July, 2010.

/s/ John W. Brodnax

ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of **MARY ED YEISER PARKER**, Deceased, were issued on July 13, 2010, in Cause No. C-1-PB-10-001032, pending in the Probate Court No. One, Travis County, Texas, to: **DANIEL LOVELAND**.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Daniel Loveland
Independent Executor
17300 Henderson Pass, Suite 240
San Antonio, Texas 78232
DATED the 23rd day of July, 2010.

/s/ Daniel Loveland, Attorney
State Bar No.: 12606500
17300 Henderson Pass, Suite 240
San Antonio, TX 78232
Telephone: (210) 495-0700
Facsimile: (210) 495-0706

NOTICE TO CREDITORS Notice is hereby given that

original Letters Testamentary for the Estate of Ella H. Brittain, Deceased, were issued on July 22, 2010, in Docket No. C-1-PB-10-001074, pending in the Probate Court No. 1 of Travis County, Texas, to: Lloyd E. Brittain.

The address of the Independent Executor is in Austin, Travis County, Texas. The mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 22nd day of July, 2010.

Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Janice Pierce

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of James Bittling Allison, Jr., Deceased, were issued on July 8, 2010, in Cause No. C-1-PB-10-000370, pending in the Probate Court No. 1, Travis County, Texas, to: Margaret Scott Allison Ellerbrock.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Margaret Scott Allison Ellerbrock**
7811 Palacios Drive
Austin, Texas 78749
DATED the 27th day of July, 2010.

Larry P. Schaubhut, Jr.
Attorney for Margaret Scott Allison Ellerbrock
State Bar No.: 00788361
4611 Bee Caves Road, Suite 302
Austin, Texas 78746
Telephone: (512) 330-9656
Facsimile: (512) 330-9528

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ruth M. Hardee, Deceased, were issued on July 22, 2010, in Cause No. C-1-PB-10-000150, pending in the Probate Court No. One, Travis County, Texas, to: Emmett Rudolph Hardee (a/k/a John Hardee).

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Law Offices of Guy F. Gebbia, P.C.
1505 W. Koenig Lane
Austin, TX 78756
DATED the 22nd day of July, 2010.

/s/ Guy F. Gebbia, Attorney
for Emmett Rudolph Hardee
State Bar No.: 07786380
1505 W. Koenig Lane
Austin, TX 78756
Telephone: (512) 450-1422
Facsimile: (512) 450-1799

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Naomi Joyce Moringy, Deceased, were issued on May 18, 2010, in Cause No. C-1-PB-10-000546, pending in the Probate Court No. 1, Travis County, Texas, to: Chris Moringy.

All persons having claims against this Estate which is currently being administered

are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Chris Moringy**
5605 Lemonwood Drive
Austin, Texas 78731
DATED the 27th day of July, 2010.

Larry P. Schaubhut, Jr.
Attorney for Chris Moringy
State Bar No.: 00788361
4611 Bee Caves Road, Suite 302
Austin, Texas 78746
Telephone: (512) 330-9656
Facsimile: (512) 330-9528

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Donna Martorell, Deceased, were issued on July 27, 2010, in Cause No. C-1-PB-10-000303, pending in the Probate Court No. 1, Travis County, Texas, to: Tina Marie Roberts.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Tina Marie Roberts**
2907 Niagara Drive
Austin, Texas 78733
DATED the 27th day of July, 2010.

Larry P. Schaubhut, Jr.
Attorney for Tina Marie Roberts
State Bar No.: 00788361
4611 Bee Caves Road, Suite 302
Austin, Texas 78746
Telephone: (512) 330-9656
Facsimile: (512) 330-9528

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Hiram S. Burney, Deceased, were issued on July 20, 2010, in Cause No. C-1-PB-10-001056, pending in the Probate Court No. 1, Travis County, Texas, to: Ruth Burney Pennebaker.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gayle Cipriano
Attorney at Law
7903 Bracken Court
Austin, TX 78731
DATED the 20th day of July, 2010.

/s/ Gayle Cipriano, Attorney
for Ruth Burney Pennebaker
State Bar No.: 03783500
7903 Bracken Court
Austin, TX 78731
Telephone: (512) 346-7484
Facsimile: (512) 346-1108

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Printing and Mailing Services, B100231-RG
Opens: August 16, 2010 @ 2:30 p.m.

2.Grounds Maintenance, B100252-RG
Opens: August 16, 2010 @ 2:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AUGUST 4, 2010 @ 10:00 A.M.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767.

Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Imaging and Document Management System, P100189-SW

Opens: **PROPOSAL OPENING DATE HAS BEEN EXTENDED TO AUGUST 9, 2010 @ 2:00 P.M.**

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC AUCTION
THURSDAY, AUGUST 12, 2010
THRU THURSDAY, AUGUST 26, 2010

WWW.TXAUCTIONONLINE.COM

•A LARGE LOT OF JEWELRY WILL BE AVAILABLE FOR BID.

•VIEWING OF ITEMS WILL BE HELD BY APPOINTMENT ONLY. ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION, ALL PURCHASES MUST BE SETTLED AT END OF SALE, BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

•FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459.

GASTON & SHEEHAN AUCTIONEERS, TXL #6497

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of **THEODORE EDWARD LONGGOOD, JR.** were issued on July 22, 2010 in Docket Number C-1-PB-10-001067, pending in the Probate Number One, Travis County, Texas to **REBECCA SUE LONGGOOD** and **STUART EUGENE LONGGOOD**, Independent Co-Executors. The address of record for **REBECCA SUE LONGGOOD** is 6024 Rutledge Lane, Austin, Texas 78745. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

motor

cars

MERCEDES-BENZ C-230
2006 2006 Mercedes C230 with only 45k miles and 100k mile warranty which transfers to owner. Great car to drive. Silver with gray/silver interior. Tires are fairly new. Hate to sell but I need something bigger. 512-751-3438 harveyjeanie@hotmail.com

MERCURY GRAND MARQUIS
1996 Instant luxury - like riding on air. Cold air, leather seats, clean interior and exterior, digital instrument panel. Mechanically sound, everything works. Great sound system, new tires. Nothing rides smoother. See/drive to appreciate the ride! Email @ bobby@austin.rr.com or call @ 751-2792.

motorcycles

'06 TRIUMPH BONNEVILLE
America, \$6500 30,582 miles, original owner
Black & Silver
-Garaged
-Accident free

-Saddle bags, Cover
-All maintenance records, dealer serviced every 6,000 miles
-Engine guards
-K & N "phase one" upgrade
Call Heather Sales, 447-5338

repairs

HARLEY MECHANIC Fair & Dependable Independent Harley Mechanic in South Austin ASC Certified 12+ years exp Oil change, service, routine maintenance, minor repairs @ working man's price Call (832)622-5631

INSPECTIONS

State Inspector - Vehicle Inspections
Cars, Trucks, motorcycles, rv's, & trailers

9433 Parkfield Dr, 78758
8-6M-F 10-4Sat.

Se Habla Espanol
836-7661

GET READY TO RUMBLE.
The Chronicle's one-stop music shop.
A convenience store for all things audio.
From recording studios and CD duplicators to music lessons and drummers looking for a gig.

THE AUSTIN CHRONICLE
WALL OF SOUND
... in Tune With You.


See p. 51 for the classifieds music section. Call 454-5767 for advertising info.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AUGUST 4, 2010 @ 10:00 A.M.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767.

easy street

LOOKING FOR SOMONE

I work two jobs and is difficult to get out and meet people.I need someone that can carry on a conversation and likes to go out. Fun, quirky and interesting. **sadstareyes**, 23,  **#133300**

TASTY PIECE

Tasty piece looking for her tasty piece match. just looking for him(or her) that likes it thick. newly bi. 420 friendly. ready for fun, let's have drinks or a smoke! **phoenixphe-nom10**, 22,  **#133164**


SHY INNOCENCE

Hey, im new to this area. So im just looking for some new experiences in my life. **BeerIsGood**, 21, **#132877**


ORGASM?

I have many fantasies. I want you to teach me and tell me how.23 years old, 5'4", 110 lbs, very cute and willing. **LittleLady**, 24, **#131233**

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 32,  **#128782**


PASSIONATE COUPLE LOOKING

Attractive Hill Country couple for a woman who wants to be lavished with passion. She is petite, blond, and gorgeous. He is tall, mature, in shape with a strong libido. **j_and_j**, 34,  **#133293**


HOT FUN SEXY!!!!!!!!!!!!!!

We are just a cool laid back couple looking for some fun and to have a good time with another couple or girl in or out of the bedroom..... **aprilfluterbys**, 31,  **#133536**


COUPLE SEEKING ADVENTURE

Married couple seeking new excitement in the bedroom. Interested in finding a woman or the right couple for some fun. Discretion a must. Safety required. STD Free. Non-smokers preferred. **sassyncute**, 37,  **#133462**

LOOKIN FOR ADVENTURE

We are a cute couple looking for some fun adventures together with men, women, or couples. We are both fit and athletic and we want the same. **fightercp177**, 33,  **#133418**


LOOKING4 UNIHIBITED FEMALE

We're an attractive couple looking for an audacious-liberated-female, He is 35y/o with an alluring physique and an additive-dominate-personality. I'm easy on the eyes, Sporting tantalizing DDD's and a deceivingly-innocent-smile. DDDsGirth, 22,  **#133385**


MINOR SEX GODS

... seek bi-demi-goddess for amusing sexy NSA adventures. He's dead sexy, an artist, and endowed; she's, quirky, bi, and jolie laide. We're brainy and bore-a-phobic. Sense of humor a must. **ixchel**, 36,  **#133238**


READY FOR MORE

20 year old pair (boy/girl) looking a woman to join us in the bedroom. Fans of toys and roleplay. Interested? Send us a message. **Likethelightn**, 20,  **#133209**


FEMALE 3SUM FANTASY

My boyfriend and I are looking for a lady to fulfill a threesome fantasy. This is the first time for both of us! Open to all races, ages and sizes. **inadreambuzz**, 24,  **#133058**


COUPLE TO PLAY

mid forties couple seeks bi female or couple where female is bi she is petite andhotnot shy but pref ers submissive. he has fantasy of being controlled by dom womwen. **ican-man**, 47,  **#132957**


SPARKLE

We're looking for people to have crazy fun with! We would like to meet women and couple's willing to share kinky fantasies. Come be naughty with us! **sparklepussy**, 31,  **#132740**


SENSUAL FUN COUPLE

We are looking for open, honest and fun people to have fun with. Enjoy be naked and hope you are too. Let talk and go from there. **HotnFun**, 44,  **#132674**


DIRTY EUPHEMISMS PLEASE

Attractive, clean, intelligent, adventurous, healthy young couple looking for woman of the same quality. **GrafenbergSpotting**, 23,  **#132682**


HORNY BISEXUAL COUPLE

Interested in lover(s) who are experienced dominant bisexuals. He's a bi-newbie bottom with a few experiences. She's bi-curious with only one experience. Safe sex. Same room, together. NSA. **austxbicouple**, 39,  **#132661**


TONGUE PLAY

I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 25,  **#133370**


CUTIEKAILS FWB

Married couple looking for a third. No pressure, get to know eachother first and see where it leads.Looking for a thick lady between ages 21-38. Please no couples, men, or psychos! **kailsrocks**, 27,  **#133277**


BI-GIRL SEEKING FWB

Wanted: F 4 play ,FWB ideally.In hetero LTR. would like 2 let him watch. I like em tatoored & thick flike 2 drink & have fun. DISEASE & DRAMA FREE. **Eye-Scream4Morphine**, 26,  **#133274**


CINNABUNZ

I am looking for a hispanic/asian/black woman. Looking for someone to join me and my bf. Or just me and my bf can watch if thats cool with you. **bigbooty85**, 24,  **#133137**


FEM FEM FEM

I am a white 31 year old professional, educated, discerning bi female who has a fetish for beautiful feminine Hispanic and Latina women with large breasts and a slim physique. **welovefunatx**, 31,  **#133020**

WHAT YOU WANT

Very submissive girl in a dominant-looking package. Can give as good as I get, but really love it when someone takes control of me and uses me to please themselves. **redandwhite**, 36,  **#133587**


LOOKING FOR (SEX)

I just want someone I can play with, now. Call me, I don't want to waste any more time. **CrzyCutes**, 23,  **#133445**


SWEETBABY PHATPHAT

Sexy, juicy, young and clean seeking a mature discreet playmate(s) for daddy/daughter, oral, wet/dry encounters, role playing etc...I just get freaky from time to time and want my desires fulfilled. **PrettiThicknBrownGurl**, 28, **#133189**


PLAYMATE(S) FOR ASIAN-BEAUTY

AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 25,  **#131487**


YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava 18. **bossgurl45**, 20,  **#129789**


RITZFITZ4U

UGH hate describing oneself... fit,endowed,and super clean ;)....lame I know..lol...Free spirited silly heart looking for fit attractive female or couple ... **RITZFITZ4U**, 35,  **#133223**


AUSTIN FUN GUY

I am seeking a sexually charged woman or straight couple that is seeking a bit of excitingly naughty fun every now and then; prefer ongoing if all agree. **blktexan512**, 36,  **#133473**


BOTTOM 4 TOP

Hispanic Bottom,45 years old... looking for discret encounter with a Top guy. I am discret open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 45,  **#118402**


SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 50,  **#127424**

BLACK HUNG STUD

I am a well endowed black male in Austin. I am looking for single women and couples for hot sex! Discreet and disease free. All races welcome especially latino!! **hungblkstud**, 38,  **#133562**


NAUGHTY BI BOY

Title says it all. SWM seeking women and couples that are open-minded. Very DDF. Might be persuaded by males, if perfect fit. I love to submitting to women and kinks. **Centex_Male**, 39,  **#126501**

START SOME TROUBLE

25 Hispanic guy here looking to make some memories. UT student and bartend full time downtown. Maybe come to my bar have some drinks and come home with me. **austिनobey**, 25,  **#132909**


CROSSDRESER FOR FUN

Hi, I'm a CD and I am looking to meet other CD's, men, or couples for discrete encounters. I particularly love other CD's. I love porn. **alex_boyacd**, 34,  **#132503**


BLONDE T-GIRL

Blonde Shemale likes to play poker with Boys. Seeking NSA late night buddies who enjoy a cocktail and a walk on the wildside. **BlondeHottie**, 32,  **#101055**


PUSSY EATING MONSTER

I'm a 28 yr old guy looking for a woman.I'm open to almost anything but wanna find a master to tell me what to do and how to do it. **fuzzy_snake_beer**, 28,  **#133503**


KEEP IT HID

New in Austin, I'd like to meet a sexy friend.. My career demands all my attention, so I want to avoid a relationship.. ask me anything. **That-1ndividual**, 28,  **#133278**


UP FOR ANYTHING

In Austin for next few months. Looking for a summer fling, no strings attached. I'm free-spirited, adventurous, & experienced. **MichaelK**, 26,  **#133141**

FREAK SEEKING FREAKALEAK

Hispanic tattooed male seeking Slim/ Thick/Chubby female to have good times with. **SOLOCHOLO3**, 75,  **#120900**

LOVER OF WOMEN

Not yet ready to settle down. I want to run around and get into trouble and lookin for someone to ride along. Going out or staying in, fun either way. **Jammer8red**, 30,  **#132851**

CHOCOLATE THUNDER SEEKING

well endowed blk male very long lasting and repeat performer is seeking slender hwp white,asian and hispanic females and couples for disceet hook ups. **megamate**, 42,  **#132777**



Flavor of the Week

redandwhite Age: 36

I want what you want

Very submissive girl in a dominant-looking package, so I guess that averages out to a switch! I can give as good as I get, but I really love it when someone takes control of me and uses me to please themselves.

read the rest of **REDANDWHITE's** profile or enter your own profile for **FREE** online at **austinchronicle.com/easystreet**

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GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK
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What a huge comfort it is to know that we live in a country where just about anyone can legally own and carry weapons. The saying, “When guns are outlawed, only outlaws will have guns” works equally well for broadswords and bazookas. Really, who wants to live in a nation where a toddler can’t grab a hair-triggered revolver from his grandparents’ nightstand and accidentally blow his brains out? Unthinkable, isn’t it? Are we going to punish millions of senile paranoiacs just because some 3-year-old’s parents didn’t teach him proper gun safety? That’s just another step toward outright totalitarianism. Should outlaws and their children to be the only ones who have to



The Luv Doc

Knife Party! With the Jungle Rockers, Salesman, Flatcar Rattlers • Sat., July 31, 6pm-2am • Hole in the Wall

2538 Guadalupe • events.myspace.com/Event/4355995/Salesman--The-Jungle-Rockers--Flatcar-Rattlers


able-bodied citizens willing to do the cleanup for next to nothing – especially if our freedom is at stake. Perhaps most importantly, the right to “keep and bear arms” is essential to forming “well-regulated militias,” which the Second Amendment says are “necessary to the security of a free state.” As anyone in Northern Idaho will tell you, the only way to truly secure the blessings of liberty is to let the government know that you won’t succumb to totalitarianism without a firefight. When the government’s Apache gunships come swooping down from the heavens with their 625-rounds-per-minute 30 mm cannons, Hydra rockets, and Hellfire missiles, militia members will valiantly defend freedom with small caliber arms fire and improvised explosive devices ... for a few seconds ... until the Apaches reduce them to a fine, pink mist ... freedom mist. Anyone who has seen the WikiLeaks video of the Iraqi journalists getting ventilated by an Apache gunship in 2007 has an idea of how useful small arms will be in securing a modern free state. Trying to fend off one of those nightmarish bastards with anything less than a Stinger missile is outright lunacy. You might as well be packing a camera and a tripod. Anyone seriously wanting to defend liberty should consider pushing the button in a voting booth before they flip the safety on an automatic weapon. Just like cities blow money on fireworks displays on the Fourth of July, America spends billions and billions of dollars on badass weapons so you don’t have to. That said, shooting guns can be a lot of fun, but you probably don’t want emotionally unstable people like the double rainbow guy walking around with an AK-47. It’s just not good public policy. There has to be some middle ground where people can shoot animals, tin cans, and themselves, but maybe not their fellow high school students or postal employees. It’s a balancing act to be sure, but who really needs a machine gun or even a semiautomatic pistol to go hunting? Polar bear hunters, maybe. The rest of us just need to nut up and take better aim. This is not to say that you couldn’t murder a lot of people with a bolt-action rifle; it only makes it harder – just like it’s harder for someone to “accidentally” knife someone to death. Knifing someone to death takes dedication and follow-through, even with a fairly good-sized blade. Knives aren’t handguns, but they’re still pretty dangerous, which is a good reason you should probably leave your knife at home when you go out drinking ... *except* this Saturday, because the Hole in the Wall is hosting Knife Party! Bring your legal pocket knives (everybody has more than one, right?) to the Hole between 6 and 9pm and get it sharpened for free! You can also enjoy old timey music by Flatcar Rattlers; lyrical, acoustic idie rock by Salesman; and the wallet chain surf twang of the Jungle Rockers. Hey, with all those sharp knives around, do you even need to be told to drink responsibly? That’s the genius of the Second Amendment. Let’s see how well it works.


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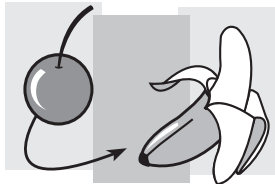
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MUST LOVE DOGS!

I'm not really sure what to say here, I'm a girl that is looking for someone that can make me laugh. **jamie030**, 28, [📱 #133568](#)

ROBOT DANCER

Looking for someone to enjoy life with me. **Miatortilla**, 28, [📱 #129401](#)

THINKING, LAUGHING CURLYGAL

Head of curls; Self-reliant, authentic; strong but feeling; my big laugh and engaging smile balances my intellectually engaged self. Back in Texas; looking to rediscover Austin life. **curlyncurious**, 45, [📱 #133552](#)

I LOVE LAMP

And I love Will Ferrel and men with a great sense of humor. **Imorin06**, 28, [📱 #133546](#)

NEW TO AUSTIN

I am fun to be around, i have a great sence of humor, Open minded. New to Austin, and would like some great company, while i'm exploring my new home. **Samantha78**, 31, [📱 #133544](#)

LOVE CARBON FIBER.

Cycling babe who organizes her life on post-its. I love pancakes, athletic and intellectual challenges, people watching, yoga, kayaking, and politics. Looking for someone to explore Austin with me. **OhWhataDay**, 24, [📱 #133537](#)

FAITHFUL, OUTGOING, FRIENDLY

I'm always the friend never, girlfriend. I like beer and know sports. I get dressed up and go out, and like to stay in and get drunk playing guitar hero. **jnk608**, 27, [📱 #133528](#)

FRIENDLESS IN AUSTIN

I seem to miss out on the events. Looking to meet a friend to include me so we can explore this fine city together and take it by storm! **nebula1919**, 36, [📱 #133526](#)

DIVERSE SMILING LADY

Hi, I would love to meet someone to share and have fun with in this great town of ours. I am very outgoing, love people, and just a sweetheart really. **texaswoman55**, 55, [📱 #133488](#)

DJ, KICK IT.

I'm just me. I have a pretty wicked sense of humor. I'm pretty easy going. I just want to have fun, and smile a lot. **xpecanx**, 28, [📱 #133474](#)

FUN, ROMANTIC, NEEDADVENTURES!

Passionate, fun, and laid back sort of girl. Love music and hockey! Can stay in and watch tv or go out dancing until 6am. Can you keep up with me? **GirlLovesMusic**, 24, [📱 #133449](#)

FIERY RED HEAD

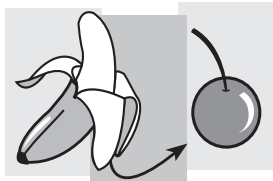
Laid back, music obsessed, southern accent wielding, journalist. Don't you fret domesticated male, I am not looking for a sugar daddy. Just want to hang out and frolic. **StellarTexan**, 24, [📱 #133411](#)

SULTRY, SOULFUL HEART

My heart is true. I sing Brazilian music. I'm a Latina-Mediterranean-Scottish-New England mutt. I love creating. Connecting. Learning. Cuddling. Sensual delights. Other cultures. Provocative conversation. Laughter. Being fully present. Love. **lpanemaGirl**, 38, [📱 #121438](#)

BABY'S COMIN HOME.

I'm a lifelong Austinite, studying art while working on my career in the beauty industry. I'm a bitchin sandwich maker, novice artist, hair styler, nail do'er, left-handed, freckled, tattooed lady. **kverde**, 24, [📱 #133367](#)



I LOVE LAMP!

so little space to describe me. Crap I just wasted a third of the space! Now half of it! What to do?? Auggh! Only six words left to describe everything.... **Aaron_4479**, 31, [📱 #133571](#)

EASTSIDE BICYCLE KING

I am looking for someone to have adventures and good times with, go for a ride, go out and catch a show and a couple of drinks, couple of laughs. **oakwood3636**, 23, [📱 #133558](#)

RUNNER DANCER FRIEND

I'm a fit and active guy looking for a fit and active soulmate for all the fun things that life has to offer; the mundane as well as adventurous. **runnerdancer**, 48, [📱 #133565](#)

WORLDLY DANGEROUS DREAMER

We are creating a whole new world everyday. Where should we start?? Relationships!!! We have to create incredible relationships in order to move into our full potential. **jbanks77**, 35, [📱 #133557](#)

CHEF, MUSICIAN, VISIONARY

I'm a great cook, a decent musician, an aspiring actor, and I'm pretty good at everything else. **jackthebear5**, 18, [📱 #133549](#)

SKEPTICAL BUT HOPEFUL

Here's hoping this could work.... **stonerboy**, 43, [📱 #123067](#)

HELLO TO U!

Fun, energetic, smile alot, and love to cook. Like the movies and swimming, along with some pool and bowling. Honest, loving, considerate. Love my family and getting together for BBQ's! **Lucky75**, 35, [📱 #133529](#)

GOOD MEN EXIST

Honest, loving, family man, cute and music loving. I want to go see Austin live concerts and find someone special to enjoy life with as friends or more. **CodeLibra**, 31, [📱 #133527](#)

FOR THE CAUSE

Creative soul, needs inspiration, light for the darkness, etc. etc. etc.. **zapp173**, 37, [📱 #129319](#)

WSS U WEREHERE

i am SO delightful.....i am back to the states after an amazing very long 6 year explorational journey from Mexico -Argentina. **Mookie**, 40, [📱 #133501](#)

LUCKY LUCKY LUCKY

From deep south Texas. Live by the code of the West.Love music, dancing,cooking, your eyes, . Serious about work when I'm working. Respect time and most people. Positive attitude. **stardrag**, 57, [📱 #131159](#)

SINGLE, HUMOROUS PROFESSIONAL

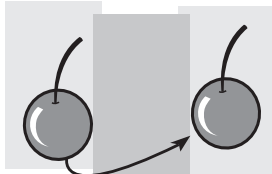
5'11"- 174 lbs non-smoker, drug-free, no children and only light social drinking. Work out several times a week. Professional and financially stable. Creative in several areas. **singletxman**, 58, [📱 #133470](#)

"ALL OR NOTHING"

Yo, Adrian! i've lived in austin about 2 years. Still learning my way around. Any tour guides? We can go by Mustang, motorcycle or on foot. **BadBoyBookstoreOwner**, 47, [📱 #133458](#)

LAUGHS AND LOVIN'

Creative guy that decided to chase the dream after graduating pre-med with honors. I'm into fitness and sports, music, and love to watch movies--especially at the Alamo! **sillyJ**, 25, [📱 #133460](#)



FUNNY KIND OPTOMISTIC

Fun loving girl ready to try something new. Let me show you a good time. **lesbianlatina**, 26, [📱 #133380](#)

i)

21. Lesbian. Work a TON. Love to have a good time. Independent. Very independent. Looking for a good time ;) I value humily ALOT. **diornot-war**, 21, [📱 #133564](#)

I'M AWESOME!

Me: Witty, fun loving, dog owner, Educated, and tattooed. You: Same. Tattoo optional. **Erikaj14**, 30, [📱 #133080](#)

ON THE VERGE OF

Down to earth,Looking for some like minded, high energy people to goof off, relax and adventure with. random, off-beat and outspoken with a slice of optimism. **onthevergeof**, 29, [📱 #133048](#)

ROCKERFACEOFF

'ello! i'm newish to austin, and i'm a musician.. imagine that. smart, witty, undeniably cute, energetic. need some help exploring this city. i am easy-going, fun, and a catch. **rockfaceoff**, 28, [📱 #132890](#)

LIGHTHEARTED MISCHIEVOUS SMARTASS

Me: easy going, writer, animal-lover, humanitarian, musician, hiker, traveler, beach-bum, sensitive, giving, gullible, tattooed, cranky-when-I'm-tired. [Lovely] You: intelligent, educated, dog-loving, promise keeping, hilarious-youtube-video connoisseur, fun-seeking, chance-taking, trouble-making, whiskey-drinking, beautiful woman. **Bellalala**, 25, [📱 #132565](#)



LOOKING FOR LOVE

am faithful,honest n single. **terry-larry75**, 55, [📱 #133519](#)

AM SUPA RAD

I am looking for a ganster/skaterish/emo type. DON'T LIKE FLAMERS. so please be down to earth. I am chill and party alot. No drama for me please! **mp3d3**, 18, [📱 #133225](#)

JUST LOOKING OR?

Im a laid back easy going guy I like the outdoors Like to read Like the lakes Like to be a homebody sometimes Like dogs. **mfg2005**, 47, [📱 #101030](#)

DOWN TO EARTH

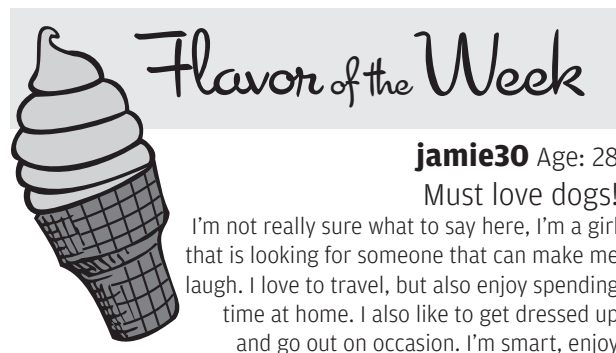
Average guy with simple tastes, but likes to sample all that life has to offer. I am very easy to please, and easy to get along with. I enjoy conversation. **half4half**, 48, [📱 #132651](#)

GOOD GUY

Tall, reasonable shape, generous with my time and energy. Non-smoker, drug and disease free, seek same. Environmentally aware, intelligent, international perspective, want to make the world a better place. **AustinGoodGuy**, 59, [📱 #132556](#)

NICE AND SIMPLE

Laid back guy seeks low drama situation with another guy. Enjoy hanging out with friends, margaritas, red wine, dining out. Road bike riding, 24Hour Fitness. Dog lover. Disease/smoke free here. **jodetx**, 51, [📱 #131890](#)



jamie30 Age: 28

Must love dogs!

I'm not really sure what to say here, I'm a girl that is looking for someone that can make me laugh. I love to travel, but also enjoy spending time at home. I also like to get dressed up and go out on occasion. I'm smart, enjoy good conversation, love dogs, love water, hiking...

read the rest of **JAMIE30's** profile or enter your own profile for **FREE** online at austinchronicle.com/loverslane



FRIENDS ARE GOOD

I've lived in Austin for almost 3 years and I really would just like to make more friends to go out and do stuff with or just hang out. **bassassin**, 26, [📱 #131170](#)

GOOFY, GEEKY, HONEST,

Mother, in relationship, looking for good people to hang out with, or talk. Very goofy, dorky, upfront and honest. Not wild. I just enjoy fun, laughter, and good company. **superawesomecooldynamitwolf-squadrent**, 22, [📱 #133298](#)

JUST MOVED SOUTH

Moved south from NW, and looking to find artsy, outgoing friends in the area. Recently had a mental breakdown... could have prevented it with more friends. Still newish to town. **maximum**, 28, [📱 #133406](#)

PORTLANDITE MOVING

ok. so i love portland, but i needed a change and always wanted to get a doctorate in neuroscience...so i've moved to austin. i would love to make some friends! **neuroBike**, 24, [📱 #133120](#)

VIVACIOUS

Looking to meet new people for FRIENDSHIP only. I'm sometimes sweet and funny, almost always laid back and willing to laugh. I like hanging out, reading, people, trying new things...FOOD:). **sbm2004**, 24, [📱 #133063](#)



GREEN MUSE BEAUTY

Our eyes met through the window. I should have approached you when you made a pass. Think we can have a do-over, same location? I'll buy the white wine. **When: Saturday, July 24. Where: Green Muse. You: Woman. Me: Man. #904918**

FRI23RD AFTERPARTY DANCING

You with friends 3am, North I-35 feeder off 6th. You: blond hair, black dress, tearing up the dance floor. Me: tall, dark hair blue stripe shirt. Move and groove again? **When: Friday, July 23. Where: After-party on 6th and I-35. You: Woman. Me: Man. #904917**

TALL BLK FEMALE

I spoke to you about my sister for a reason. Saw you reading the Chronicle adds and wanted to know if you were interested. **When: Friday, July 23. Where: Waiting room of North Austin Surgical. You: Woman. Me: Man. #904915**

GRETA GERWIG DAILY-JUICE

Your juice of choice has pineapple, ginger, and cayenne pepper. I had a cheesy line to tell you about your beauty, but was too crowded. Wanna share a juicy-juice? **When: Sunday, July 25. Where: Daily Juice Town Lake. You: Woman. Me: Man. #904914**

WONDERFULLY FLOPPY HAIR

Town Lake 5pm... Me: Tall blond, pink tank You: Shirtless, black shorts, dark hair We passed under Pfluger bridge & checked each other out. Let's run in the same direction... **When: Tuesday, July 20. Where: Town Lake Trail. You: Man. Me: Woman. #904913**

PVALLEY PED-BRIDGE BEAUTY

July22nd 7-9a.m. On pleasant valley ped bridge You...beautiful tattooed girl walking dogs. Me...blue water sleeve fishing with my punk buddy. Nothing biting...maybe could catch a doggie play date with you **When: Thursday, July 22. Where: PValley ped-bridge. You: Woman. Me: Man. #904912**

GIRL ON WHEELS

You: brunette with shades on electric scooter, engaged me in conversation. Me: long curly hair, t-shirt, aloof. Want to talk some more. May I cook dinner for you? **When: Saturday, July 17. Where: South 1st/William Cannon. You: Woman. Me: Man. #904911**

MAGICAL EYES

You were eating brownies in your car, your hazel eyes pierced my heart at first sight, and I was forever yours. **When: Tuesday, July 20. Where: North Burnet. You: Woman. Me: Man. #904910**

LOVELY BUS RIDER

You: red hat/black bow, greenish-blue tinted hair, pretty smile. Me: black shirt/hat, sitting in back of bus. Are you as beautiful on the inside as you are on the outside? **When: Thursday, July 22. Where: Southbound #5 bus at North Loop & Woodrow. You: Woman. Me: Man. #904909**

KIRSTARR COME SEE

LoveJoys on a Wed'sday - you dressed like a fox, and I play the rekkids - track me down next week, or next week... or on the back page... or... **When: Wednesday, July 21. Where: ****. You: Woman. Me: Man. #904906**

ENTER TO WIN!

Place a **FREE PROFILE** on Lovers Lane with your photo before 5pm, Monday, August 2, and you could win **10 PASSES** to **GALAXY HIGHLAND 10!**

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